

# "Blue Moon of Kentucky" - Bill Monroe

## 4/4 Version

Arranged & Tabledited  
by Tom Arri 2017  
BanjoTom2.ORG

A: Chorus...

D

Musical notation for the Chorus part of the song, featuring a mandolin staff with fret numbers and a double bar line.

Blue moon of Ken tuc ky won't cha keep on shin in'...

A: Back-Up Mandolin...

D

Musical notation for the Back-Up Mandolin part, showing fret numbers and a right-hand (R) indicator.

A: Rhythm Mandolin...

D

Musical notation for the Rhythm Mandolin part, including fret numbers, a right-hand (R) indicator, and a bow (B) indicator.

5

Musical notation for the second part of the song, starting with a measure number 5 and including fret numbers and a double bar line.

Shine on the one who's gone and left me blue...

A

E

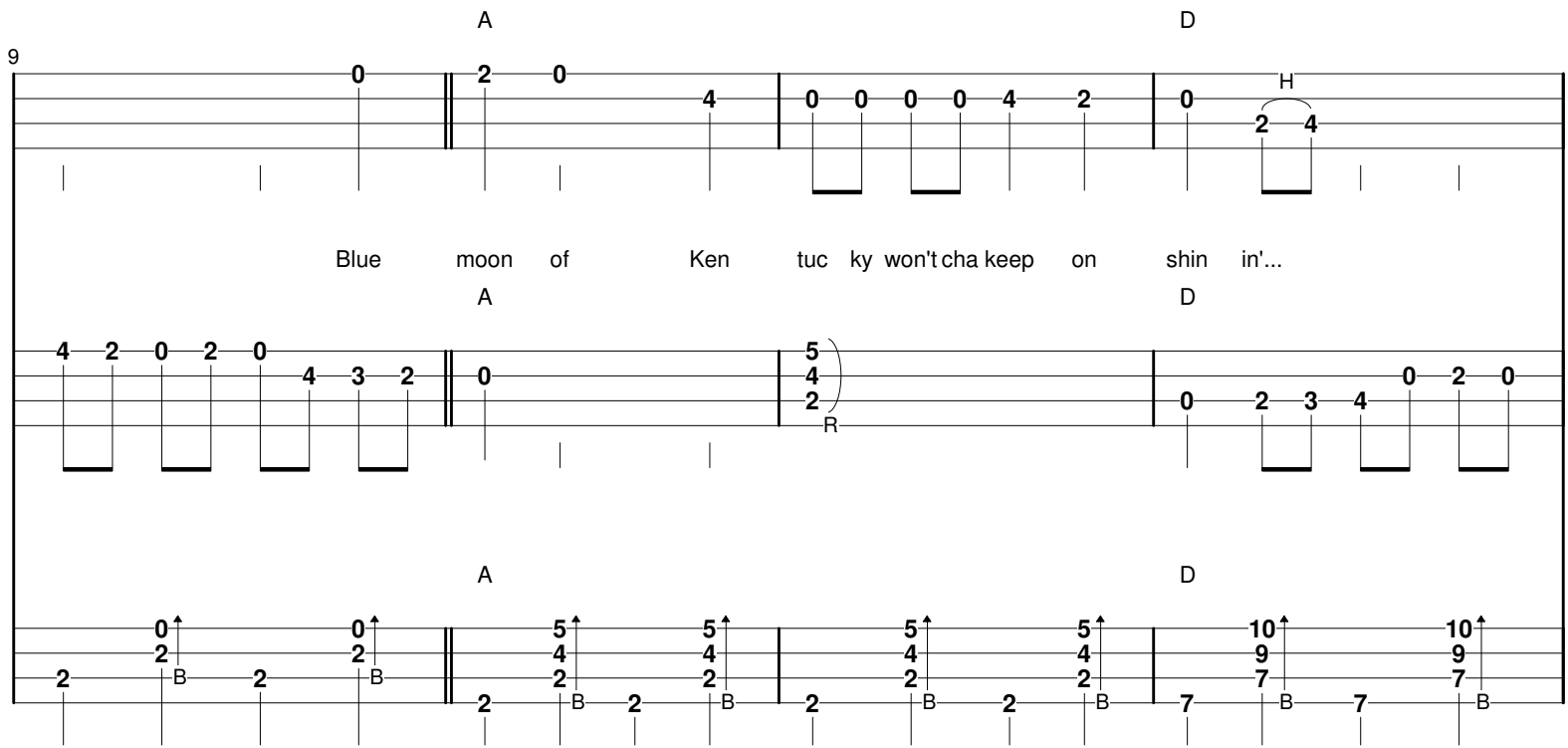
Musical notation for the second part of the song, including fret numbers, a right-hand (R) indicator, and a bow (B) indicator.

A

E

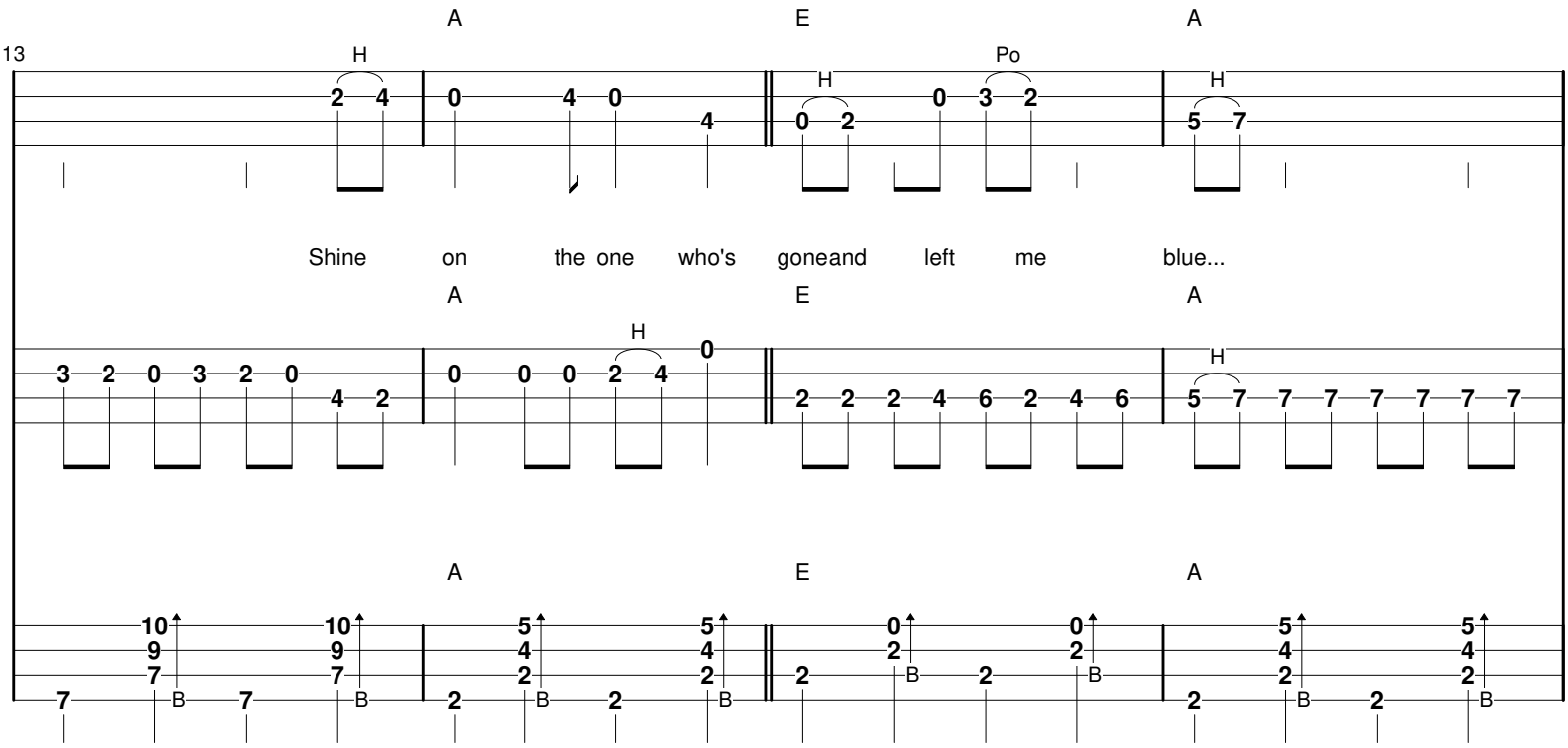
Musical notation for the second part of the song, including fret numbers, a right-hand (R) indicator, and a bow (B) indicator.

9



Blue moon of Ken tuc ky won't cha keep on shin in'...

13



Shine on the one who's gone and left me blue...

17

D: Bridge..

A

It was on a moon lit night... The stars were shin in'

D: Back-Up Mandolin...

A

D: Rhythm Mandolin...

A

21

D

A

bright... And they whis perecfrom on high... You're love has said good

D

A

D

A

25

E Po E7 A

bye... Blue moon of Ken tuc ky won't cha keep on

E E7 A

E E7 A

29

D A E

shin in'... Shine on the one who's gone and left me

D A E

D A E

33

A (End)...

The musical notation consists of three systems, each labeled 'A (End)...'.  
 System 1: A guitar staff with a barre at the 5th fret. Fret numbers 5 and 7 are shown with a slur over them. A chord diagram below shows a barre at the 5th fret with the 2nd, 3rd, and 4th strings open.  
 System 2: A guitar staff with fret numbers 0, 2, 3, 4, 0, 2, 4, 0, and 5. A chord diagram below shows a barre at the 0th fret with the 2nd, 3rd, and 4th strings open.  
 System 3: A guitar staff with fret numbers 5, 4, 2, 5, 4, 2, and 2. Above the 5th fret, there are upward-pointing arrows. Below the staff, there are 'B' markers under the 3rd and 7th frets, and a '2' under the 12th fret. A chord diagram below shows a barre at the 2nd fret with the 2nd, 3rd, and 4th strings open.

Blue moon of Kentucky keep on shining...  
 Shine on the one that's gone and proved untrue...  
 Blue moon of Kentucky keep on shining...  
 Shine on the one that's gone and left me blue...

It was on a moonlight night...  
 The stars were shining bright...  
 And they whispered from on high...  
 Your love has said good-bye...

Blue moon of Kentucky keep on shining...  
 Shine on the one that's gone and said good-bye...  
 Blue moon of Kentucky keep on shining...  
 Shine on the one that's gone and proved untrue...

Blue moon of Kentucky keep on shining...  
 Shine on the one that's gone and left me blue...

It is on a moonlight night...  
 The stars shining bright...  
 They whispered from high...  
 Your love has said good-bye...

Blue moon of Kentucky keep on shining...  
 Shine on the one that's gone and said good-bye...

Songwriters: Bill Monroe