

"Buffalo Gals" - MANDO

Traditional American Folk

Arranged & Tabledited
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G: MANDOLIN: PART 1...

D

Mandolin staff for Part 1. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a melodic line with various fret numbers (0, 2, 4, 5, 7, 9) and a 'H' (hammer-on) marking. The notes are: 0-4, 0-4, 0-2, 7-0, 9-0, 2-4, 0-2, 4-5, 7-0, 0-5, 0-0, 2-0.

(Raked Arpeggios Everywhere Possible)...

G: Rhythm Mandolin...

D

Rhythm Mandolin staff for Part 1. It shows a 4/4 time signature and a key signature of one sharp. The staff contains a rhythmic pattern of chords: G (3-2-0-0), G (3-2-0-0), G (3-2-0-0), G (3-2-0-0), D (10-9-7-7), and D (10-9-7-7). Each chord is indicated with an upward arrow above the fret number.

G

(G)

Mandolin staff for Part 2. It features a 4/4 time signature and a key signature of one sharp. The staff contains a melodic line with various fret numbers (0, 2, 4, 5, 7, 9) and a 'H' (hammer-on) marking. The notes are: 9-0, 2-4, 0-2, 2-0, 0-4, 0-4, 0-2, 7-0, 9-0, 2-4, 0-2, 4-5.

G

(G)

Rhythm Mandolin staff for Part 2. It shows a 4/4 time signature and a key signature of one sharp. The staff contains a rhythmic pattern of chords: G (3-2-0-0), G (3-2-0-0), G (3-2-0-0), G (3-2-0-0), G (3-2-0-0), and G (3-2-0-0). Each chord is indicated with an upward arrow above the fret number.

D

G

G: MANDO - Cont'd - PART 2...

Mandolin staff for Part 2 continuation. It features a 4/4 time signature and a key signature of one sharp. The staff contains a melodic line with various fret numbers (0, 2, 4, 5) and a 'H' (hammer-on) marking. The notes are: 7-0, 0-5, 0-0, 2-0, 0-4, 0-0, 0-2, 0-0, 5-5, 4-5, 2-5, 0-5.

D

G

G: Rhythm Mandolin...

Rhythm Mandolin staff for Part 2 continuation. It shows a 4/4 time signature and a key signature of one sharp. The staff contains a rhythmic pattern of chords: D (10-9-7-7), D (10-9-7-7), D (10-9-7-7), D (10-9-7-7), G (3-2-0-0), and G (3-2-0-0). Each chord is indicated with an upward arrow above the fret number.

10

D G

D G

B B B B B B

(G) D

13

(G) D

B B B B B B

1. G 2G: END...

16

(Raked Arpeggio)...

G G: END...

(Raked Arpeggio)...