

# "A Time for Us" - MANDOLIN

## (Theme from "Romeo and Juliet")

Arranged by Henry Mancini (original by Nino Rotta)

Re-Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

(em)...

em: VERSE...

(em)

em: Back-Up Mandolin...

(em)

em: Rhythm Mandolin...

(em)

C

(C)

am

C

(C)

am

C

(C)

am

12

(am)

em

0~ | 0 2 0 | 5 0 2~

(am)

em

5 0 3 0 | 2 5 2 0 3 0 | 5 0 3 0 | 2 5 2 0 2 5 | 2 5 2 0 | 2 5 2 0 2 5

(am)

(em)

5 3 2 R | 5 3 2 R | 5 3 2 R | 5 3 2 R | 0 2 2 0 | 0 2 2 0 | 2 2 2 0 | 0 2 2 0

(em)

em (Again)...

(em)

17

2 0 | 3 2 2 0 R | 2 || 2~ | 2~ | 2 2

(em)

em (Again)...

(em)

2 5 2 0 | 2 5 2 0 | 2 5 2 0 || 2 5 2 0 | 2 5 2 0 | 2 5 2 0 | 2 5 2 0 | 2 5 2 0 | 2 5 2 0

(em)

em (Again)...

(em)

0 2 2 0 R | 0 2 2 0 R | 2 2 2 0 R | 2 2 2 0 R || 0 2 2 0 R | 0 2 2 0 R | 2 2 2 0 R | 2 2 2 0 R | 2 2 2 0 R | 0 2 2 0 R

22

Mandolin score for measures 22-26. The score is written on three systems of five-line staves. Chord symbols C, (C), and am are placed above the staves. Measure 22 starts with a double bar line and a pickup note (5) on the first string. Measure 23 contains a whole note chord (C). Measure 24 contains a whole note chord (C). Measure 25 contains a whole note chord (C). Measure 26 contains a whole note chord (C). The notation includes various fret numbers (0, 2, 3, 5) and fingerings (R, 2, 3, 5) for the right hand.

27

Mandolin score for measures 27-31. The score is written on three systems of five-line staves. Chord symbols bm and em are placed above the staves. Measure 27 starts with a double bar line and a pickup note (5) on the first string. Measure 28 contains a whole note chord (bm). Measure 29 contains a whole note chord (bm). Measure 30 contains a whole note chord (em). Measure 31 contains a whole note chord (em). The notation includes various fret numbers (0, 2, 3, 4, 5) and fingerings (R, 2, 3, 4, 5) for the right hand.

32

G em G: BRIDGE...

G em G: Back-Up Mandolin...

G em G: Rhythm Mandolin...

37

D am em

D am em

D am em

42

am

7~ 3 5 3 2 R 2

am

2 5 2 0 2 5 2 5 2 5 2 0 3 0 5 0 3 0 2 5

am

2 0 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

R R R R R R R R