

"BOOGIE" - MANDO

John Cowan Hartford

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A: Vocals...

4	(Nothing Yet)...	Etc.
4		

(Lead-In)...

A: MANDOLIN INTRO...

Mandolin intro notation in 4/4 time. The first measure is a lead-in with notes 0, 4, 2, 4, 6 on the strings, with a 'B' above the first measure and 'R' below the notes. The second measure is a bar line. The third measure has notes 0, 5, 9, 4, 0 with a 'SI' above the 5 and a '0' above the 9. The fourth measure has notes 0, 2, 0, 2, 0 with 'B' above the 0s and 'R' below the 2s. The fifth measure has notes 0, 4, 0, 2, 0 with 'B' above the 0s and 'R' below the 2s. The sixth measure has notes 0, 2, 0, 2, 0 with 'B' above the 0s and 'R' below the 2s.

(Rake Pick this Measure)...

A: Rhythm Mandolin...

Rhythm mandolin notation in 4/4 time. It consists of a series of chords: 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2. The notes 5, 4, 2 are marked with an upward arrow and a 'B' above them.

(A)

(A)

Etc.	Etc.	(Nothing Yet)...

(A)

(A)

Mandolin notation in 4/4 time. The first measure has notes 0, 3, 4, 0 with an 'H' above the 0. The second measure has notes 0, 4, 0, 3, 3, 2 with 'B' above the 0s and 'R' below the 2. The third measure has notes 0, 0, 0, 0, 0, 0 with 'B' above the 0s. The fourth measure has notes 0, 0, 0, 0, 0, 0 with 'B' above the 0s. The fifth measure has notes 3, 2, 0 with 'Po Po' above and a '3' below. The sixth measure has notes 5, 4, 2 with 'Po Po' above and a '3' below. The seventh measure has notes 0, 0, 0, 0, 0, 0 with 'SI' above the 0 and a '0' above the 9. The eighth measure has notes 0, 5, 9, 4, 0 with 'SI' above the 5 and a '0' above the 9.

(Rake Pick this Measure)...

(A)

(A)

Rhythm mandolin notation in 4/4 time. It consists of a series of chords: 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2. The notes 5, 4, 2 are marked with an upward arrow and a 'B' above them.

(A)

7

Etc. Etc. Etc.

(A)

Po Po

(A)

(A)

A: VERSE 1...

10

Etc.

Hey babe, wan-na Boo-gie?

(A)

A: Back-Up Mandolin...

(Rest)...

(Rest)...

(A)

A: Rhythm Mandolin...

(rest)

13 (A) (A)

Boo-gie, woo-gie, woo-gie, with me? Hey babe, wan-na

(A) (Mando Filler)... (A)

(Rest)... (Rake Pick this Measure)...

(A) (A)

16 (A) (A)

Boo-gie? Boo-gie, woo-gie, woo-gie, with me? We can

(A) (Mando Filler)...

(Rest)... (Rest)... (Rake Pick this Measure)...

(A)

A: CHORUS...

(A)

19

boo-gie o - ver here... we can boo-gie o - ver there... Come on, ba - by, we can

A: CHORUS...

(A)

(Rest)...

A: CHORUS...

(A)

(A)

22

boo-gie an - y - where... Hey, ba - by, wan - na Boo-gie?

(Mando Filler)...

(A)

(A)

(A) A: END...

25

Boo-gie, woo-gie, woo-gie, with me?

(A) A: END...

(Mando Filler)...

(Rest)...

(Rake Pick this Measure)...

(A) A: END...

Lyrics:

VERSE 1...

Hey babe, wanna boogie?
 Boogie, woogie, woogie with me?
 Hey babe, wanna boogie?
 Boogie, woogie, woogie with me?

CHORUS...

We can boogie over here...
 We can boogie over there...
 Comeon, baby, we can boogie everywhere...
 Hey babe, wanna boogie?
 Boogie, woogie, woogie with me?