

"Black Mountain Rag" - MANDO & BANJO

Traditional Fiddle Tune

Arranged & Tabledited
by Tom Arri 2019
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A: MANDO: PART 1...

(A)

Mandolin staff for Part 1. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a barre on the first fret, indicated by a vertical bar with a dot. The notes are 0, 3, 4, 4, 2, 4, 0, 2, 0, 0, 3, 4, 4, 2, 4, 0, 0, 3, 4, 4, 2, 4, 0, 0, 3, 4, 4, 2, 4, 0, 4. Slurs are placed over the first four notes and the last four notes. A 'Si' (slide) instruction is placed above the first and tenth notes.

A: Rhythm Banjo...

(A)

Banjo staff for Part 1. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a barre on the first fret, indicated by a vertical bar with a dot. The notes are 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4. Slurs are placed over the first four notes and the last four notes. A 'B' (bluegrass) instruction is placed below the first and tenth notes.

A: (Again)...

Mandolin staff for Part 2. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a barre on the first fret, indicated by a vertical bar with a dot. The notes are 3, 2, 0, 4, 2, 0, 0, 3, 4, 4, 2, 4, 0, 2, 0, 0, 3, 4, 4, 2, 4, 0, 0, 3, 4, 4, 2, 4, 0, 0, 3, 4, 4, 2, 4, 0, 4. Slurs are placed over the first four notes and the last four notes. A 'PoPo' (pop-pop) instruction is placed above the first four notes. A 'Si' (slide) instruction is placed above the first and tenth notes.

A: (Again)...

Banjo staff for Part 2. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The notes are 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4. Slurs are placed over the first four notes and the last four notes. A 'B' (bluegrass) instruction is placed below the first and tenth notes.

A: PART 2...

Mandolin staff for Part 3. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a barre on the first fret, indicated by a vertical bar with a dot. The notes are 3, 2, 0, 4, 2, 0, 0, 4, 0, 4, 0, 3, 4, 4, 2, 4, 0, 2, 3, 2, 0, 3, 2, 0, 4, 2, 0, 4, 0, 4, 0, 3, 2, 0, 4, 2, 0, 4, 2. Slurs are placed over the first four notes and the last four notes. A 'PoPo' (pop-pop) instruction is placed above the first four notes. A 'R' (roll) instruction is placed above the eighth note. A 'Si' (slide) instruction is placed above the tenth note. A 'B' (bluegrass) instruction is placed below the eighth note.

A: Rhythm Banjo...

Banjo staff for Part 3. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The notes are 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4. Slurs are placed over the first four notes and the last four notes. A 'B' (bluegrass) instruction is placed below the first and tenth notes.

13 A: (Again)...

PoPo

3 2 0 4 2 0 0 0 0 0 4 0 4 0 4 0 4 2 2 3 2 0 3 2 0 4 2 4 0 4 0 4 0 4 2

3 3 4 B 5 7 4 2 4 2 3 4 2 4 B 5 7 4 2

A: (Again)...

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

B B B B B B B B

17 A: PART 3 (BRIDGE)...

D

PoPo

3 2 0 4 2 0 0 0 0 0 2 4 2 4 5 0 2 0 4 2 0 2 4 0 0 0 0 0 0 0 0 0

3 3 4 B 6 4 2 4 5 4 2 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A: Rhythm Banjo...

D

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

4 4 4 4 4 4 5 5

B B B B B B B B

21 A E

3 2 0 3 2 0 0 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0 2 2 2 0 2 2 2

0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

B B B B B B B B B B B B B B B B

A E

5 5 5 5 5 5 7 7

5 5 3 3 3 3 7 7

5 5 4 4 4 4 7 7

B B B B B B B B

25

A D

PoPo

Musical notation for measures 25-28. Measure 25: 2↑ 3 2 0 3 2 0 (PoPo), 4 2. Measure 26: 0 6 0 2 4 2 4 5. Measure 27: 0 2 0 4 4 2 0. Measure 28: 0↑ 0 B 0↑ 0 B H 0↑ 0 B, 0 0↓ 0 0↓ 2 4 0 0↓. Chords A and D are indicated above the staff.

29

A E♭6

Musical notation for measures 29-32. Measure 29: 3↑ 2 0↑ 3 2↑ 0 0↑ 0, 0 0↓ 0 0↓ 4 2↓. Measure 30: 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B, 2 4↓ 4 4↓ 2 4↓ 4 4↓. Measure 31: 0↑ 2 0↑ 0 0↑ 0 0↑ 0, 0 0↓ 0 4↓ 0 4↓ 2 0↓. Measure 32: 3 3 3 3 3 3 3 3, 2 2 2 2 2 2 2 2, 1 1 1 1 1 1 1 1. Rhythmic notation: R | R | R, R | R | R. Chords A and E♭6 are indicated above the staff.

33

A (A)

A: Rhythm Mandolin...

A (A)

A: BANJO - PART 1...

(A)

Musical notation for measures 33-36. Measure 33: 0↑ 0 B 0↑ 0 B 0↑ 0 B, 6 7↓ 7 7↓ 7. Measure 34: 5↑ 5↑ 5↑ 5↑ 5↑ 5↑, 4 4 4 4 4 4, 2 2 2 2 2 2, 2 2 2 2 2 2. Measure 35: 5↑ 5↑ 5↑ 5↑ 5↑ 5↑, 4 4 4 4 4 4, 2 2 2 2 2 2, 2 2 2 2 2 2. Measure 36: 5↑ 5↑ 5↑ 5↑ 5↑ 5↑, 4 4 4 4 4 4, 2 2 2 2 2 2, 2 2 2 2 2 2. Chords A and (A) are indicated above the staff. Below the staff, the text 'T i m i m i m T i m i m T i m i m i' is written.

A: (Again)...

37

5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 || 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2

B B B B B B B B

A: (Again)...

(A)

PoPo PoPo 3 2 0 0 | 3 4 0 0 5 0 | 3 4 0 2 0 0 | 3 4 0 2 0 0 5 0

T³ T T T i m i m i m T i m i m T i m i m i m i

A: Rhythm Mandolin...

41

5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2

B B B B B B B B

A: BANJO - PART 2...

PoPo PoPo 3 2 0 0 | 0 0 0 0 | H Po Po 2 3 2 0 2 0 | 0 0 0 0

T³ T T T T T i m T i m T T T T T T i m T i m

A: (Again)...

45

5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2 | 5[↑] 4 2 2

B B B B B B B B

A: (Again)...

0 2 3 4 0 | 0 0 0 0 | H Po Po Po 11 9 11 9 0

T i T i T T T i m T i m T T T T i m T i m T i m

A: Rhythm Mandolin...

D

49

A: BANJO: PART 3 - (BRIDGE)...

D

i m T i T T m T m T i m T i m T i m T i m T i m T i

A

E

53

A

E

T T T T T i m T i m i T m i T i m T i T i m T i m T

A

57

A

m i m T m i T m i m T i m i T m i m T i m T i m

60

D A

T m T i m T i T T T T T i m T i m i T m i T i m T i T

64

E A

1. (Repeat)... 2. End...

i m i m T i m T i m T i m i T m i m T i m T i i