





21

dm G C

H H H

5 7 5 5 | 0 2 2 0 2 2 | 2 3

car - pen-ter, born the rest-less kind\_\_\_\_\_...

dm G C

1↑ 1↑ 3↑ 3↑ 0↑ 0↑

3 3 | 0 0 | 0 0 | 1 1

2 B 2 B | 0 0 | 0 0 | 2 B 2 B

0 0 | 3 2 | 3 2 | 3 2

24

dm F G/G G/F

H H Po

5 7 0 0 1 0 | 5 5 5 | 2 3 3 3 3 | 7 5

Days and weeks with - out a job, wore hard on his mind\_\_\_\_\_...

dm F G/G G/F

0↑ 0↑ 1↑ 1↑ 1↑ 1↑

1 1 | 3 3 | 1 1 | 1 1

0 0 | 2 B 2 B | 2 2 | 2 2

3 2 | 3 2 | 1 3 | 3 B

3 B 3 B | 5 0 | 0 0 | 3 0 | 0 0

(Melodic Walk-Down)

28

G/E G/D C dm

H H Sl

3 | 5 7 0 0 1 0 | 4 5 0

He took to drink - in', gam - blin'...

G/E G/D C dm

0↑ 0↑ 1↑ 1↑

1 1 | 1 1 | 3 3 | 3 3

0 0 | 0 0 | 2 B 2 B | 2 B

2 0 | 3 2 | 0 0 | 0 0

31

G C F C

H H H

0 2 2 4 5 5 3 5 5 7 0 5 5

Ram - blin' in the town... 'Til one night an

G C F C

3 0 0 0 0 3 0 1 0 1 3 0 0 3 1 0

3 2 B 0 B 3 2 B 3 B 3 B

34

dm F G C

0 0 2 3 5 0 3 5 2 2 3 3 3

a - the - ist fight, he knocked the sher-iff down... Well, they

dm F G C

1 3 1 3 3 0 3 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0

0 2 B 3 B 3 2 B 3 2 B 3 2 B 3 2 B 3 2 B

38

C: VERSE 2... dm G

Sl H H

6 7 7 0 1 0 5 7 5 5 0 2 2 0 2

put him in that jail down town, un - der lock and

C: Guitar Back-Up... dm G

0 0 1 1 3 3 3 0 0 0 0 3 3

3 2 B 3 2 B 0 2 B 2 B 3 2 B 3 2 B

41

C H dm H H

key\_\_\_\_\_ To some one<sup>3</sup> a wrong was done,

44

F G/G G/F G/E G/D H H Po H

that they could a - gree\_\_\_\_\_ And they

(Melodic Walk-Down)\_\_\_\_\_

47

C dm G C H H H

la - bl'd him a no acc - ount, poor white trash it seems\_\_\_\_\_ A

51

F C dm F G C

0 0 5 5 | 0 2 3 5 | 0 3 5 5 2 | 2 3

rou - dy, drunk - en car - pen - ter, a man of du - bi - ous means \_\_\_\_\_

F C dm F G C

1↑ 0↑ 1↑ 1↑ 3↑ 3↑ 0↑ 0↑  
3 3 2 3 0 3 0 0 1 1  
3 B 3 B 0 B 3 B 0 B 3 B 3 B

C: CHORUS,,,

55

H H

2 3 | 3 5 5 5 | 5 7 5 0 2 | 3 3 5 3 0

Come on home, Char-lie Gai - ther, six months now you've been

C: Rhythm Guitar...

F

0↑ 0↑ 0↑ 0↑ 0↑ 0↑ 1↑ 1↑  
1 1 1 1 1 1 1 1  
0 0 0 0 0 0 2 2  
3 B 3 B 3 B 3 B 3 B 3 B

59

C/C C/B C/A C/G am

H H H H H

3 5 | 2 3 3 2 3 3 | 5 7 6 7 5 7

gone \_\_\_\_\_ The fields a - round have all turned brown \_\_\_\_\_

C/C C/B C/A C/G am

0↑ 0↑ 0↑ 0↑ 0↑ 0↑  
1 1 1 1 1 1  
0 0 0 0 0 0  
3 B 2 B 0 B 3 B 0 B 0 B



74

C (C) G C (Fiddle Lead-In)...

Gai-ther, to your ca-bin by the creek...

78

C: CHORUS: FIDDLE SOLO... F C/C C/B

home, Char-lie Gai-ther, six months now you've been gone... The

C: Rhythm Guitar... F C/C C/B

82

C/A C/G am F C

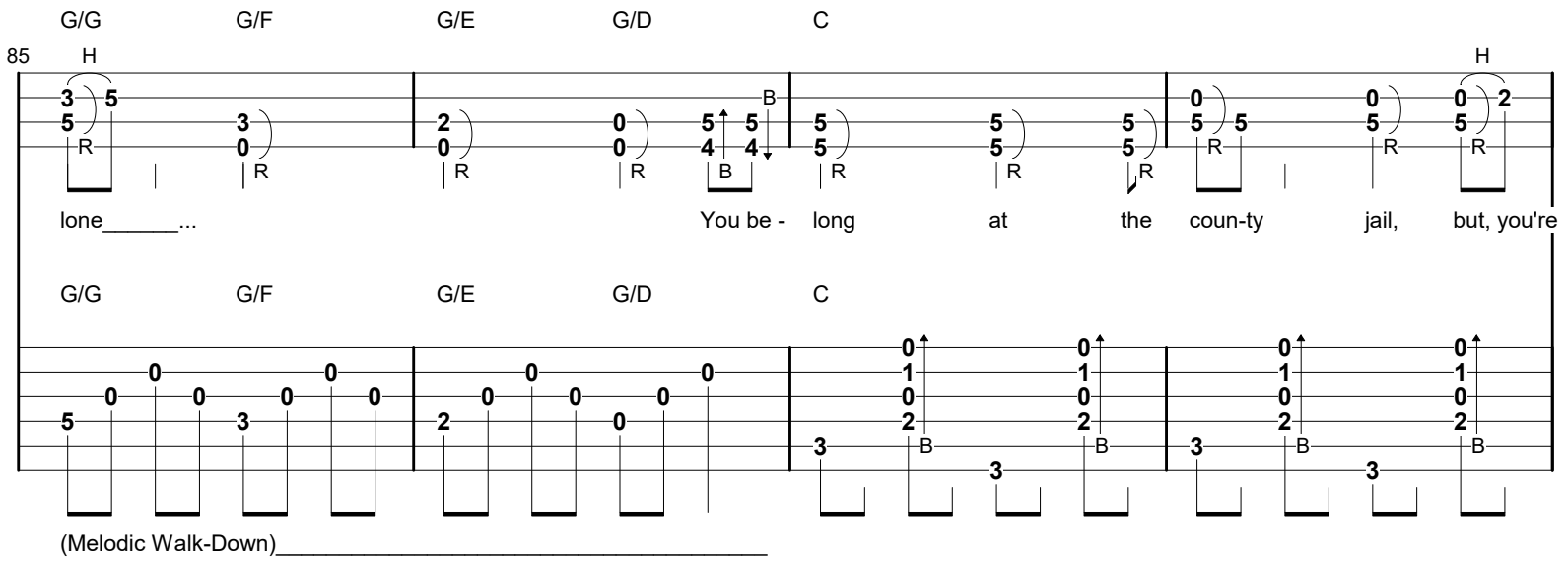
fields a-round have all turned brown, and we're all a-

C/A C/G am F C



85

G/G G/F G/E G/D C



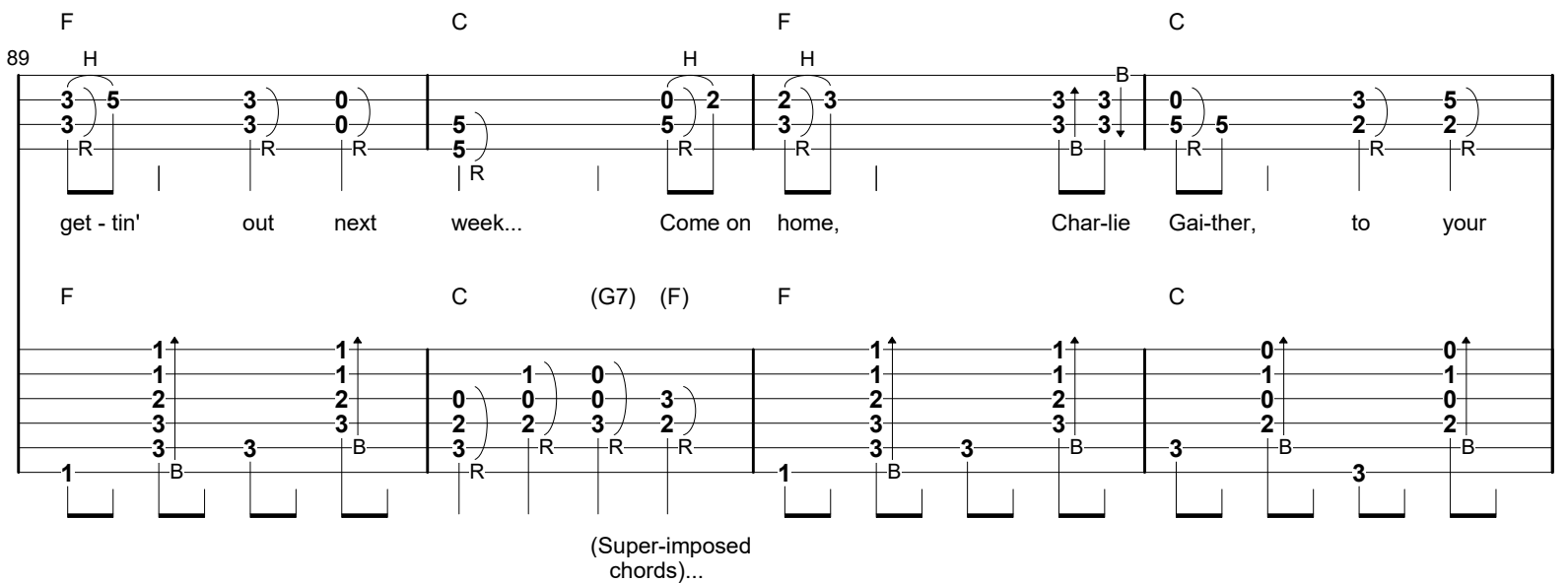
lone... You be - long at the coun-ty jail, but, you're

G/G G/F G/E G/D C

(Melodic Walk-Down)

89

F C F C



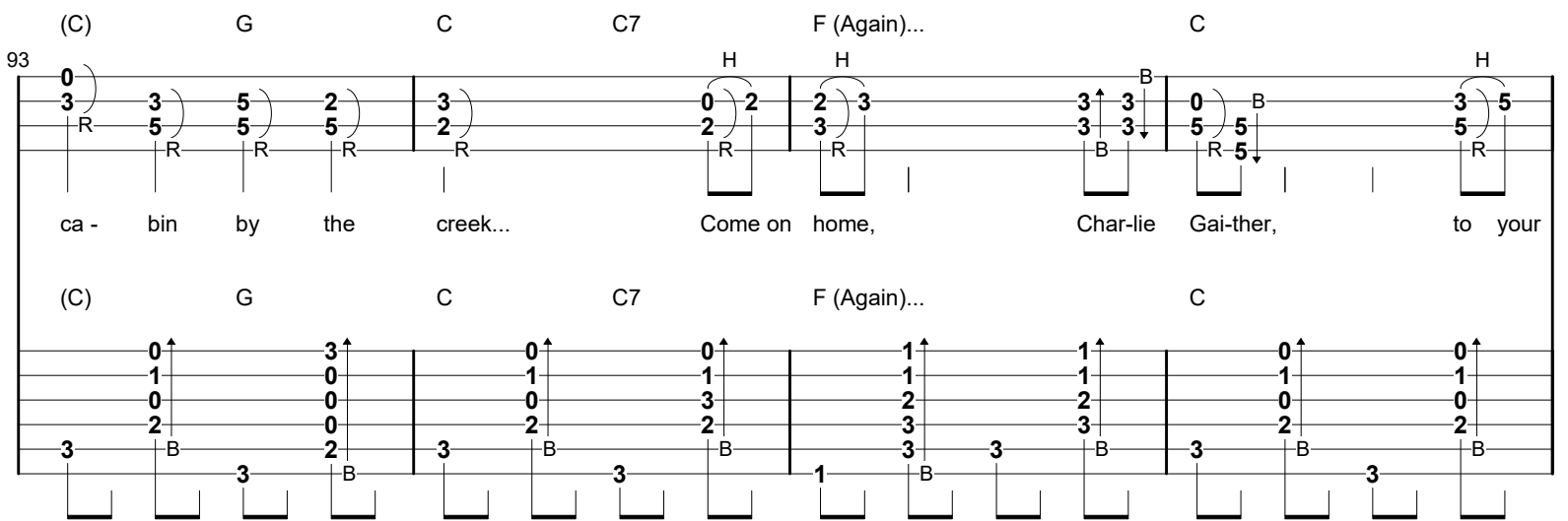
get - tin' out next week... Come on home, Char-lie Gai-ther, to your

F C (G7) (F) F C

(Super-imposed chords)...

93

(C) G C C7 F (Again)... C



ca - bin by the creek... Come on home, Char-lie Gai-ther, to your

(C) G C C7 F (Again)... C

97

(C) G C C

0↑ 3 B 5 5 2 2 3 8↑ 8↑  
 3 B 5 5 5 2 2 3 7 7 8↑  
 5 5 5 2 2 3 5 5 5 5

ca - bin by the creek...

(C) G C C

0↑ 3↑ 0↑ 0↑ 1 0 1 1  
 1 0 0 0 1 0 0 0  
 0 2 0 0 2 3 2 0  
 3 B 3 B 3 B 3 2 3 0

(The old "Bum-Ditty" rhythm)

100

C: VERSE 3... dm

8↑ 3 3 6→7 7 1 0 5 7 5 5  
 7 5 5 6 7 7 1 0 5 7 5 5  
 5 B 5 5 5 5 5 5 5 5 5 5

And uh - way down in that dried up jail,

C: Guitar Back-Up... dm

1 1 0↑ 0↑ 1↑ 1↑  
 0 0 0 0 3 3  
 0 2 0 2 2 B 2 B  
 3 2 3 3 0 0

103

G C C H

0 2 2 0 2 2 3 5 7 0 0 1 0  
 0 2 2 0 2 2 2 3 5 7 0 0 1 0  
 0 2 0 2 0 2 3 5 7 0 0 1 0

eat-in' beans and bread... A vic - tim of 3 soc -

G C

3↑ 3↑ 0↑ 0↑ 0↑ 0↑  
 0 0 1 1 1 1  
 0 0 0 0 0 0  
 0 2 2 2 2 2  
 3 B 3 B 3 B 3 B

106

dm F G/G G/F G/E G/D

5 5 5 0 0 2 3 3 3 3 7 5

i - e - ty, just uh - wish-in' he was dead\_\_\_\_\_...

dm F G/G G/F G/E G/D

1 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0

0 2 0 2 1 1 5 3 3 2 0 0 0 0 0 0

B B B B B B

(Melodic Walk-Down)

110

C dm G

H H

5 7 0 0 1 0 0 5 0 0 2 5 5 7 5

Wan - 'drin' if \_\_\_\_\_ he went wrong in his young - er

C dm G

0 1 0 1 1 1 3 0 0 0 0 0 0 0 0 0

3 2 3 2 0 2 3 3 3 2 3 2 0 0 0 0

B B B B B B B B

113

C F C dm F

H H

3 5 5 7 0 5 5 0 2 2 3 5

days\_\_\_\_\_ All be - cause they told him a - bout his

C F C dm F

0 1 1 1 0 0 0 0 1 1 1 1

3 2 3 2 3 3 3 2 0 2 1 1

B B B B B B B B

116

G C C: VERSE 4...

0 0 3 5 2 | 2 3 3 | || SI 0 0 1 0

no - acc - ount, soured ways \_\_\_\_\_ Well, just as our <sup>2</sup>chas -

G C C: Guitar Back-Up...

3 0 0 0 | 3 0 0 0 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1

3 2 B 0 | 3 B 3 B 3 B 3 B 3 B 3 B 3 B

120

dm G C

H H H

5 7 5 3 | 0 2 2 0 2 | 2 3

tise - ment, don't al - ways right the wrong \_\_\_\_\_

dm G C

1 3 2 | 1 3 2 | 3 0 0 0 | 3 0 0 0 | 0 1 0 1 | 0 1 0 1

0 B 0 B 2 B 2 B 3 B 3 B 3 B 3 B

123

dm F

H H H H

5 7 0 0 1 0 | 4 5 5 4 5 0 | 2 3 2 3 3

Char - lie stepp<sup>2</sup>-d a - cross that line, we drum \_\_\_\_\_ for our

dm F

0 1 0 0 | 1 3 2 | 1 3 2 | 1 3 2 | 1 3 2

3 B 3 B 0 B 0 B 1 B 1 B 1 B 1 B



138

F C/C C/B

H

Gai - ther, six months now you've been gone... The

F C/C C/B

141

C/A C/G am F C

H H H H H

fields a - round have all turned brown, and we're all a -

C/A C/G am F C

144

G/G G/F G/E G/D C

H

lone... You be - long at the coun-ty jail, but, you're

G/G G/F G/E G/D C

(Melodic Walk-Down)

148

F C F C

3 5 3 H 5 7 | 5 | 0 2 | 2 3 | 3 3 | 0 5 | 3 5

get - tin' out next week... Come on home, Char-lie Gai-ther, to your

F C F C

1↑ 1↑ 0↑ 0↑ 1↑ 1↑ 0↑ 0↑

1 1 1 1 1 1 1 1

2 2 0 0 2 2 2 2

3 3 3 2 3 3 3 2

3 B 3 B 3 B 3 B 3 B 3 B

152

(C) G C C7 F (Again)... C

0 3 5 2 | 3 | 0 2 | 2 3 | 3 3 | 0 5 | 3 5

ca - bin by the creek... Come on home, Char-lie Gai-ther, to your

(C) G C C7 F (Again)... C

0↑ 3↑ 0↑ 0↑ 1↑ 1↑ 0↑ 0↑

1 1 0 1 1 1 1 1

0 0 0 3 2 2 0 0

2 2 0 2 3 3 3 2

3 B 3 B 3 B 1 B 3 B 3 B

156

(C) G C (Fiddle Lead-In)... C: CHORUS: FIDDLE SOLO...

0 3 5 2 | 2 3 | 2↑ 3↑ 4↑ | 3 5 | 5↑ 5↓

ca - bin by the creek... home, Char-lie

(C) G C C: Rhythm Guitar...

0↑ 3↑ 0↑ 0↑ 0↑ 0↑ 0↑ 0↑

1 1 1 1 1 1 1 1

0 0 0 3 2 2 0 0

2 2 0 2 3 3 3 2

3 B 3 B 3 B 3 B 3 B 3 B

160

F C/C C/B

Gai - ther, six months now you've been gone... The

163

C/A C/G am F C

fields a - round have all turned brown, and we're all a -

166

G/G G/F G/E G/D C

lone... You be - long at the coun-ty jail, but, you're

(Melodic Walk-Down)



170

F C F C

H H

get - tin' out next week... Come on home, Char-lie Gai-ther, to your

(Super-imposed chords)...

174

(C) G C C7 F (Again)... C

H H

ca - bin by the creek... Come on home, Char-lie Gai-ther, to your

178

(C) G C G C: END...

H

ca - bin by the creek...