

"America the Beautiful" - Chord-Melody

Katharine Lee Bates (1859-1929)

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

D#5 (Aug.) G (G)_____ D (D) E7 C G7 C D#5 G bm D7 D#5

Banjo tablature for measures 1-5. Measure 1: D#5 (Aug.) chord (5,4,3,4,5) with a double bar line. Measure 2: G chord (4,4,4,5,5) with a double bar line. Measure 3: (G) chord (2,2,0,5,5) with a double bar line. Measure 4: D chord (5,4,2,7,1) with a double bar line. Measure 5: (D) chord (3,2,0,5,8) with a double bar line.

G (G)_____ D (D)_____ F dim. D G am D f#m D7 G_____ C

Banjo tablature for measures 6-10. Measure 6: G chord (5,5,4,5,5) with a double bar line. Measure 7: (G) chord (2,2,0,5,5) with a double bar line. Measure 8: D chord (5,4,2,7,1) with a double bar line. Measure 9: (D) chord (5,4,2,7,1) with a double bar line. Measure 10: F dim. D chord (3,4,5,5,5) with a double bar line.

Csus2 D D7sus4 D_____ C D7 G G#5 G6 G7 C_____ C7

Banjo tablature for measures 11-14. Measure 11: Csus2 chord (3,3,0,2,2) with a double bar line. Measure 12: D chord (5,5,4,5,5) with a double bar line. Measure 13: D7sus4 chord (3,3,0,2,2) with a double bar line. Measure 14: D chord (5,5,4,5,5) with a double bar line.

G_____ Eb#5 C_____ D_____ G G7 C cm

Banjo tablature for measures 15-18. Measure 15: G chord (3,2,0,0,5) with a double bar line. Measure 16: Eb#5 chord (5,5,6,7,3) with a double bar line. Measure 17: C chord (5,5,4,5,5) with a double bar line. Measure 18: D chord (5,5,4,5,5) with a double bar line.

G G: End...

Banjo tablature for measures 19-20. Measure 19: G chord (3,2,0,0,5) with a double bar line. Measure 20: G: End... chord (0,12,14,15) with a double bar line.