

"A Farewell To Kings" - MANDO

RUSH

Arranged & Tabledited
by Tom Arri 2020
BanjoTom2.ORG

dm: PART 1... C F G B♭ A

dm: Harm. ManC... F G B♭ A

dm: Again... C F G B♭ A

5

dm: Again... C F G B♭ A

D: SEGUE... em bm A7 D: (Again)... em bm A7

9

D: SEGUE... em bm A7 D: (Again)... em bm A7

13

D: (Again)... em bm D A7 Asus4: Part 2A em

D: (Again)... em bm D A7 Asus4: Part 2A em

18

D G Asus4: (Again)A. em

D G Asus4: (Again)A. em

22

D G A: PART 3... G A D A G

D G A: Rhythm... G A D A G

D G A: PART 3... G A D A G

D G A: Rhythm... G A D A G

A: (Again)... G A D A G A: END...

26

Mandolin staff with fret numbers and right-hand technique markings. The staff is divided into three measures. The first measure contains notes 7, 4, 0, 5, 4, 2. The second measure contains notes 7, 4, 0, 6, 2, 4. The third measure contains notes 0, 2, 6, with a right-hand technique marking 'R' below the 6. The notes are connected by stems and have downward-pointing flags.

A: (Again)... G A D A G A: END...

Mandolin staff with fret numbers and right-hand technique markings. The staff is divided into three measures. The first measure contains notes 0, 2, 6 with a slur and a right-hand technique marking 'R' below. The second measure contains notes 5, 4 with a slur and a right-hand technique marking 'R' below. The third measure contains notes 2, 6 with a slur and a right-hand technique marking 'R' below. The fourth measure contains notes 0, 4, 7 with a slur and a right-hand technique marking 'R' below. The fifth measure contains notes 2, 6 with a slur and a right-hand technique marking 'R' below. The sixth measure contains notes 0, 2, 6 with a slur and a right-hand technique marking 'R' below. The notes are connected by stems and have downward-pointing flags.