

"Circumstances" - MANDO

RUSH

Arranged & Tablited
by Tom Arri 2019
BanjoTom2.ORG

am: Mandolin... G (am) G am

Mandolin staff 1: 4/4 time signature. Chords: G, (am), G, am. Fingering: 0 5 0 3 2 | 5 3 3 0 | 3 5 2 0 3 || 2 2 0 2 | 3 0 3 2 5

am: Rhy. Mando...G (am) G am

Mandolin staff 2: 4/4 time signature. Chords: G, (am), G, am. Fingering: 0 5 | 3 2 | 2 0 2 | 3 0 2 2

G am G D am em am (am) G

Mandolin staff 3: 4/4 time signature. Chords: G, am, G, D, am, em, am, (am), G. Fingering: 2 2 0 2 | 4 5 2 3 5 4 2 | 3 3 3 3 2 0 5 0 2 | 5 0 3 2 2

G am G D am em am (am) G

Mandolin staff 4: 4/4 time signature. Chords: G, am, G, D, am, em, am, (am), G. Fingering: 2 2 0 2 | 4 2 0 4 | 0 2 0 2 | 5 0 5

(am) G D C D C: BRIDGE...D C D

Mandolin staff 5: 4/4 time signature. Chords: (am), G, D, C, D, C: BRIDGE...D, C, D. Fingering: 4 0 5 2 3 5 | 3 3 5 5 | 5 2 3 4 5 4 | 5 2 3 4 5 4

am G D C D C: BRIDGE...D C D

Mandolin staff 6: 4/4 time signature. Chords: am, G, D, C, D, C: BRIDGE...D, C, D. Fingering: 4 3 5 | 3 3 5 | 3 5 | 3 5

13

B♭ dm B♭ dm C (Again)... D C D

B♭ dm B♭ dm C (Again)... D C D

17

B♭ dm B♭ dm E♭ dm G

B♭ dm B♭ dm E♭ dm G

21

B♭ dm B♭ dm E♭ dm G

B♭ dm B♭ dm E♭ dm G

25

am: Mandolin... G (am) G am

am: Rhy. Mando... G (am) G am

Detailed description: This system contains two staves of music. The top staff is for the mandolin and the bottom staff is for the rhythm mandolin. Both staves are in 4/4 time. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 25. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 25. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 25.

29

G am G D am em am (am) G

G am G D am em am (am) G

Detailed description: This system contains two staves of music. The top staff is for the mandolin and the bottom staff is for the rhythm mandolin. Both staves are in 4/4 time. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 29. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 29. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 29.

33

(am) G D C D: END...

am G D C D: END...

Detailed description: This system contains two staves of music. The top staff is for the mandolin and the bottom staff is for the rhythm mandolin. Both staves are in 4/4 time. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 33. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 33. The top staff has a key signature of one flat (Bb) and a time signature of 4/4. The music starts at measure 33.

A boy alone, so far from home
Endless rooftops from my window
I felt the gloom of empty rooms
On rainy afternoons

Sometimes in confusion
I felt so lost and disillusioned
Innocence gave me confidence
To go up against reality

All the same we take our chances
Laughed at by time
Tricked by circumstances
Plus ça change
Plus c'est la même chose

The more that things change
The more they stay the same
Now I've gained some understanding
Of the only world that we see
Things that I once dreamed of
Have become reality
These walls that still surround me
Still contain the same old me
Just one more who's searching for
A world that ought to be

All the same we take our chances
Laughed at by time
Tricked by circumstances
Plus ça change
Plus c'est la même chose
The more that things change
The more they stay the same

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Songwriters: NEIL ELWOOD PEART, GARY LEE WEINRIB, ALEX ZIVOJINOVICH
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