

## **The 2018 Monroe Mandolin Camp**

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by Robert McClung, Marketing Director

Dates have been announced and registration is now open for the 2018 Monroe Mandolin Camp, an intensive educational weekend for traditional Bluegrass players of all levels, beginner to expert

Now in its 5th year, this exclusive one-of-a-kind camp offers instruction in mandolin, fiddle, banjo, guitar, upright bass, and vocals by an internationally renowned staff. Classes focus on technique and theory, history of Bill Monroe's musical journeys, melodies and structures, and stories as told by Original Blue Grass Boys, who are part of the staff.

The Monroe Mandolin Camp will be held the week immediately prior to IBMA's 2018 World of Bluegrass (Raleigh, NC) from Wednesday, September 19, 2018 and continuing through afternoon Sunday, September 23, 2018, thus streamlining travel plans for participants who wish to attend both the world renowned Monroe Mandolin Camp, as well as the IBMA's major trade show event! The MonManCamp will be at a new location in 2018 at the historic Lake Junaluska Conference and Retreat Center in Lake Junaluska, North Carolina (just outside of Asheville, NC). On-site catered meals, a variety of lodging options, and classes all in one centralized building (Shackford Hall), allow participants to focus on this revolutionary original Bluegrass music, surrounded by the beautiful Blue Ridge Mountains scenic setting.

## **Camp Staff**

2018 will showcase not only instruction in mandolin, but in all instruments that make up the classic Bluegrass Band: Mandolin, Fiddle, Banjo, Guitar, and Bass. The staff includes:

Mandolin: Director Mike Compton, Skip Gorman, Caleb Klauder (old-time track),  
Matt Flinner ("Play It Forward: Using traditional ideas to play contemporary sounds"),  
John Keith, and Mark Royal.

Fiddle: Original Blue Grass Boy Byron Berline.

Banjo: Original Blue Grass Boy Bob Black and Alan Munde.

Guitar/

Vocal Style: Jody Stecher

Bass: Mike Bub

Luthiers: Camp will also provide a duo of world-class luthiers with Paul Duff and Will Kimble, who will be available for repair, set-up, and instrument needs.

Rhythm Hoss: Raymond Huffmaster

Rhythm Boss: Mississippi Chris Sharp

## **Video Scholarship Competitions:**

The Board of Directors is proud to announce that MonManCamp will be offering 3 Scholarship made available for this year for Mandolin, Fiddle, and Bass. The winner will be decided by an esteemed panel of judges, and details on how to enter are below.

## Entering the Video Scholarship Competitions:

- Submissions open to candidates of any age.
- A Bill Monroe tune submission may be on mandolin, fiddle, or banjo. One submission per individual. Participants to write a 500 word essay on their musical pursuits and why they are interested in Monroe's prolific music.
- Video must remain under 4 minutes.
- Please announce your name and song title on the video. You may play solo or with accompaniment.
- A maximum of 20 submissions accepted (you will receive an email with confirmation if your video is accepted.)
- Upload video to YouTube and email the link to: [monroemandolincamp@gmail.com](mailto:monroemandolincamp@gmail.com). In subject line of email, please write "Video Scholarship Competition."
- **Banjo Scholarship Competition:** Video Submission between February 1-February 28.
- **Mandolin Scholarship Competition:** Video Submission between March 1-March 31.
- **Fiddle Scholarship Competition:** Video Submission between April 1-April 30.
- Winner of each Video Scholarship Competition to be awarded a full scholarship including tuition and camp T-shirt only. (A \$516.50 value)
- Transportation, meals and lodging are separate and the responsibility of the winner.
- Winner of the each individual Video Scholarship Competition to be announced on Mandolin Cafe:
  - Banjo: March 7, 2018
  - Mandolin: April 7, 2018
  - Fiddle: May 7, 2018

## About the Monroe Mandolin Camp

The MonManCamp is a 501(c)(3) Non-Profit organization with the missions of creating a living musical memorial to Bill Monroe, the Father of Blue Grass Music, preserving and promoting the root source and heritage of this original American art form, and sharing that with the world through this instructional camp.

## Additional Information

[Monroe Mandolin Camp website](#)