

"Ballad of Jed Clampett"

Doug Henning

BANJO - MANDOLIN & FIDDLE

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A: Rhythm Mandolin...

A: BANJO SOLO #1...

bm E

bm E

E7 A

E7 A (Reno-Style Lick)...

(A) D

10

(A) D

T m T m T i m T i m T i m i T i m T i m

B E

13

B E

i m T i m T i m i m T i m T m i m T m i T m

E7 A

16

E7 A

T i m T m i T m T m T i m i T m T m T i m T i i

(A) A: MANDOLIN SOLO...

19

(A) A: Back-Up Banjo...

20

T i m T m i T m T

22

bm E

bm E

25

E7 A (2-measure Pentatonic Walk-Down with Back-Step)

E7 A

28 (A)

(A)

31 D (Loose Tremelo)... B (Same)... E

D B E

34 E7 (Arpeggiated Walk-Up)_____ A

(Let Ring)...

E7 A

37

(A)

(A)

A: FIDDLE SOLO...

40

A: Back-Up Banjo...

E

43

E

A (2-measures of Staccato)...

(A)

46

A

(A)

49

D

B

D

B

52

E

E7

E

E7

55

A (A)

A: Rhythm Mandolin...

58

A: BANJO SOLO (Melodic Style)...

bm

E

61

bm

E

64 E7 A

E7 A (Reno-Style Lick)...

T m T i m T m T m T i m i T m T i T i T i T

67 (A) D

(A): CHOKIN!... D

m T m T m T m T m i T i T i m T i m

70 B E

B E

i m T i m T i m i m T i m T m i m T m i T m

73

E7 A

E7 A

T i m T m i T m T m T i m i T m T m T i m T i i

(A) A: MANDOLIN SOLO...

76

3 3

(A) A: Back-Up Banjo...

T i m T m i T m T

79

bm E

bm E

82

E7

A (2-measure Pentatonic Walk-Down with Back-Step)

0 0 B 0 0 B 0 0 B 0 0 B 2 3 2 0 2 0 4 2 | 5 2 0 4 2 0 4 2

0 2 2 2 0 2 2 2 | 2 3 2 0 2 0 4 2 | 5 2 0 4 2 0 4 2

12 12 10 10 9 9
10 10 10 10 8 8

(A)

85

0 4 2 0 2 0 4 2 | 0 0 0 4 4 4 4 4 | 0 0 0 4 4 4 4 4

7 7 7 2 2 2 2 2 | 4 4 4 2 2 2 2 2 | 4 4 4 2 2 2 2 2

7 7 7 2 2 2 2 2 | 4 4 4 2 2 2 2 2 | 4 4 4 2 2 2 2 2

3 3 3 3 3 3 3 3

(A)

9 9 9 9 9 9
8 8 8 8 8 8

D (Loose Tremelo)...

B (Same)...

E

88

B B B B B B B B | B B B B B B B B | B B B B B B B B | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

B B B B B B B B | B B B B B B B B | B B B B B B B B | R R R R R R R R

3 3 3 3 3 3 3 3

D B E

10 10 7 7 12 12
8 8 5 5 10 10

91 E7 (Arpeggiated Walk-Up) _____ A

(Let Ring)...

E7 A

94 (A)

(A)

A: FIDDLE SOLO... bm

A: Back-Up Banjo... bm

100

E E7

6 4 2 2 5 2 0 2 0 2 0 2 4 2

12 10 12 10 12 10 12 10 10 10 10 10

A (2-measures of Staccato)... (A)

103

5 4 2 0 0 0 2 0 0 3 2 0 0 0 4 4 4

9 8 9 8 9 8 9 8 9 8 9 8

D B

106

0 4 0 4 0 4 4 4 4 4 4 5 5 4 5 5 5 5 5 6 6 6 5 6 6 6

9 8 9 8 10 8 10 8 7 5 7 5

109

E H B H B H B H B E7

E E7

12 10 12 10 10 10 10 10

112

A (A)

A (A)

9 8 9 8 9 8 9 8

A: Mandolin Takes a Rest...

A: MANDO TAG-OUT...

115

A: BANJO TAG-OUT...

T m T m i m T i m T i T i m

A: END...

119

5		
4		
2		
2		
R		
A: END...		