

"Blue Eyes Crying in the Rain" - w/MANDO SOLO

Written by Fred Rose, Performed by Willie Nelson

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Vocals...

D

D7

G: VERSE 1...

4/4 (Nothing Yet)...

In _____ the

G: MANDO INTRO...

D (Walk-Down)...

D7

G: Rhythm Mandolin...

4 H 0 2 0 5 3 || 0 2 5 5 6 7 2

twi - light glow I see _____ Her blue eyes

(G)

(Walk-Up)...

D

8 G H 0 0 5 0 0 2 3

c ry - ing in the rain _____ As _____ we

G

D7 (Walk-Down)...

G

12

(G) H Po D

kissed good - bye and part - ed _____... Her blue eyes

(G) (Walk-Up)... D

16

G H C: BRIDGE... H

c ry - ing in the rain _____... Love _____ is

G (Walk-Up)... C: BRIDGE...

20

(C) Po G H

like a burn - ing em - ber... On - _____ly

(C) (Walk-Down)... G

24

D D7 G

H H H

4 5 2 2 3 2 | 0 | 0. | 0 2 3

mem - o - ries re - main... As we

D D7 (Walk-Down)... G

3 3 10↑ 10↑ 3 3

2 2 9 9 2 2

0 0 7 7 4 5 5 3 2 0 | 0 2 0 2

0 0 7 7 7 7 5 3 2 0 | 0 0 0 0

|R+ |R+ B B B B B B

28

(G) D

H H H

0 2 0 5 3 | 0 2 5 | 5 | 6 7 2

kissed good - bye and part - ed... Her blue eyes

(G) (Walk-Up)... D

3 3 3 3 10↑ 10↑

2 2 2 2 9 9

0 0 0 0 7 7 7 7 2 3 4 | 7 7 7 7

0 0 0 0 0 0 0 0 B B B B B B

32

G cm G D7 D D7

0 0 4 0 | 4 5 | | |

c ry - ing in the rain...

G cm G: (Raked AtreppicD7) D (Walk-Down)...D7

10↑ 10↑ 3 3 3 6 6 6 2 3 0

9 9 2 2 2 5 5 5 0 0 0 4

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B B R R R R R R R R R R R R R R

G: V1: MANDOLIN SOLO...

(G)

36

Mandolin solo notation for measures 36-39. The notation includes fingerings (e.g., 2, 5, 2, 5, 2, 5), right-hand techniques (R, B, H, Po), and lyrics: "In the twilight glow I see, Her".

G: Rhythm Mandolin...

(G)

(Walk-Up)...

Rhythm mandolin notation for measures 36-39, featuring triplets and bass notes (B) with lyrics: "In the twilight glow I see, Her".

D

G

40

Mandolin solo notation for measures 40-43. The notation includes fingerings (e.g., 6, 7, 2, 0, 2, 0, 0, 5, 0, 1, 2, 5, 5, 5), right-hand techniques (H, Po), and lyrics: "blue eyes crying in the rain...".

D

G

Rhythm mandolin notation for measures 40-43, featuring triplets and bass notes (B) with lyrics: "blue eyes crying in the rain...".

D7

G

(G)

43

Mandolin solo notation for measures 43-46. The notation includes fingerings (e.g., 4, 5, 5, 3, 2, 3, 2, 0, 2, 2, 0, 5, 0, 3, 2, 1, 0, 6), right-hand techniques (H, Po), and lyrics: "As we kissed good-bye and part-ed...".

D7 (Walk-Down)...

G

(G)

Rhythm mandolin notation for measures 43-46, featuring triplets and bass notes (B) with lyrics: "As we kissed good-bye and part-ed...".

57

D D7

mem - o - ries re - main... 3 3

D7 (Walk-Down)...

60

G (G)

As we kissed good - bye and part - ed... Her

(Walk-Up)...

64

D G: Tag-Out... cm G: End...

blue eyes cry - ing in the rain... 3

G: Tag-Out... cm G: End...

VERSE 1...

In the twilight glow I see...
Her blue eyes crying in the rain...
As we kissed goodbye and parted...
I knew we'd never meet again...

BRIDGE #1...

Love is like a dying ember...
Only memories remain...
Through the ages I'll remember...
Blue eyes crying in the rain...

VERSE 2...

Now my hair has turned to silver...
All my life I've loved in vain...
I can see her star in heaven...
Blue eyes crying in the rain...

BRIDGE #2...

Some day when we meet up yonder...
We'll stroll hand in hand again...
In a land that knows no parting...
Blue eyes crying in the rain...

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Songwriters: Fred Rose
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