

"Closed-Position Practice in A" - MANDO

MandoTom2

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A: Lead Mandolin...

A: Closed-Position Lick #1...

(A)

Musical notation for the first section, measures 1-5. Measure 1 has a 4/4 time signature. Measure 2 is a double bar line. Measures 3-5 contain a sequence of notes: 3 2 7 7 7 7 7 7, 3 4 7 7 7, and 3 2 7 7 7 7 7 7.

A: Closed-Position Lick #2...

(A)

Musical notation for the second section, measures 6-9. Measure 6 is a double bar line. Measures 7-9 contain a sequence of notes: 3 4 7 7 7, 3 2 7 3 2 7 4 2, 2 4 7 7 7 7 7, and 3 2 7 3 2 7 4 2.

A: (Again)...

(A)

Musical notation for the third section, measures 10-13. Measure 10 is a double bar line. Measures 11-13 contain a sequence of notes: 2 4 7 7 7 0 0, 3 2 7 3 2 7 4 2, 5 7 7 7 7 7 7, and 3 2 7 3 2 7 4 2.

C: Closed-Position Chord Lick...

(Intentionally Dis-chordant C Major over A Major)...

Musical notation for the fourth section, measures 14-17. Measure 14 is a double bar line. Measures 15-17 contain a sequence of notes: 5 7 7 7 7, and three measures of a C major chord (3 2 1 2 3 4 5) over an A major bass note (5), with 'B' above and 'B' below the notes.

A: Quarter Note Triplet Strumming...

C: Quarter-Note Triplets,...

A (Short)...

(A: Tall)...

Musical notation for the fifth section, measures 18-22. Measures 18-21 contain quarter note triplets of 4 2 2 and 3 2 2. Measure 22 contains a quarter note triplet of 4 2 2. Measure 23 contains a quarter note triplet of 5 4 2.

(Transition)...

(A)

A: Turkey in the Straw Exercise...

Musical notation for the sixth section, measures 23-27. Measures 23-27 contain a sequence of notes: 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3, 2 2 2 2 2 2 2 2, 7 4 2, and 7 6 7 2 7 2 6 7.

26 A: (Again)... A

30 A: (Again)... (A)

34 A: (Again)... (A)

38 (A) (A)

43 A: New Lick... (A)

47 A: And Another Lick! (A)

51 (A) A: Do It Again!

51 5 7 7 7 7 7 7 7 7 7 7 7 7 4 2 7 4 2 4 2 7 4 2 7 4 2

(A) (A)

55

55 4 2 7 4 2 7 4 2 5 7 7 7 7 7 7 7 7 7 7 7 7 7 4 5

A: Wildwood Flower... E A

59

59 7~ 2 7 4~ 5 4 2~ 4 2 5 7 7 7 5 7 7 7 5 7 7 7 4 5

A: (Again)... E A

64

64 7~ 2 7 4~ 5 4 2~ 4 2 5 7 7 7 5 7 7 7 7 4 5 7

A D A

69

69 9~ 9 7 5~ 5 4 2~ 5 2 7~ 7 2 4 4 2

(A) E(7) A (End)....

74

74 4 7 7 4 2 3 2 5 7 7 7 5 7 7 7 5 7