

"Closed-Position Practice in A" - MANDO

MandoTom2

Arranged & Tabledited
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A: Lead Mandolin...

A: Closed-Position Lick #1...

The first system consists of two staves. The top staff is a single line with a 4/4 time signature. The bottom staff is a double line with a 4/4 time signature. The first measure of the top staff is empty. The second measure of the top staff contains a closed-position lick: a quarter note 3, a quarter note 2, a quarter note 7, a quarter note 7, a quarter note 7, a quarter note 7, a quarter note 7, and a quarter note 7. The bottom staff has a 2-finger pattern: 2, B, 2, B, 2, B, 2, B, 2, B, 2, B.

A: Rhythm Mandolin...

A: Rhythm Mandolin...

The second system consists of two staves. The top staff is a single line with a 4/4 time signature. The bottom staff is a double line with a 4/4 time signature. The top staff has a 5-finger pattern: 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4. The bottom staff has a 2-finger pattern: 2, B, 2, B, 2, B, 2, B, 2, B, 2, B.

(A)

A: Closed-Position Lick #2...

The third system consists of two staves. The top staff is a single line with a 4/4 time signature. The bottom staff is a double line with a 4/4 time signature. The top staff has a 3-finger pattern: 3, 4, 7, 7, 7, 3, 2, 7, 7, 7, 7, 7, 7, 3, 4, 7, 7, 7. The bottom staff has a 2-finger pattern: 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B.

(A)

A: Rhythm Mandolin...

The fourth system consists of two staves. The top staff is a single line with a 4/4 time signature. The bottom staff is a double line with a 4/4 time signature. The top staff has a 5-finger pattern: 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4. The bottom staff has a 2-finger pattern: 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B.

(A)

A: (Again)...

The fifth system consists of two staves. The top staff is a single line with a 4/4 time signature. The bottom staff is a double line with a 4/4 time signature. The top staff has a 2-finger pattern: 2, 4, 7, 7, 7, 7, 7, 7, 3, 2, 7, 3, 2, 7, 4, 2, 2, 4, 7, 7, 7, 0, 0, 3, 2, 7, 3, 2, 7, 4, 2. The bottom staff has a 2-finger pattern: 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B.

(A)

A: (Again)...

The sixth system consists of two staves. The top staff is a single line with a 4/4 time signature. The bottom staff is a double line with a 4/4 time signature. The top staff has a 5-finger pattern: 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4, 5↑, 4. The bottom staff has a 2-finger pattern: 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B, 2, B.

12

(A) C: Closed-Position Chord Lick...

(A) A: Rhythm Mandolin...

(Intentionally Dis-chordant C Major over A Major)...

A: Quarter Note Triplet Strumming...

16

A: Rhythm Mandolin...

C: Quarter-Note Triplets,...

A (Short)...

(A: Tall)...

20

A

23 (Transition)... (A) A: Turkey in the Straw Exercise...

26 (A) A: Rhythm Mandolin...

26 A: (Again)... A

27 A: (Again)... A: Rhythm Mandolin...

30 A: (Again)... (A)

31 A: (Again)... (A)

34

A: (Again)... (A)

4 7 4 7 7 | 4 7 4 7 7 | 4 7 4 7 7 | 3 3 3 3 3 3 3 3

A: (Again)... (A)

5 4 2 | 5 4 2 | 5 4 2 | 5 4 2

38

(A) (A)

3 3 3 3 3 3 | 3 5 5 5 3 5 5 5 | 3 5 5 5 3 5 5 5 | 5

(A) (A)

5 4 2 | 5 4 2 | 5 4 2 | 5 4 2

42

A: New Lick... (A)

2 2 2 2 4 6 | 7 7 7 7 2 4 7 | 2 2 2 2 4 6 | 2

A: Rhythm Mandolin... (A)

5 4 2 | 5 4 2 | 5 4 2 | 5 4 2

46

A: And Another Lick!

A: Rhythm Mandolin...

(A)

(A)

A: Do It Again!

50

(A)

(A)

A: Rhythm Mandolin...

(A)

(A)

54

(A)

(A)

58

A: Wildwood Flower... E

A: Rhythm Mandolin... E

A

62

A: (Again)...

A

A: (Again)...

E

66

A

A

E

A

A

70

D A

5~ 5 4 | 2~ 5 2 | 7~ 7 2 | 4 4 2

5↑ 4 2 | 5↑ 4 2 | 10↑ 9 7 | 10↑ 9 7 | 5↑ 4 2 | 5↑ 4 2 | 5↑ 4 2 | 5↑ 4 2

2 B 2 | 2 B 2 | 7 B 7 | 7 B 7 | 2 B 2 | 2 B 2 | 2 B 2 | 2 B 2

2 B 2 | 2 B 2 | 2 B 2 | 2 B 2

(A) E(7) A (End)....

74

4 7 7 4 | 2 3 2 | 5 7 7 7 | 5 7 7 7 | 5 7

5↑ 4 2 | 5↑ 4 2 | 0↑ 2 2 | 0↑ 2 2 | 5↑ 4 2 | 5↑ 4 2

2 B 2 | 2 B 2 | 1 B 1 | 1 B 1 | 2 B 2 | 2 B 2 | 2 B 2 | 2 B 2

2 B 2 | 2 B 2 | 2 B 2 | 2 B 2

78

4 4

4 4