

"Obla-Di Obla-Da" - MANDO

Lennon & McCartney

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Vocals...

D

G

4 4 (Nothing Yet)...	Etc.	Etc.
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G: MANDOLIN INTRO...

D

G

H

4 4 (0) 2 2 2 2 0 0 2 | 0 | 0 0 0 0 0 0 4 0 | 4 5 5 5 5 5 5 5

4 4 0 R 0 R 2 R 2 R 0 R 0 R 5 R 0 R | 0 R | 0 R 0 R 0 R 5 R 4 R 0 R | 3 SI 4 4 4 4 4 4 4 4

G: Rhythm Mandolin...

D

G

4 4 0 3 2 0 | 0 3 2 0 | 7 10 9 7 | 7 10 9 7 | 0 3 2 0 | 0 3 2 0

G: Verse 1...

D

4 Etc. H 0 2 2 2 2 | 0 2 2 0 5 | 4 0 H 6 7

Des - mond has a bar - row in the mar - ket - place,

G: Back-Up Mandolin...

D

3 3 3 3 | 3 3 3 3 | 10 10

2 2 2 2 | 2 2 2 2 | 9 9

0 0 0 0 | 0 0 0 0 | 7 7

R R R R | R R R R | B B B B

G: Rhythm Mandolin...

D

4 4 0 3 2 0 | 0 3 2 0 | 7 10 9 7 | 7 10 9 7 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0 | 0 3 2 0

8

(D)

G

H

H

Mol - ly is the sing - er in a band...

(D)

G

10↑
9
7

10↑
9
7

10↑
9
7

10↑
9
7

10↑
9
7

10↑
9
7

0

4

0

(D)

G

10↑
9
7

10↑
9
7

10↑
9
7

10↑
9
7

10↑
9
7

10↑
9
7

3↑

2

0

3↑

2

0

12

G

C

H

H

H

H

Des - mond says to Mol - ly girl, I like your face

G

C

5

2

5

2

5

3

2

0

0

R

3

2

0

0

R

8

7

5

5

R

G

C

3↑

2

0

0

3↑

2

0

0

3↑

2

0

0

8↑

7

5

5

8↑

7

5

5

16

G

D

G

0 5 3 | 0 2 2 3 2 | 0 3 2 0 | H 3 5

and Mol - ly says this as she takes him by the hand_____

G

D

G

8 3 2 2 0 0 0 0 0 2 3 4 0 2 0

R R R

G

D

G

8 8 3 3 10 10 3 3

7 7 2 2 9 9 2 2

5 5 0 0 7 7 0 0

B B B B B B B B

G: CHORUS...

(G)

C

20

H

H

H

H

5 2 4 5 5 2 4 5 5 2 4 5 6 7

O - bla - di, O - bla - da, life goes on, bra!_____

G: Back-Up Mandolin...

(G)

C

5 5 5 5

4 4 4 4

R R R R

G: Rhythm Mandolin...

(G)

C

3 3 3 3 3 3 3 8

2 2 2 2 2 2 2 7

0 0 0 0 0 0 0 5

B B B B B B B B

24

(C) G D G (G)

La, la, how the life goes on! O - bla -

(C) G D G (G)

(C) G D G (G)

29

(G) H (G) H C H (C)

di, O - bla - da, life goes on, bra! _____

(G) (G) C (C)

(G) (G) C (C)

33

G D G (G) (G)

5 3 2 3 | 2 0 5 | | |

La, la, how the life goes on!

G D G (G) (G)

5 5 4 | 5 4 2 | 5 5 4 | 0 1 0 5 0 5 2 0

R R R

G D G (G) (G)

3 3 10 3 3 3 3

2 2 9 2 2 2 2

0 0 7 0 0 0 0

B B R B B B B B

G: Verse 2... D

37 H H

0 2 2 2 2 | 0 2 2 0 5 | 4 0 6 7

Des - mond takes a trol - ley to the Jewl - er's store_____...

G: Back-Up Mandolin... D

5 5 5 5 5 5 5 5

5 5 5 5 4 4 4 4

4 4 4 4 2 2 2 2

B B B B B B B B

G: Rhythm Mandolin... D

3 3 3 3 10 10 10 10

2 2 2 2 9 9 9 9

0 0 0 0 7 7 7 7

B B B B B B B B

41

(D) H G

2 3 3 3 3 | 3 3 2 0 | H 3 5

Buy's a twen - ty car - at gold - en ring _____

(D) G

5 5 | 5 5 | 5 5 | 5 5 | 0 4 0 4 | 5 2 5 2 5

4 4 | 4 4 | 4 4 | 4 4 | 0 4 0 4 | 5 2 5 2 5

2 2 | 2 2 | 2 2 | 2 2 | 0 4 0 4 | 5 2 5 2 5

B B | B B | B B | B B | 0 4 0 4 | 5 2 5 2 5

(D) G

10 10 | 10 10 | 10 10 | 10 10 | 3 3 | 3 3 | 3 3 | 3 3

9 9 | 9 9 | 9 9 | 9 9 | 2 2 | 2 2 | 2 2 | 2 2

7 7 | 7 7 | 7 7 | 7 7 | 0 0 | 0 0 | 0 0 | 0 0

B B | B B | B B | B B | 0 0 | 0 0 | 0 0 | 0 0

45

G H C H H

3 5 5 5 5 | 3 5 5 3 2 | 2 3 5 6 7 | 0 5 3

Takes it back to Mol - ly wait - ing at the door and as he

G C

3 3 | 3 3 | 8 8 | 8 8

2 2 | 2 2 | 7 7 | 7 7

0 0 | 0 0 | 5 5 | 5 5

0 0 | 0 0 | 5 5 | 5 5

R R | R R | R R | R R

G C

3 3 | 3 3 | 3 3 | 3 3 | 8 8 | 8 8 | 8 8 | 8 8

2 2 | 2 2 | 2 2 | 2 2 | 7 7 | 7 7 | 7 7 | 7 7

0 0 | 0 0 | 0 0 | 0 0 | 5 5 | 5 5 | 5 5 | 5 5

B B | B B | B B | B B | 5 5 | 5 5 | 5 5 | 5 5

49

G D G

gives it to her, she be-gins to sing: O - bla -

G D G

di, O - bla - da, life goes on, bra!

G: CHORUS... (G) C (C)

G: Back-Up Mandolin... (G) C (C)

G: Rhythm Mandolin... (G) C (C)

57

G D G (G)

La, la, how the life goes on! O - bla -

G D G (G)

G D G (G)

61

(G) H (G) H C H
 4 5 5 2 4 5 5 2 4 5 2 3
 di, O - bla - da, life goes on, bra! _____
 (G) (G) C (C)

(G) (G) C (C)

65

G D G (G) (G) C: Bridge...

La, la, how the life goes on! In a cou-ple of

G D G (G) (G) C: Back-Up Mandolin...

G D G (G) (G) C: Rhythm Mandolin...

70

(C) G

years, they have built a Home, Sweet Home_____...

(C) G

(C) G

74

D G (G) C: (Again)...

In a cou - ple of

D G (G) C: (Again)...

D G (G) C: (Again)...

D G (G) C: (Again)...

78

(C) G H

years, they have built a home, for Des - mond and Mol - ly Jones...

(C) G

(C) G

83

D

G

G: Verse 3...

Musical notation for Verse 3. The staff shows a sequence of notes: 0, 2, 2, 2, 2, 0, 2, 2, 0, 5. The notes 0 and 2 are grouped with an 'H' (hammer-on) symbol. Below the staff, the lyrics are: Hap - py e - ver af - ter in the

D

G

G: Back-Up Mandolin...

Musical notation for Back-Up Mandolin. The staff shows a sequence of notes: 4, 5, 5, 3, 5, 2, 5, 0, 5, 5, 5, 5, 5, 5. The notes 4, 5, 5, 3, 5 are grouped with an 'H' (hammer-on) symbol. Below the staff, there are bass line indicators: B, B, B, B, B, B, B, B, B, B, B, B, B, B.

D

G

G: Rhythm Mandolin...

Musical notation for Rhythm Mandolin. The staff shows a sequence of notes: 10, 9, 7, 10, 9, 7, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0. Below the staff, there are bass line indicators: B, B.

87

D

(D)

Musical notation for Verse 3. The staff shows a sequence of notes: 4, 0, 6, 7, 2, 3, 3, 3, 3, 3, 3, 2, 0. The notes 6, 7 are grouped with an 'H' (hammer-on) symbol. Below the staff, the lyrics are: mar - ket place... Des - mond lets the chil-dren lend a

D

(D)

Musical notation for Back-Up Mandolin. The staff shows a sequence of notes: 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2. Below the staff, there are bass line indicators: B, B, B, B, B, B, B, B, B, B, B, B, B, B, B, B, B, B.

D

(D)

Musical notation for Rhythm Mandolin. The staff shows a sequence of notes: 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7. Below the staff, there are bass line indicators: B, B.

91

G H G H G H

3 5 3 5 5 5 5 3 5 5 3 2

hand _____ Mol - ly stays at home and does her

G G

0 4 0 4 0 5 2 5 2 5 3 2 0 2 0 3 2 0 0 0 0

R R

G G

0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B

95

C H G D C G D

2 3 5 6 7 0 5 3 0 2 2 3 2 0 3 2 0

pret - ty face and in the eve - 'ning she still sings it with the

C G D

8 7 5 5 8 7 5 5 3 2 0 2 0 0 2

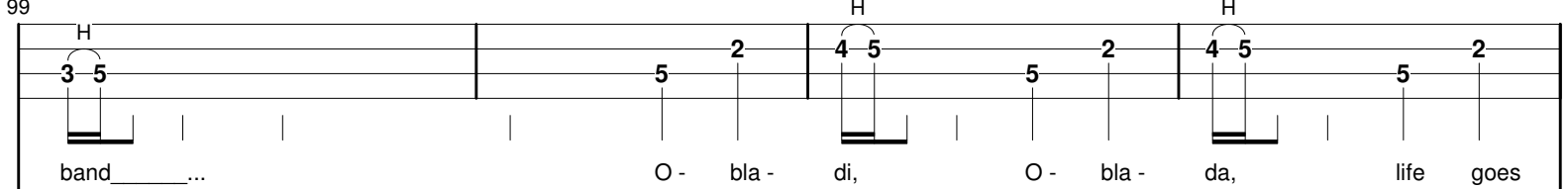
R R R R

C G D

5 B 5 B 5 B 5 B 0 B 0 B 7 B 7 B

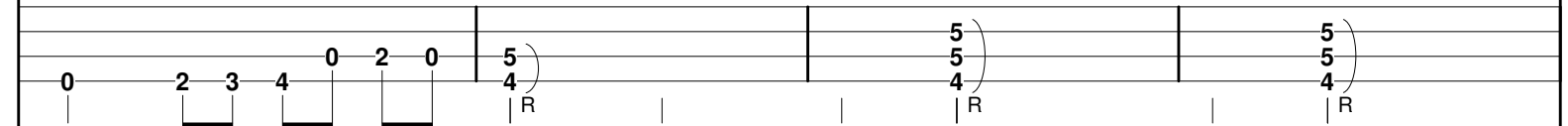
99

G G: CHORUS...

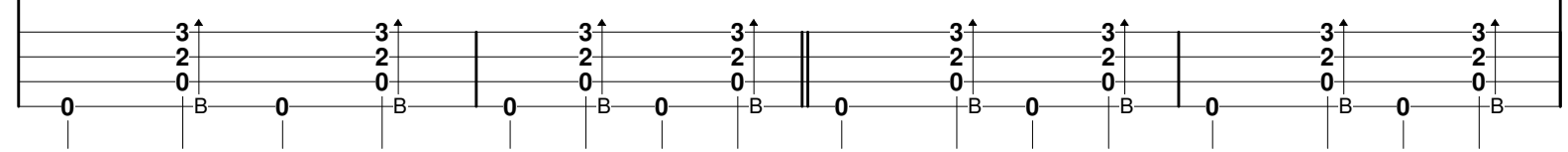


band_____... O - bla - di, O - bla - da, life goes

G G: Back-Up Mandolin...




G G: Rhythm Mandolin...



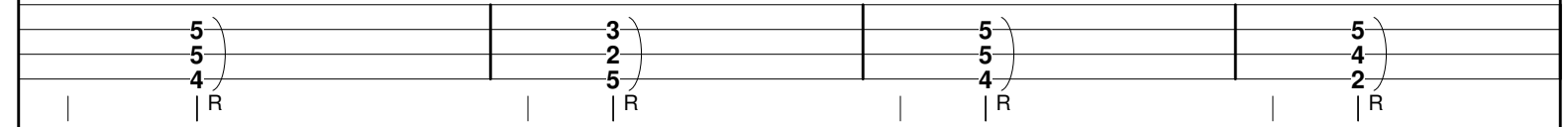
103

(G) C (C) G D G

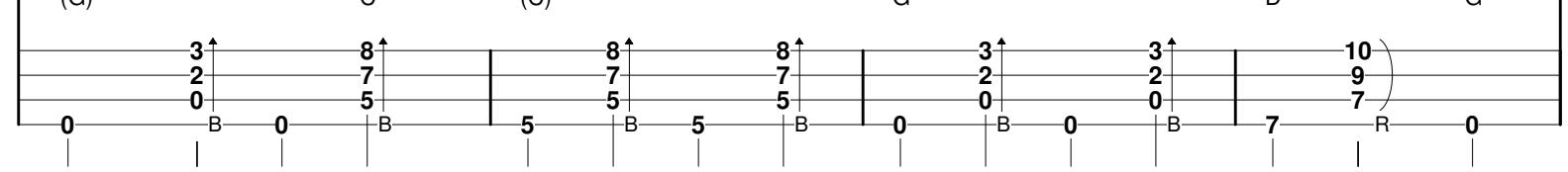


on, bra!_____ La, la, how the life goes on!

(G) C (C) G D G

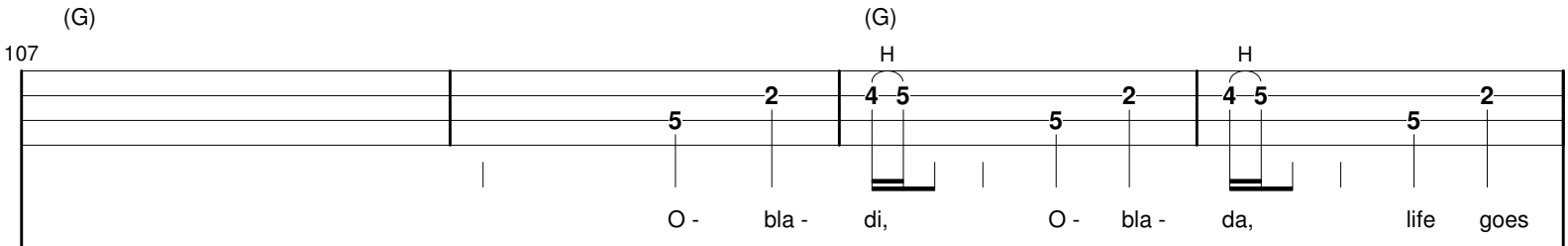


(G) C (C) G D G



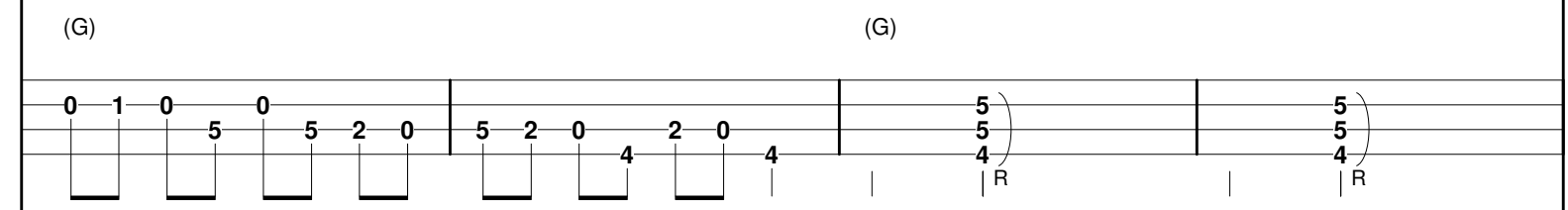
107

(G) (G)

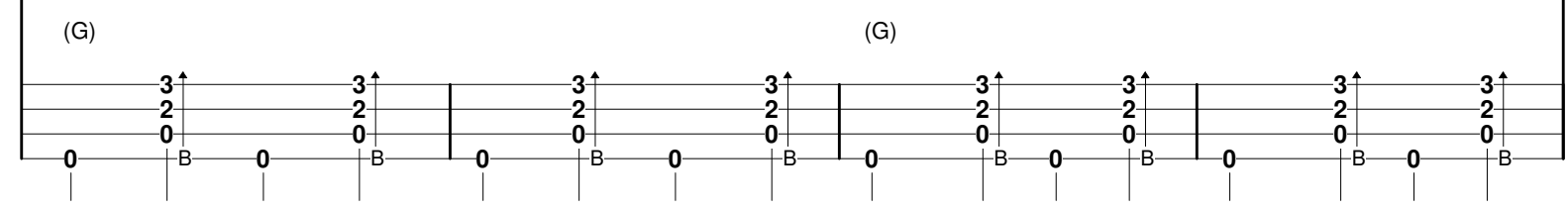


O - bla - di, O - bla - da, life goes

(G) (G)

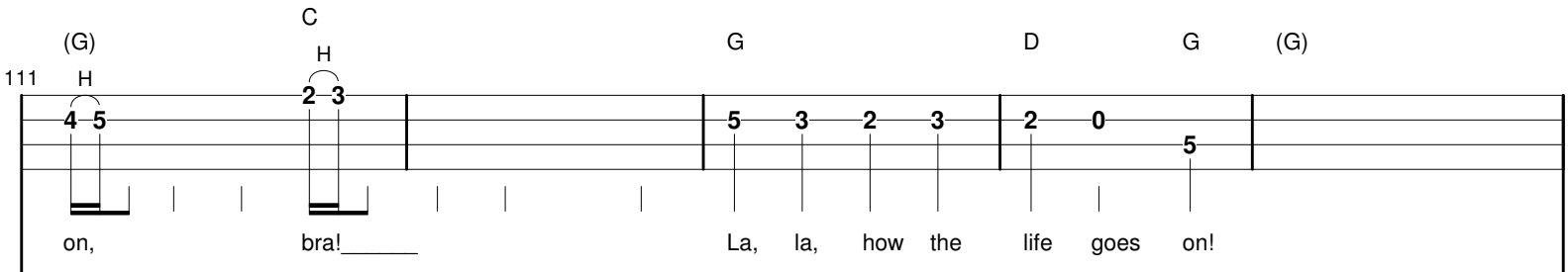


(G) (G)



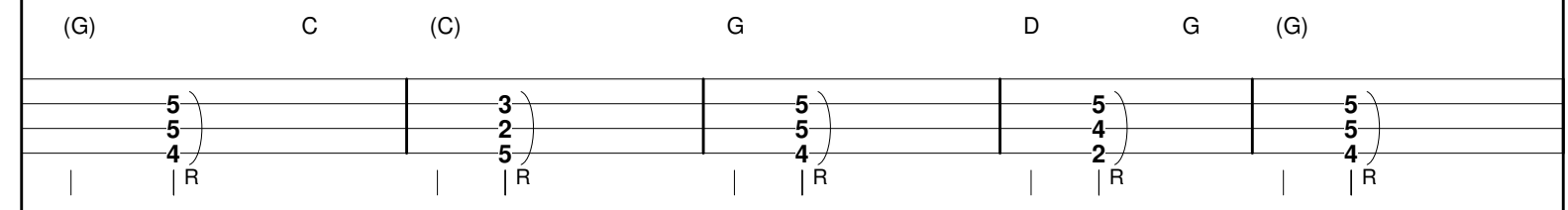
111

(G) (G) G D G (G)

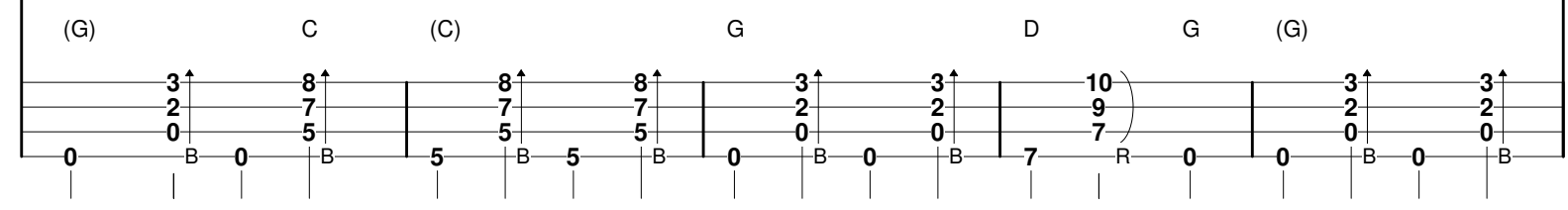


on, bra! La, la, how the life goes on!

(G) C (C) G D G (G)



(G) C (C) G D G (G)



em: OUTRO...

(em)

C

D

116

And if you want some fun, Take O - bla - di - bla -

em: OUTRO...

(em)

C

D

em: OUTRO...

(em)

C

D

G: END...

120

da!.....

G: END...

G: END...

VERSE 1...

Desmond has a barrow in the marketplace
Molly is the singer in a band
Desmond says to Molly, girl, I like your face
And Molly says this as she takes him by the hand

CHORUS...

Ob la di, ob-la-da, life goes on, bra
La-la, how the life goes on
Ob-la di, ob-la-da, life goes on, bra
La-la, how the life goes on

VERSE 2...

Desmond takes a trolley to the jeweller's store
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

CHORUS...

BRIDGE...

In a couple of years they have built
A home sweet home
With a couple of kids running in the yard
Of Desmond and Molly Jones

VERSE 3...

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band

CHORUS...

BRIDGE 2...

In a couple of years they have built
A home sweet home
With a couple of kids running in the yard
Of Desmond and Molly Jones

VERSE 4...

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band

CHORUS...

And if you want some fun, sing ob-la-di, bla-da

.....

Songwriters: John Lennon, Paul McCartney
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