

9 A: PART 2... (A)

Musical notation for A: PART 2... (A). The staff shows a sequence of notes: 3 2 0 (triple), 4 2 0, 0, 0, 4, 0 SI, 0, 4 2, 2 3 2 0, 3 2 0 (triple), 4 2, 0, 4, 0 SI, 0, 4 2. There are slurs over the first and sixth measures. A double bar line is after the first measure. A 'PoPo' label is above the first and sixth measures. A '3' is below the first measure. A '4' is below the first measure of the second system. A 'R' is below the first measure of the second system. A 'B 5 → 7' is below the first measure of the second system.

A: Rhythm Banjo... (A)

Musical notation for A: Rhythm Banjo... (A). The staff shows a sequence of notes: 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B. There are slurs over the first and second measures of each system. A double bar line is after the first measure. A '3' is below the first measure of each system.

G: Rhythm Guitar... (G)

Musical notation for G: Rhythm Guitar... (G). The staff shows a sequence of notes: 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B. There are slurs over the first and second measures of each system. A double bar line is after the first measure. A '3' is below the first measure of each system.

13 A: (Again)... (A)

Musical notation for A: (Again)... (A). The staff shows a sequence of notes: 3 2 0 (triple), 4 2 0, 0 0 0, 0, 4, 0 SI, 0, 4 2, 2 3 2 0, 3 2 0 (triple), 4 2, 0, 4, 0 SI, 0, 4 2. There are slurs over the first and sixth measures. A double bar line is after the first measure. A 'PoPo' label is above the first and sixth measures. A '3' is below the first measure. A '4' is below the first measure of the second system. A 'R' is below the first measure of the second system. A 'B 5 → 7' is below the first measure of the second system.

A: (Again)... (A)

Musical notation for A: (Again)... (A). The staff shows a sequence of notes: 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B, 5 ↑, 3, 4 B. There are slurs over the first and second measures of each system. A double bar line is after the first measure. A '3' is below the first measure of each system.

G: (Again)... (G)

Musical notation for G: (Again)... (G). The staff shows a sequence of notes: 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B, 3 ↑, 0, 0, 0 B. There are slurs over the first and second measures of each system. A double bar line is after the first measure. A '3' is below the first measure of each system.

25

A D

PoPo

25

A D

G C

29

A E \flat 6

A E

G D

33

A: Rhythm Mandolin... (A)

A: BANJO - PART 1... (A)

T i m i m i m T i m i m T i m i m i m i

G: Rhythm Guitar... (G)

37

A: (Again)... (A)

A: (Again)... (A)

T 3 T T T i m i m i m T i m i m T i m i m i m i

G: (Again)... (G)

A: Rhythm Mandolilin...

41

Mandolin part for measure 41, showing a rhythmic pattern of eighth notes with fret numbers 5, 4, 2, 2 on the upper strings and a bass line with a 'B' note.

A: BANJO - PART 2...

Banjo part for measure 41, including fret numbers (0, 2, 3, 0), bowing directions (Po, H), and lyrics: T T i m T i m T T T T T T i m T i m.

G: Rhythm Guitar...

(G)

Guitar part for measure 41, showing a rhythmic pattern of eighth notes with fret numbers 3, 0, 0, 0 and a bass line with a 'B' note.

A: (Again)...

45

Mandolin part for measure 45, showing a rhythmic pattern of eighth notes with fret numbers 5, 4, 2, 2 on the upper strings and a bass line with a 'B' note.

A: (Again)...

Banjo part for measure 45, including fret numbers (0, 2, 3, 4, 0, 0, 0, 0, 2, 3, 2, 0, 2, 0, 2, 0, 11, 9, 11, 9, 0), bowing directions (Po, H), and lyrics: T i T i T T T i m T i m T T T T i m T i m T i m.

G: (Again)...

(G)

Guitar part for measure 45, showing a rhythmic pattern of eighth notes with fret numbers 3, 0, 0, 0 and a bass line with a 'B' note.

49

A: Rhythm Mandolin...

D

Mandolin tablature for measure 49. The staff shows fret numbers 5, 4, 2, 2 on the top string and 5, 4, 2, 2 on the bottom string. The notes are grouped into pairs, each with an upward arrow and a 'B' below it. The measure is divided into two halves by a double bar line.

A: BANJO: PART 3 - (BRIDGE)...

D

Banjo tablature for measure 49. The staff shows fret numbers 5, 3, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 1, 2, 1. There are slurs and a 'SI' marking. Below the staff are the letters 'i m T i T' and 'T m T m T i m T i m T i m T i m T i m T i'.

G: Rhythm Guitar...

C

Guitar tablature for measure 49. The staff shows fret numbers 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 0, 1, 0, 0, 2, 2, 0. There are slurs and a 'B' below. The measure is divided into two halves by a double bar line.

53

A

E

Mandolin tablature for measure 53. The staff shows fret numbers 10, 9, 7, 7, 10, 9, 7, 7, 5, 4, 2, 2, 5, 4, 2, 2, 5, 4, 2, 2, 0, 2, 2, 2, 1, 0, 2, 2, 1. The notes are grouped into pairs, each with an upward arrow and a 'B' below it.

A

E

Banjo tablature for measure 53. The staff shows fret numbers 2, 3, 2, 0, 2, 0, 2, 0, 5, 4, 5, 0, 0, 0, 7, 7, 0, 7, 0, 7, 0, 2, 0, 2, 3, 0, 3, 2. There are slurs and a 'H' marking. Below the staff are the letters 'T T T T' and 'T i m T i m i T m i T i m T i T i m T i m T'.

G

D

Guitar tablature for measure 53. The staff shows fret numbers 0, 1, 0, 2, 0, 1, 0, 2, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 2, 3, 2, 0, 2, 3, 2, 0, 0. There are slurs and a 'B' below. The measure is divided into two halves by a double bar line.

57

A

0 0 5 5 5 5
2 2 4 4 4 4
2 2 2 2 2 2
1 1 2 2 2 2
B B B B B B

Po

A

3 2 2 0 3 2 0 0 2 3 0 0 0 0 0 0
3 2 3 0 3 2 0 0 2 3 0 2 0 0 0 0
m i m T m i T m i m T i m i m T i m T i m

G

2 2 3 3 3 3
3 3 0 0 0 0
2 2 0 0 0 0
0 0 3 3 3 3
B B B B B B

D

A

60

10 10 10 10 5 5 5 5
9 9 9 9 4 4 4 4
7 7 7 7 2 2 2 2
7 7 7 7 2 2 2 2
B B B B B B B B

D

A

2 1 2 1 2 3 2 2 2 0 5 4 5 0 0 0 0 0 0 0 0 0 0 0 2
0 2 0 2 2 2 3 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2
T m T i m T i T T T T i m T i m i T m i T i m T i T

C

G

0 0 0 0 3 3 3 3
1 1 1 1 0 0 0 0
0 0 2 2 0 0 0 0
3 2 2 2 3 3 3 3
B B B B B B B B

64

E A

i m i m T i m T i m T i m T m i m T i m T i

D G

A: Rhythm Mandolin...

(A)

67

A: Rhythm Banjo...

(A)

G: PART 1: GUITAR (Flatpicked)...

(G)

A: (Again)...

79

A: (Again)...

(A)

G: (Again)...

(G)

A: Rhythm Mandolin...

D

83

A: Rhythm Banjo...

D

G: (GUITAR SOLO-Cont'D): BRIDGE...

C

87

A E

5↑ 5↑ 5↑ 5↑ 0↑ 0↑ 0↑ 0↑
4 4 4 4 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 1 1 1 1
B B B B B B B B

A E

5↑ 5↑ 5↑ 5↑ 7↑ 7↑ 7↑ 7↑
3 3 3 3 7 7 7 7
4 4 4 4 7 7 7 7
B B B B B B B B

G D

3 2 3 0 2 0 2 3 0 2 0 2 0 3 0 2 0 0 4 0 0 4 0 0 4 2 0 2 0 2 1 0

91

A D

5↑ 5↑ 5↑ 5↑ 10↑ 10↑ 10↑ 10↑
4 4 4 4 9 9 9 9
2 2 2 2 7 7 7 7
2 2 2 2 7 7 7 7
B B B B B B B B

A D

5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 5↑
3 3 3 3 5 5 5 5
4 4 4 4 5 5 5 5
B B B B B B B B

G C

3 2 3 0 2 0 2 3 0 2 0 2 0 3 0 2 3 2 3 0 2 0 2 4 0 2 0 4 2 4 0 2

95

A E A

A: MANDOLIN

B: BANJO

G: GUITAR

A: MANDO: PART 1: OUTRO... (A)

99

PoPo

A: Rhythm Banjo... (A)

B

G: Rhythm Guitar... (G)

B

A: (Again)...

(A)

103

Musical notation for A: (Again)... (A). The staff shows a sequence of notes: 4 4 2 4 0 2 0 0 Sl 4 4 2 4 0 0 Sl 4 4 2 4 0 2 0 4. A triplet of notes (3-2-0) is marked with a slur and labeled "Po Po". The number 3 is written below the triplet.

A: (Again)...

(A)

Musical notation for A: (Again)... (A). The staff shows a sequence of notes: 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4. The notes 5, 3, and 4 are grouped together in pairs, with an upward arrow above the 5 and a downward arrow below the 3. The letter "B" is written below the 4 notes.

G: (Again)...

(G)

Musical notation for G: (Again)... (G). The staff shows a sequence of notes: 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0. The notes 3, 0, and 0 are grouped together in pairs, with an upward arrow above the 3 and a downward arrow below the 0. The letter "B" is written below the 0 notes.

A: PART 2...

(A)

107

Musical notation for A: PART 2... (A). The staff shows a sequence of notes: 0 4 0 4 0 Sl 0 4 2 2 3 2 0 3 2 0 0 4 2 0 4 0 Sl 0 4 0 4 0 Sl 0 4 2 3 2 0 4 2 0 0 0. The notes 0, 4, and 0 are grouped together in pairs, with an upward arrow above the 0 and a downward arrow below the 4. The letter "R" is written below the 0 notes. A triplet of notes (3-2-0) is marked with a slur and labeled "Po Po". The number 3 is written below the triplet.

A: Rhythm Banjo...

(A)

Musical notation for A: Rhythm Banjo... (A). The staff shows a sequence of notes: 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4. The notes 5, 3, and 4 are grouped together in pairs, with an upward arrow above the 5 and a downward arrow below the 3. The letter "B" is written below the 4 notes.

G: Rhythm Guitar...

(G)

Musical notation for G: Rhythm Guitar... (G). The staff shows a sequence of notes: 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0. The notes 3, 0, and 0 are grouped together in pairs, with an upward arrow above the 3 and a downward arrow below the 0. The letter "B" is written below the 0 notes.

127

A E♭6 A

A A E

G D G

A: TAG-OUT... (n.c.)

(END)...

134

Musical notation for the first system. The staff shows a sequence of notes: 0, 5, 7, 7, 7, 7. The notes 0, 5, 7, 7, 7 are grouped together with a slur. A right-hand 'R' marking is positioned below the final note. Vertical lines indicate the timing of the notes.

(END)...

Musical notation for the second system. The staff shows a sequence of notes: 5, 3, 4, 5. The notes 5, 3, 4, 5 are grouped together with a slur. A right-hand 'R' marking is positioned below the final note. Vertical lines indicate the timing of the notes.

(END)...

Musical notation for the third system. The staff shows a sequence of notes: 3, 3, 4, 5, 5, 3. The notes 3, 3, 4, 5, 5, 3 are grouped together with a slur. A right-hand 'R' marking is positioned below the final note. Vertical lines indicate the timing of the notes.