

# "City of New Orleans" (Key of G)

Steve Goodman - (BANJO & MANDOLIN)

Arranged & Tabledited  
by Tom Arri 2008-2019  
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INTRO: MANDO SCRATCH...

G: MANDO INTRO...

Musical notation for the first system. It features two staves. The top staff is a mandolin scratch, with 'X' marks on the strings in a 4/4 time signature. The bottom staff is for a back-up banjo, with notes and rests. The notation includes a double bar line and a repeat sign. Above the second measure of the back-up banjo, there is a 'Sl' (slide) instruction with an arrow pointing from the first measure to the second. Above the third measure, there is an 'H' (hammer-on) instruction with a bracket over the notes 2 and 3.

Musical notation for the second system, continuing the back-up banjo part. It features two staves. The top staff contains the melody with fingerings (5, 0, 5, 0, 5, 2, 0) and techniques like 'Sl' (slide) and 'H' (hammer-on). The bottom staff contains rests and 'Etc.' markings. The notation includes a double bar line and a repeat sign.

G: Rhythm Mandolin...

D

G

Musical notation for the rhythm mandolin part. It features two staves. The top staff shows the fretting with fingerings (3, 2, 0) and techniques like '3↑' (triple up-bow) and '10↑' (triple up-bow). The bottom staff shows the bowing pattern with 'B' (bowed) markings. The notation includes a double bar line and a repeat sign.

G: BANJO SOLO...

D

G

Musical notation for the banjo solo part. It features two staves. The top staff shows the melody with fingerings (0, 0, 0, 0, 0) and techniques like 'H' (hammer-on) and '2-3' (hammer-on). The bottom staff shows the bass line with notes and rests. The notation includes a double bar line and a repeat sign.

i m i m T i m T m i m T i m T i T i m T i T T i m T i

11

em C G D

B B B B B B B B

em C G D

H H H H

T m T i m T m T i m T i m i m T i m T m i m T i m T

15

G D G

B B B B B B B B

G D G

H H

i T i m T i m i m T i m T i T i m T i T T i m T i

19

em D G

B B B B B B B B

em D G

H H Po H

T m T i T i m i m T i m T i m T i m i T m T T i m T i

em: SEGUE... bm

23

Musical notation for measures 23-26. The top staff shows fret numbers (0, 2, 2, 0) and the bottom staff shows chord diagrams for B. The key signature is one flat (Bm). The notation includes up-bow/strum arrows above the first note of each measure.

em: SEGUE... bm

Musical notation for measures 27-30. The top staff shows fret numbers (0, 0, 2, 0, 2, 0, 2, 0, 2, 4, 4, 3, 4, 3, 4, 3, 4, 3, 4). The bottom staff shows lyrics: i T i m T i m i m T i m T i T m T i m T i T i m T i m T.

G A

27

Musical notation for measures 31-34. The top staff shows fret numbers (3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 5, 4, 2, 2, 5, 4, 2, 2, 5, 4, 2, 2). The bottom staff shows chord diagrams for B. The key signature is one flat (Bm).

G A

Musical notation for measures 35-38. The top staff shows fret numbers (0, 2, 3, 0, 3, 0, 3, 0, 5, 0, 3, 5, 5, 7, 5, 7, 7, 5, 7, 6, 5, 7). The bottom staff shows lyrics: m i m T i m T i m T i m T i i T i m T i m i m T i m T i.

em bm

31

Musical notation for measures 39-42. The top staff shows fret numbers (0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0). The bottom staff shows chord diagrams for B. The key signature is one flat (Bm).

em bm

Musical notation for measures 43-46. The top staff shows fret numbers (0, 0, 2, 0, 2, 0, 2, 0, 2, 4, 4, 3, 4, 3, 4, 3, 4, 3, 4, 4, 3, 4, 4). The bottom staff shows lyrics: i T i m T i m i m T i m T i T m T i m T i T i m T i m T.

35

D G

m i m T i m T m i m T m T m T i m i T m

38

C: CHORUS... D G

T m T i m T i i T i m T i m i m T i m T i m i m T i m T

42

em C G

i m T i m T i T m T i m T T i m T i m T i m T

46

D G D G

i m T i m T i T i m T i m i m T i m T i T i m T i

50

A F C D

T T i m T i m m m i m T i m T

53

G G: MANDO INTRO... G: Back-Up Banjo...

i m T i m i T m i m T i m T i

56

5 )  
3 )  
4 )  
R

5 )  
3 )  
4 )  
R

5 )  
3 )  
4 )  
R

5 )  
3 )  
4 )  
R

5 )  
3 )  
4 )  
R

5 )  
3 )  
4 )  
R

G: MANDOLIN SOLO... D G

59

2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0

3 5 5 5 5 5 5 5 5 5 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0

G: Back-Up Banjo... D G

0 0 0 0 0 0 0 0 0 2 3 0 1 0 0 0 0 0 0 0 0

i m i m T i m T m i m T i m T i T i m T i

62

5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

em C

0 0 0 0 4 0 2 0 0 2 0 2 0 2 1 2 1 1 2 1 0 0

T T i m T i T m T i m T m T i m T i

65

G D G

m i m T i m T m i m T i m T i T i m T i

68

D G

m i m T i m T i T i m T i T T i m T i

71

em D G

T m T i T i m i m T i m T i m T i m i T m





83

em bm

i T i m T i m i m T i m T i T m T i m T i

86

D

T i m T i m T m i m T i m T m i m T m i T m

89

G C: CHORUS...

T m T i m i T m T m T i m T i i T i m T i m



