

# "Buffalo Gals" - Traditional Folk Tune

## FIDDLE-BANJO-MANDO

Arranged & Tabledited  
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### A: PART 1: FIDDLE SOLO...

Musical notation for the first system of the fiddle solo. It consists of two staves. The top staff has a 4/4 time signature and contains notes with fingerings (0, 2, 4, 0) and bowing directions (R, H, B). The bottom staff shows the corresponding fretboard positions with a capo on the 4th fret. Chords E and B are indicated above the staff.

### G: Rhythm Banjo...

Musical notation for the first system of the rhythm banjo. It consists of two staves. The top staff has a 4/4 time signature and contains notes with fingerings (5, 3, 4) and bowing directions (5↑, B). The bottom staff shows the corresponding fretboard positions with a capo on the 4th fret. Chords G and D are indicated above the staff.

### A

Musical notation for the second system of the fiddle solo. It consists of two staves. The top staff has a 4/4 time signature and contains notes with fingerings (2, 0, 0, 2, 4, 0) and bowing directions (Po, B, H, R). The bottom staff shows the corresponding fretboard positions with a capo on the 4th fret. Chords A, B, and H are indicated above the staff.

### G

Musical notation for the second system of the rhythm banjo. It consists of two staves. The top staff has a 4/4 time signature and contains notes with fingerings (5, 3, 4) and bowing directions (5↑, B). The bottom staff shows the corresponding fretboard positions with a capo on the 4th fret. Chords G and B are indicated above the staff.

### E7

Musical notation for the third system of the fiddle solo. It consists of two staves. The top staff has a 7/8 time signature and contains notes with fingerings (0, 5, 5, 2, 2, 0) and bowing directions (R, B, R, B, H, B). The bottom staff shows the corresponding fretboard positions with a capo on the 7th fret. Chords E7, A, and B are indicated above the staff.

### D7

Musical notation for the third system of the rhythm banjo. It consists of two staves. The top staff has a 7/8 time signature and contains notes with fingerings (10, 10, 11, 12, 5, 3, 4) and bowing directions (10↑, B, 12, 5↑, B, 5, 5↑, B). The bottom staff shows the corresponding fretboard positions with a capo on the 7th fret. Chords D7, G, and B are indicated above the staff.

### A: PART 2: FIDDLE SOLO...

### G: Rhythm Banjo...

10

10

2 0 0 0 2 4

0 0 0 0 2 4

7 5 5 2

2 0 0 0 2 4

0 0 0 0 2 4

5 3 4 B 5 3 4 B

12 10 11 B 12 10 11 B

5 3 4 B 5 3 4 B

D G

13

13

4 5 4 2 0

0 0 0 0

2 0 0 0 2 4 4 5

0 0 0 0 0 0 0 0

0 5 5 2 2 2

5 3 4 B 5 3 4 B

5 3 4 B 5 3 4 B

12 10 11 B 12 10 11 B

(A) E7 (G) D7

16

16

0 H 0 0 0

5 7 7 7 7

0 0 0 0

5 4 2 2 B 5 4 2 2 B 5 4 2 2 B

A

G: PART 1: BANJO SOLO...

G

5 3 4 B 5 3 4 B

0 0 0 0 2 3 0 0

5 0 0 0

0 0 0 0 0 1

T i T m T i T m i m T i m T i

19

E A

D G

i m T i m T i m i m T i m T i T i T m T i T m

22

(A) E7 A

(G) D G

i m T i m T i i m T i m T i m T m T m T i m T

A: Rhythm Mandolin... E

G: PART 2: BANJO SOLO... D

i m T i m T i m i m T i m T i i m T i m T i m

28

A (A)

i m T i m T i m i m T i m T i m i m T i m T i

31

E7 A

i m T i m T i m T m T i m i T m T m T m T T

34

A: PART 1: MANDOLIN SOLO...

E A

G: Rhythm Banjo...

D G

38

E7 A

5 3 4 B 5 B 5 B 12 10 10 B 5 3 4 B 5 B

A: PART 2: MANDOLIN SOLO...

42

E A

5 3 4 B 5 B 5 B 12 10 10 B 5 3 4 B 5 B

G: Rhythm Banjo...

46

(G) D7

5 3 4 B 5 B 5 B 12 10 10 B 5 3 4 B 5 B

49

1. A	2A: END...
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Musical notation for Banjo/Mando part 1. A and 2A: END... The notation consists of two systems of three staves each. The first system is for part 1. A and the second system is for 2A: END... The notation includes fret numbers (0, 5, 7), bowing directions (up and down arrows), and chord markings (B, R). The first system shows a sequence of notes: 0 up, 0 down, B, 0 up, 0 down, 0, 0, 0, 0, 0. The second system shows: 0 up, 0 down, B, 0 up, 0 down, 0, 0, 0, 0, 0. The third system shows: 5, 7, 7, 7, 7. The fourth system shows: 5, 7, 7, 7, 7. The fifth system shows: B, B, R. The sixth system shows: B, B, R. The seventh system shows: 5, 3, 4, 5, 3, 4, 5, 3, 4, 5. The eighth system shows: 5, 3, 4, 5, 3, 4, 5, 3, 4, 5. The ninth system shows: 5, B, 5, B, 5, B, 5. The tenth system shows: 5, B, 5. The notation is enclosed in a large rectangular box.