

# "Cotton-Eyed Joe" - BANJO/FIDDLE/MANDO

Traditional

Arranged & Tablited  
by Tom Arri 2019  
BanjoTom2.ORG

(P-Up)

G: FIDDLE SOLO...

C

G

Musical notation for the Fiddle Solo. It consists of a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs, accents, and breath marks. Fingering numbers (1-5) are indicated for the left hand. The piece is in the key of G major.

G: Vocals...

C

G

Vocal line notation for the first section. It shows a 4/4 time signature and the text "No Vocals Yet..." followed by "Etc." in three measures.

G: Banjo Back-Up...

C

G

Musical notation for the Banjo Back-Up. It consists of a single staff with a 4/4 time signature. The notation includes various rhythmic values and articulation marks. Fingering numbers are indicated for the left hand. The piece is in the key of G major.

i m i m T i m T m i T T i T m T i T m

(G)

C

G

D7

G

Musical notation for the Banjo Back-Up. It consists of a single staff with a 4/4 time signature. The notation includes various rhythmic values and articulation marks. Fingering numbers are indicated for the left hand. The piece is in the key of G major.

(G)

C

G

D7

G

Vocal line notation for the second section. It shows a 4/4 time signature and the text "Etc." in four measures.

(G)

C

G

D7

G

Musical notation for the Banjo Back-Up. It consists of a single staff with a 4/4 time signature. The notation includes various rhythmic values and articulation marks. Fingering numbers are indicated for the left hand. The piece is in the key of G major.

i T T T T i T m T i T m T i T m T i T m

(Staccato) \_\_\_\_\_

G: FIDDLE SOLO - (Again)...

C

9

Musical notation for Fiddle Solo (Again) on a five-line staff. It features various fingerings (4, 5, 2, 3, 2) and bowing directions (up and down arrows). The notes are grouped with slurs and include dynamic markings like 'R' (right hand) and 'B' (left hand/bow). The piece concludes with a double bar line.

G: Vocals...

C

Etc.

No Vocals Yet...

Etc.

G: Banjo Intro...

Musical notation for Banjo Intro on a five-line staff. It shows open strings (0) and fretted notes (2, 3, 0, 0) with slurs and bowing directions. The notes are grouped with slurs and include dynamic markings like 'H' (hammer-on) and 'Po' (pull-off). The piece concludes with a double bar line.

T i T m T i m i m T i m T m i T

G

(G)

C

G

D7

12

Musical notation for Banjo Solo on a five-line staff. It features various fingerings (2, 5, 0, 5, 0, 5, 2, 2, 3, 3, 2, 2, 2, 2, 2, 2, 2, 0, 5, 0, 5, 4, 4) and bowing directions. The notes are grouped with slurs and include dynamic markings like 'Po' (pull-off) and 'B' (bow). The piece concludes with a double bar line.

G

(G)

C

G

D7

Etc.

Etc.

Etc.

2/4

Etc.

G

(G)

C

G

D7

Musical notation for Banjo Solo on a five-line staff. It features various fingerings (2, 3, 0, 3, 2, 0, 0, 2, 0, 0, 2, 1, 2, 3, 0, 0, 0, 0, 0, 0, 2, 1, 4) and bowing directions. The notes are grouped with slurs and include dynamic markings like 'Sl' (slide) and 'Po' (pull-off). The piece concludes with a double bar line.

T i T m T i T m i T T T i T m T i T m T i T m

16

G (Stucatto) \_\_\_\_\_ G: (Fiddle Back-Up)... C

G G: Verse 1... C

Don't you re - mem - ber... Don't you know?

G G: Banjo Back-Up... C

T i T m T i T m T i T m T i m i m T i m T m i T

20

G (G) C G D7

G (G) C G D7

Dad-dy worked a man called "Cot-ton - Eyed Joe"... Dad-dy worked a man called "Cot-ton - Eyed

G (G) C G D7

T i T m T i T m i T T T i T m T i T m T i T m

24

G (G) C G

Joe"... Hadn't ough-ta been for the "Cot-ton - EyeJoe"... I'd 've been mar-ried a

T i T m T i m i m T i m T m i T T i T m T i T m

28

(G) C G D7 G

long time a - go... I'd 've been mar-ried a long time a - go...

i T T T T i T m T i T m T i T T i T m T i T m

32

G: (Fiddle Back-Up)...

C

G

G: Verse 1...

C

G

G: BANJO SOLO...

C

G

(G)

C

G

D7

G

36

(G)

C

G

D7

G

(G)

C

G

D7

G

40

(G) C G (G) C

Hadn't ough-ta been for the "Cot-ton - EyecJoe"... I'd 've been mar-ried a long time a - go...

(G) C G (G) C

m i m T i m T m i i T T i T m T i T m i T T T

44

G D7 G (P-Up)

I'd 've been mar-ried a long time a - go...

G D7 G

T i T m T i T m T i T m T m T i m i T m i m T m T T

48 G: FIDDLE SOLO... C G (G) C

G: Vocals... C G (G) C

No Vocals Yet... Etc. Etc. Etc.

G: Banjo Back-Up... C G (G) C

52 G D7

G D7

Etc. 2/4 Etc. 4/4 Etc.

G D7

(Staccato) \_\_\_\_\_

G: FIDDLE SOLO - (Again)...

C

55

Musical notation for Fiddle Solo (Again) starting at measure 55. The notation includes a treble clef and a key signature of one sharp (F#). The first four measures are marked with a staccato instruction. The notes are: 5)4) R, 5)4) R, 5)4) R, 2)5) R. The next four measures are: 4)5)0) R, 5)0)5) B, 5)0)5) B, 3)2)3) B. The final four measures are: 5)0)7)5) H, 2)3)2) R, 3)2)3) B, 3)2)2) B.

G: Vocals...

C

Etc.

No Vocals Yet...

Etc.

G: Banjo Back-Up...

C

Musical notation for Banjo Back-Up starting at measure 55. The notation includes a treble clef and a key signature of one sharp (F#). The notes are: 9)8), 9)8), 9)8), 9)8), 9)8), 10)8).

G

(G)

C

G

58

Musical notation for Banjo Back-Up starting at measure 58. The notation includes a treble clef and a key signature of one sharp (F#). The notes are: 2)5)0) Po, 5)4) R, 0)4) R, 5)4)5) B, 0)5) R, 2)0) R, 2)3)2) H, 3)2)3) B, 2)5)0) Po, 5)4) R, 0)4) R, 5)4)5) B.

G

(G)

C

G

Etc.

Etc.

Etc.

G

(G)

C

G

Musical notation for Banjo Back-Up starting at measure 58. The notation includes a treble clef and a key signature of one sharp (F#). The notes are: 9)8), 9)8), 9)8), 10)8), 9)8), 9)8).



61

D7 G (Staccato) (P-Up)

D7 G

Etc. Etc. Etc.

D7 G

64

G: MANDOLIN SOLO... C G (G) C

G: Vocals... C G (G) C

No Vocals Yet... Etc. Etc. Etc.

G: Banjo Back-Up... C G (G) C

68 G Po D7

G D7

Etc. Etc. Etc.

G D7 G

71 (Staccato) G: FIDDLE SOLO - (Again)... C

G: Vocals... C

Etc. No Vocals Yet... Etc.

G: Banjo Back-Up... C

74

G (G) C H G Po

Etc. Etc. Etc.

G (G) C G

77

D7 G

D7 G

Etc. Etc. Etc.

D7 G

80

(G) End...

3	6	3	
2	5	2	
0	0	0	
0	0	0	
R	R	R	

(G) End...

Etc.

(G) End...

9	9		
8	8		