

Arab Bounce

As Played by Vernon Derrick on Mandolin

The main musical score for 'Arab Bounce' consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, first and second endings, and a coda. The first ending is marked with a circled cross symbol (⊕) and the text 'Last time to coda'. The second ending is also marked with a circled cross symbol (⊕). The score concludes with a double bar line and repeat dots.

1. Variation

A single staff of music for Variation 1, featuring a melodic line in 4/4 time with a key signature of two sharps.

2. Variation

A single staff of music for Variation 2, featuring a melodic line in 4/4 time with a key signature of two sharps.

3. Alternate first half of B part

The image shows two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a series of eighth and sixteenth notes, including some beamed pairs and a final quarter note. The second staff contains a bass line with a similar rhythmic pattern, featuring some accidentals (sharps) and ending with a double bar line.

Notes: Transcribed by Austin Rogers, PhD

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