



12

D

A

C(D)

G(A)

T i m T i m i m T i m T i i m i m T i m T

15

E

D(E)

D

i m T i m T i m T i m T i m T T m T m T i m T i m T m T i

19

A: Fiddle...

D

G: BANJO SOLO...

C(D)

m i m T i m T i m i m T i m T T T i m T i m

22

Po Po A

G(A)

i m T i m T i m i m T i m T i m T i m T i m

25

E A

D(E) G(A)

T m T i m T i T i m T i m T m i m T i m T i m T i m T i

29

D A

C(D) G(A)

T T i m T i m i m T i m T i i m i m T i m T T m T m

33 E A

Musical notation for measures 33-36. The top staff is a five-line staff with notes and fingerings. The bottom staff is a five-line staff with notes and fingerings. Chords E and A are indicated above the staff. A 'Po' (pull-off) is marked above the first measure. A 'R' (right hand) is marked below the last measure.

D(E) G(A)

Musical notation for measures 33-36. The top staff is a five-line staff with notes and fingerings. The bottom staff is a five-line staff with notes and fingerings. Chords D(E) and G(A) are indicated above the staff. A 'Po' (pull-off) is marked above the first measure. An 'H' (hammer-on) is marked above the last measure.

T m T i m T i T i m T i m i m T m T i m i T m i m T m T T

A: FIDDLE SOLO... D

Musical notation for measures 37-40. The top staff is a five-line staff with notes and fingerings. The bottom staff is a five-line staff with notes and fingerings. Chord D is indicated above the staff. An 'H' (hammer-on) is marked above the first measure. A 'R' (right hand) is marked below the last measure.

G: BANJO SOLO... C(D)

Musical notation for measures 37-40. The top staff is a five-line staff with notes and fingerings. The bottom staff is a five-line staff with notes and fingerings. Chord C(D) is indicated above the staff. An 'H' (hammer-on) is marked above the first measure. A 'R' (right hand) is marked below the last measure.

m i m T i m T i m i m T i m T T T i m T i m

40 A

Musical notation for measures 41-44. The top staff is a five-line staff with notes and fingerings. The bottom staff is a five-line staff with notes and fingerings. Chord A is indicated above the staff. A 'Po' (pull-off) is marked above the first measure. An 'H' (hammer-on) is marked above the last measure.

G(A)

Musical notation for measures 41-44. The top staff is a five-line staff with notes and fingerings. The bottom staff is a five-line staff with notes and fingerings. Chord G(A) is indicated above the staff. An 'H' (hammer-on) is marked above the first measure.

i m T i m T i m i m T i m T i m T i m

43 E A

0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 4 2 4 5 2 4 4 2 4 0 0 0 0

D(E) G(A)

0 0 1 0 2 1 0 1 0 0 2 4 0 2 3 0 3 2 0 0 0 0

0 2 2 1 0 2 1 0 1 1 0 1 1 0 0 0 0 0 0 0 0 0

T m T i m T i T i m T i m T m i m T i m T i m T i

47 D A

2 0 2 4 4 5 5 4 2 0 0 0 0 5 9 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

C(D) G(A)

2 1 0 2 1 2 3 5 5 4 5 2 3 2 3 1 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R

T T i m T i m i m T i m T i i m i m T i m T T m T m

51 E A

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

D(E) G(A)

12 10 12 11 0 9 9 3 2 0 2 3 0 2 0 0 0 0 0

11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T m T i m T i T i m T i m i m T m T i m i T m i m T m T T



