

WAYFARING STRANGER-FLA

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Level: Intermediate

Written by
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Tuning: D, A, D, G, A,

♩ = 120

1

Gtr I

T 5 5 0 3 5 0 3 5 5 3 5 0 3 5 0 3 5 5 3 5 5 3 5 5

A 3 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5

B

6

5

T 5 5 3 5 0 3 5 0 3 5 0 3 5 0 3 5 5 5 5 5 5 5 5 5 3 5 5

A 0 3 0 3 3 5 0 3 5 0 3 5 0 3 5 0 3 5 5 5 5 5 5 5 5 5 5

B

H

11

1.

T 3 0 3 5 0 5 5 3 6 5 3 3 5 3 0 3 5 3 0 5 5 3 5 5 5 3 3

A 3 0 3 0 3 0 3 0 3 3 3 3 0 3 5 3 0 3 3 0 3 3 5 3 3 3

B

P H P

17

2.

T 3 6 5 3 0 3 5 0 3 5 5 3 5 0 3 5 0 3 5 5 3 5 0 3 5 0 3

A 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B

P H H H

49

T 3 3 5 3 5 | 3 3 5 3 5 | 3 3 5 3 3 5 | 3 3 5 3 5 | 5 5 5 3 5

A 3 3 5 3 3 | 3 3 5 3 3 | 3 3 5 3 3 3 | 3 3 5 3 3 | 0 3 5 3 5

B 5 3 | 5 3 | 5 3 | 5 3 | 0 3 5 3 5

P P P P

54

T 5 5 5 5 5 5 | 5 5 5 5 3 5 | 3 0 3 5 5 3 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 0 3 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 3 5 5 3 5 | 3 0 3 5

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

P P P P P

59

T 6 6 5 5 6 5 | 3 6 5 5 5 | 3 3 5 5 3 5 | 0 3 5 5 5 5 | 3 5 5 5 5 5

A 0 3 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 3 5 5 5 5 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

P P P P H

64

T 5 5 5 5 5 | 5 5 5 3 5 | 5 5 5 5 5 5 | 3 5 5 5 5 5 | 5 5 5 5 5 5

A 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

H H H H H

70

T 5 5 5 5 5 | 3 5 5 5 5 5 | 5 5 5 3 5 5 | 3 0 3 5 5 3 5 | 5 5 5 5 5 5

A 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 3 5 5 3 5 | 3 0 3 5

B 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

H P P P P

The image shows a musical score for the song "Wayfaring Stranger" in a flatpicked style. It consists of four staves. The top staff is a treble clef staff with a melody line. The second staff is a guitar tablature staff labeled 'T' (Treble). The third and fourth staves are guitar tablature staves labeled 'A' (Acoustic) and 'B' (Bass), respectively. The tablature includes fret numbers (0, 3, 5) and techniques like 'p' (pick) and 'h' (hammer-on). The score is divided into four measures. The first measure has a pick (p) under the first fret. The second measure has a hammer-on (h) under the first fret. The third and fourth measures end with a double bar line.