

# "Ashokan Farewell" - Mandolin & Fiddle

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Arranged & Tabledited  
by Tom Arri 2014-2019  
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D: MANDOLIN: Part 1...

G

Mandolin staff notation for measures 1-4. Measure 1: H H, 0 2 4, 3, 4. Measure 2: 5 4 2 0, 4 2 0, 4 2 0. Measure 3: 0 4 0, 5 4 2 0. Measure 4: 4 0 0 4.

D: Fiddle...

G

Fiddle staff notation for measures 1-4. Measure 1: 3 4 (Nothing Yet)... Etc. Etc. Etc.

6

D

(D)

A(7)

D

Mandolin staff notation for measures 5-8. Measure 5: 2 0 4, 0 0 5 0, 2 3. Measure 6: 2 0 2, 0 0 2, 3 2 3 2. Measure 7: 0 0 5 6, 0 2 4. Measure 8: 5 4 2 0.

D

(D)

A(7)

D

Fiddle staff notation for measures 5-8. Etc. Etc. Etc. Etc. Etc.

11

G

D

Mandolin staff notation for measures 9-12. Measure 9: 4 0 4 0, 5 4 2 0, 4 0 0 4. Measure 10: 2 0 4, 5 4 2 0. Measure 11: 0 4, 5 4 2 0. Measure 12: 0 2.

G

D

Fiddle staff notation for measures 9-12. Etc. Etc. Etc. Etc. Etc.

16

A(7)                      D                      D: Part Two...                      G

A(7)                      D                      D: Fiddle...                      G

Etc.                      Etc.                      Etc.                      Etc.                      Etc.

21

D                      (D)                      H Po                      A(7)

D                      (D)                      A(7)

Etc.                      Etc.                      Etc.                      Etc.                      Etc.

26

D                      G

D                      G

Etc.                      Etc.                      Etc.                      Etc.

30

D A(7) D: End... D: Lead Mandolin...

2 0 2 4 5 4 2 0 4 0 7 7 9 10

R R R

Goes outside for a breath

D A(7) D: End... D: Fiddle...

Etc. Etc. Etc.

0 1 2 3 2 1 0

H H Po Po

3

35

Etc. Etc. Etc. Etc.

G D

2 0 2 0 3 2 1 0 2 0 0 2 1 0 2 0 3 0

H Po Po

40

Etc. Etc. Etc. Etc.

A(7) D

1 2L 1 2L 1 0 0 1 2 3 2 1 0 2 0 2 0

H Po H H Po Po H

3 3

44

Musical notation for measures 44-48. The staff shows five measures, each labeled "Etc." above. The chord progression is G, D, and A(7). The notes are: 3 2 1 0 (Po), 2 0 0 2 (Po), 3 0 1, 0 2 0.

49

Musical notation for measures 49-53. The staff shows five measures, each labeled "Etc." above. The chord progression is D, D: Part Two..., G, and D. The notes are: 3 2 3 (H), 0 2 0 (Po), 3 0 0 0, 1 2 3, 0 2 0.

54

Musical notation for measures 54-58. The staff shows five measures, each labeled "Etc." above. The chord progression is A(7) and D. The notes are: 1 0 2, 0 3 0 1 2L, 1 2L 1 (H Po), 0 0 1 2 (H H), 3 2 1 0 (Po Po).

59

Etc.	Etc.	Etc.	Etc.	Etc.
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G D

2 0 2 0 | 3 2 1 0 | 2 0 0 2 Po 1 | 0 2 3 | 0 1

A(7)

D: End...

64

Etc.	Etc.
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A(7) D: End...

0 2 0 | 3