

# "Angels We Have Heard On High" - MANDOLIN ONLY

## Traditional Christmas

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

G/G G/F# G/E G/D D6 C G G/G G/F# G/E G/D D6 D G G/G G/F# G/E G/D

Staff 1: Mandolin notation with fret numbers (4, 2, 2, 2, 5, 5, 3, 2, 2, 2, 2, 2, 5, 2, 0, 2, 2, 2, 5) and rhythm markings (R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R).

(MANDO SOLO)...

G: Rhyth. Mando... G/E D6 G G/G G/E D6 G G/G G/E

Staff 2: Mandolin notation with fret numbers (4, 2, 2, 5, 5, 2, 2, 2, 2, 2, 2, 5, 4, 5, 2, 2) and rhythm markings (R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R, R).

D6 C G G/G G/F# G/E G/D D6 D G G: CHORUS...

Staff 3: Mandolin notation with fret numbers (5, 0, 2, 3, 2, 2, 2, 5, 2, 2, 2, 5, 2, 0, 5, 5, 5, 5, 0, 5, 3, 2) and rhythm markings (R, R).

D6 G G/G G/E D6 G G: CHORUS...

Staff 4: Mandolin notation with fret numbers (5, 0, 2, 2, 2, 2, 2, 2, 2, 2, 5, 3, 2, 2, 2) and rhythm markings (R, R, R, R, R, R, R, R, R, R, R, R, R, R, R). Includes bass line with fret numbers (3, 2, 0, 3) and bar lines.

C G D(7)

Staff 5: Mandolin notation with fret numbers (3, 2, 0, 3, 3, 3, 3, 5, 2, 3, 2, 0, 2, 2, 2, 2, 2, 2, 3, 2, 0, 5, 0, 5, 5, 5, 5, 5) and rhythm markings (R, R). Includes a triplet (3) and a 'H Po' marking.

(Sustained Notes - 2 measures)...

C G D(7)

Staff 6: Mandolin notation with fret numbers (8, 7, 5, 5, 8, 7, 5, 5, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 5, 0, 5, 5, 5, 5, 5) and rhythm markings (B, B). Includes bass line with fret numbers (8, 7, 5, 5, 8, 7, 5, 5, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 5, 0, 5, 5, 5, 5, 5).

13

G (G) D G: Again...

G (G) D G: Again...

16

C G D(7)

C G D(7)

19

G (G) D 1.G D G am G D

G (G) D G D G am G D

2. G D G \_\_\_\_\_ C G D G: END...

23

Mandolin tablature for the first system, measures 23-26. The notation is as follows:

3	2	0	5	3	2	0	
2	0	0	5	2	0	4	5
0	0	0	5	5	0	7	4
R	R	R	R	R	R	R	R

G D G \_\_\_\_\_ C G D G: END...

Mandolin tablature for the second system, measures 23-26. The notation is as follows:

3	2	0	5	3	2	0	
2	0	0	5	2	0	4	5
0	0	0	5	5	0	7	4
R	R	R	R	R	R	R	R