

"Angeline the Baker" - BANJO & MANDO - in C

Traditional

Arranged & Tabledited
by Tom Arri 2020
BanjoTom2.ORG

D: Rhythm Mandolin: PART 1...

(D)

Mandolin tablature for D: Rhythm Mandolin: PART 1... in D major. The piece is in 4/4 time. The first six measures consist of a rhythmic pattern: a quarter note on the 10th fret (D5), a quarter note on the 9th fret (C5), a quarter note on the 7th fret (B4), and a quarter note on the 7th fret (B4). This pattern repeats every two measures.

C: BANJO SOLO: PART 1...

(C)

Banjo solo tablature for C: BANJO SOLO: PART 1... in C major. The piece is in 4/4 time. The first six measures consist of a rhythmic pattern: a quarter note on the 5th fret (G4), a quarter note on the 5th fret (G4), a quarter note on the 5th fret (G4), and a quarter note on the 5th fret (G4). This pattern repeats every two measures. The lyrics "T i m T i m T i" are written below the notes.

G

(G)

Mandolin tablature for G in G major. The piece is in 4/4 time. The first six measures consist of a rhythmic pattern: a quarter note on the 3rd fret (B4), a quarter note on the 2nd fret (A4), a quarter note on the 0th fret (G4), and a quarter note on the 0th fret (G4). This pattern repeats every two measures. The lyrics "T i m T i m T i" are written below the notes.

F

(F)

Mandolin tablature for F in F major. The piece is in 4/4 time. The first six measures consist of a rhythmic pattern: a quarter note on the 7th fret (C5), a quarter note on the 6th fret (B4), a quarter note on the 5th fret (A4), and a quarter note on the 6th fret (B4). This pattern repeats every two measures. The lyrics "T i m T i m T i" are written below the notes.

D

D: Rhythm Mandolin: PART 2...

Mandolin tablature for D: Rhythm Mandolin: PART 2... in D major. The piece is in 4/4 time. The first six measures consist of a rhythmic pattern: a quarter note on the 3rd fret (B4), a quarter note on the 2nd fret (A4), a quarter note on the 0th fret (G4), and a quarter note on the 0th fret (G4). This pattern repeats every two measures. The lyrics "T i m T i m T i" are written below the notes.

C

C: BANJO SOLO: PART 2...

Banjo solo tablature for C: BANJO SOLO: PART 2... in C major. The piece is in 4/4 time. The first six measures consist of a rhythmic pattern: a quarter note on the 7th fret (C5), a quarter note on the 7th fret (C5), a quarter note on the 5th fret (G4), and a quarter note on the 7th fret (C5). This pattern repeats every two measures. The lyrics "T m T m T m T" are written below the notes.

10

(D) G

T i m T i m T T m T m T m T m T i m T i m T i

13

D (D) G

C (C) F

T m T m T m T m T i m T i m T T m T m T m T m

16

D D: MANDOLIN SOLO: PART 1...

C C: BANJO SOLO: PART 1...

T i m T i m T i T i m T i m T T i m T i m T

19

(D) G

(C) F

9 12 5 7 9 5 7 9 | 0 1 0 0 5 5 2 0 | 0 2 B 2 2 B 0 2 2 2 B | 0 0 2 5 2 5 0

10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10 | 3 1 2 B 3 | 3 1 2 B 3 | 3 1 2 B 3 | 3 1 2 B 3

23

(G) D D: Rhythm Mandolin: PART 2...

(F) C C: BANJO SOLO: PART 2...

0 1 0 5 5 2 | 0 1 0 5 5 2 | 0 0 B 0 0 B 0 0 B | 12 5 9 7 5 5

3 1 2 B 3 | 3 1 2 B 3 | 10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10

27

(D) G D

(C) F C

7 9 5 7 9 5 7 9 | 5 7 5 2 5 2 0 5 | 0 2 B 2 2 B 0 2 2 2 B | 12 5 9 7 5 5

10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10 | 10 8 9 B 10

31

(D) G 1. D

7 9 5 7 9 5 5 0 | 0 1 0 5 0 5 2 | 0 0 0 0 0 0 0 0 | 10 8 9 10 B 10 B | 10 8 9 10 B 3 3 B | 10 8 9 10 B 10 B | 10 8 9 10 B

2D: END...

34

B B

0 0 0 0 0 | 10 8 9 10 B 10 B | 10 8 9 10 B