

# "Abide with Me" - MANDO

Henry Lyte

Arranged by Tabledited  
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A: VERSE 1...

Mandolin staff for Verse 1. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: A (2-4), bide (2-4), with (2), me, (5-7), fast (2-4), falls (5-7), the (0), e-ven (5-7, 5). Chords are indicated above the staff: H, H, H, H, E, H, H.

A: Mandolin Back-Up...

Mandolin staff for Mandolin Back-Up. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: 2, 6, 2, 0, 4, 0, 2, 6, 5, 0, 4, 0, 0, 4, 0, 2, 2, 6, 2, 0, 5, 2, 6, 2. Chord E is indicated above the staff.

A: Rhythm Mandolin...

Mandolin staff for Rhythm Mandolin. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 0, 2, 0, 2, 0. Chord E is indicated above the staff.

Mandolin staff for Verse 2. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: tide... (2-4), The (2-4), dark-ness (4-5), deep-ness (0, 2), ens, (5-7). Chords are indicated above the staff: A, H, H, D, H, A.

Mandolin staff for Mandolin Back-Up (Verse 2). The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: 2, 6, 2, 0, 4, 0, 2, 6, 5, 0, 4, 0, 0, 4, 0, 2, 5, 0, 4, 0, 4, 0, 2, 0. Chords A and D are indicated above the staff.

Mandolin staff for Rhythm Mandolin (Verse 2). The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notes are: 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 2, 0, 0, 2, 0, 5, 4, 2, 0. Chords A and D are indicated above the staff.

7

B E A

H H H H

4 6 2 4 6 | 5 7 5 | 2 4 2 4 2

Lord, with me a - bide... When o - ther

B E A

7 5 4 2 4 2 6 2 | 5 7 0 5 0 4 0 2 0 | 4 2 0 4 2 0 0 4

B E A

7↑ 7↑ 0↑ 0↑ 5↑ 5↑

6 6 2 2 4 4

4 4 1 1 2 2

B B B B B B

10

D E

H H

5 7 0 | 5 7 5 5 4 | 0 2

help - ers flee and com - forts flee...

D E

H H

5 7 0 5 0 4 0 0 0 | 5 7 0 5 0 5 0 4 0 | 2 6 5 2 0 2 6 2

D E

5↑ 5↑ 2↑ 2↑ 0↑ 0↑

4 4 0 0 2 2

2 2 2 2 1 1

B B B B B B

13

A H (A) E

0 2 4 5 | 5 7 0 5 | 2 4 0 2

Help of the help - less, a - bide with

A (A) E

2 0 5 0 4 0 2 0 | 5 7 0 5 0 4 0 0 | 4 0 4 0 2 0 2 0

A (A) E

0 2 2 | 5 4 2 | 5 4 2 | 5 4 2 | 0 2 2

1 B 1 B 2 B 2 B 2 B 1 B

A A: MANDOLIN SOLO...

16

H

5 7 | 4 4 2 | 0 4 0

me...

2 2 2 | 2 2 2 | 6 2 6 | 2 6 2 6

R R R R

A A: Mandolin Back-Up...

0 0 5 4 0 0 0 0 0 0 | 2 2 4 6 | 2 0 4 0 2 6 | 5 0 4 0 4 0 2

(Arpeggios throughout)...

A A: Rhythm Mandolin...

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

B B B B B B B B

20

E A D A

E A D A

E A D A

24

B E A

B E A

B E A

27

(A7) D E

30

A (A) E A

Abide with me; fast falls the eventide;

The darkness deepens; Lord, with me abide;

When other helpers fail and comforts flee,  
Help of the helpless, oh, abide with me.

Swift to its close ebbs out life's little day;  
Earth's joys grow dim, its glories pass away;  
Change and decay in all around I see—  
O Thou who changest not, abide with me.

I need Thy presence every passing hour;  
What but Thy grace can foil the tempter's pow'r?  
Who, like Thyself, my guide and stay can be?  
Through cloud and sunshine, Lord, abide with me.

I fear no foe, with Thee at hand to bless;  
Ills have no weight, and tears no bitterness;  
Where is death's sting? Where, grave, thy victory?  
I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes;  
Shine through the gloom and point me to the skies;  
Heav'n's morning breaks, and earth's vain shadows flee;  
In life, in death, O Lord, abide with me.