

"Blackbird"

Lennon & McCartney

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

G (High G)...

The image displays a five-line banjo tablature for the song "Blackbird". The notation is organized into six systems, each representing a line of music. Chord names are placed above the corresponding measures. The first system (measures 1-3) is in G major, with a high G indicated. The second system (measures 4-6) includes chords C, (C), D, (D), and C. The third system (measures 7-9) includes cm, G, and C. The fourth system (measures 10-13) includes cm, G, A, and am. The fifth system (measures 14-18) includes D7, G, C, D, C, D, and D♭. The sixth system (measures 19-21) includes C, G, High C, F, and C. The tablature uses numbers 0-7 for fret positions, with 'R' for right-hand techniques like rolls and triplets. Some notes are beamed together, and there are various rests and phrasing slurs throughout the piece.

23

dm-sus4 C High C F C

27

dm-sus4 A G: Tag Out... C G: End...

Po Si