

The House That Built Me

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Arranged & Tabledited
by Tom Arri 2012
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C: Vocals...

4 4	Intentionally Blank Until Vocals Kick In...	etc.
etc.		

C: Fingerpicked Accompaniment...

4 4	4 4	4 4
1 0 2 0 1 0 3	1 0 2 0 1 0 3	1 0 2 0 1 0 3
T m i T i m i	T m i T i m i	T m i T i m i

C: Lead Guitar (When it happens)...

4 4	4 4	4 4
1) 0) 2) 3) R	1) 0) 2) 3) R	1) 0) 2) 3) R

(C)

G

F

4

etc.	etc.	etc.	etc.
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C: Fingerpicked Lead...

G

F

4 4	4 4	4 4
1 0 2 0 1 0 3	0 1 0 3 3	3 0 1 0 3 2
T m i T i m i	Po	H

(C)

G

F

4 4	4 4	4 4
1) 0) 2) 3) R	1 0 2 0 1 0 3	0 0 0 0 0 0 3
T m i T i m	T m i T i m i	T m i T i m i

8

C F

etc. etc. etc.

C F

Po H

C F

T m i T i m i T m i T i m i T m i T i m i

11

C: Verse 1...

etc. etc.

I know they say, "Ya can't go home a -

C: Rhythm...

H

C: Verse: Fingerpicked Back-Up...

T m i T i m i T m i T i m i T m i T i m i

15

H

gain...

em7

I just had to

em7

C

em7

T m i T i m i T m i T i m i T m i T i m i

18

H

come back one last time...

T m i T i m i T m i T i m i T m i T i m i

27 G H C: Verse 2...

mine... Up those stairs in that

G C: Rhythm...

Up those stairs in that

G C: Verse: Fingerpicked Back-Up...

T m i T i m i

30 H

lit - tle back bed room... is where I

C

T m i T i m i

C

T m i T i m i

33

em7

did my home-work and I learned to play gui - tar...

em7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 B 0 2 B 0 2 B 0 2 B 0 2 B 0 2 B

em7

T m i T i m i T m i T i m i T m i T i m i

F

36

I bet you di - dn't know... Un - der that live

F

0 2 B 0 2 B 1 B 1 B 1 B 1 B 1 B 1 B 1 B 1 B

F

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

40

C

oak... My fav - 'rite dog is bur - ied in the

C

T m i T i m i T m i T i m i T m i T i m i

C

T m i T i m i T m i T i m i T m i T i m i

G

FM7: Chorus...

43

H

yard... I thought if I could touch this place or

G

FM7: Chorus...

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

G

FM7: Chorus...

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

47

C FM7

feel it... This emp - ti - ness in

C FM7

C FM7

T m i T i m i T m i T i m i T m i T i m i

50

C

side me might start heal-ing... Out

C

C

T m i T i m i T m i T i m i T m i T i m i

53

F am7

here, it's like I'm some-one else... I thought may-be I could

F am7

F am7

T m i T i m i T m i T i m i T m i T i m i

56

F G

find my - self... If I could walka - round... I swear I'll leave...

F G

F G

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

60

F G

Won't take no-thin' but a mem-o-'ry...

F G

F G

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

C

64

From the house that built me...

C

C

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

C: Verse 3...

68

Ma-ma cut out pic-tures of houses for years...

C: Rhythm...

C: Verse: Fingerpicked Back-Up...

C

T m i T i m i T m i T i m i T m i T i m i

em7

71

From Bet-ter Homes and gar-dens... mag - a -

em7

em7

T m i T i m i T m i T i m i T m i T i m i

74

Handwritten notation: **H** (above first measure), **F** (above first measure of second system), **F** (above first measure of third system)

zine... Plans were drawn and

T m i T i m i T m i T i m i T m i T i m i

77

con-crete poured... Nail by nail and board by board...

T m i T i m i T m i T i m i T m i T i m i

80

C G

0 0 0 0 0 1 0 1 3

Dad-dy gave life... to Ma-ma's dream...

C G

0 1 0 0 3 3

1 1 1 1 0 0 0 0

0 0 0 0 2 2 2 2

3 B 3 B 3 B 3 B 3 B 3 B

C G

1 0 1 0 1 0 0 0 0 0

3 2 3 2 3 2 3 2 3 2

T m i T i m i T m i T i m i T m i T i m i

FM7: Chorus...

C

83

13 12 10 13 13 13 12 15 14 15 12

I thought if I could touch this place or feel it...

FM7: Chorus...

C

3 3 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 1 1 1 1 1 1 1 1 1 1 1

0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 B 3 B 3 B 3 B 3 B 3 B 3 B 3 B 3 B

FM7: Chorus...

C

0 0 0 0 1 2 3 2 1 2 1 2 1 2 1 2 1 0 2 0 1 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

T m i T i m i T m i T i m i T m i T i m i T m i T i m i T m i T i m i

FM7

87

This emp - ti - ness in side me might start

FM7

FM7

T m i T i m i T m i T i m i T m i T i m i

C

F

90

heal-ing... Out here, it's like I'm

C

F

C

F

T m i T i m i T m i T i m i T m i T i m i

93

am7

some-one else... I thought may-be I could find my - self... If

am7

am7

T m i T i m i T m i T i m i T m i T i m i

F

G

96

I could walka - round... I swear I'll leave...

F

G

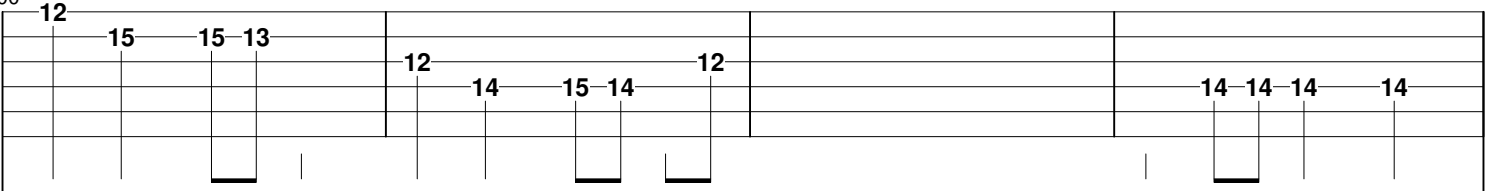
F

G

T m i T i m i T m i T i m i T m i T i m i

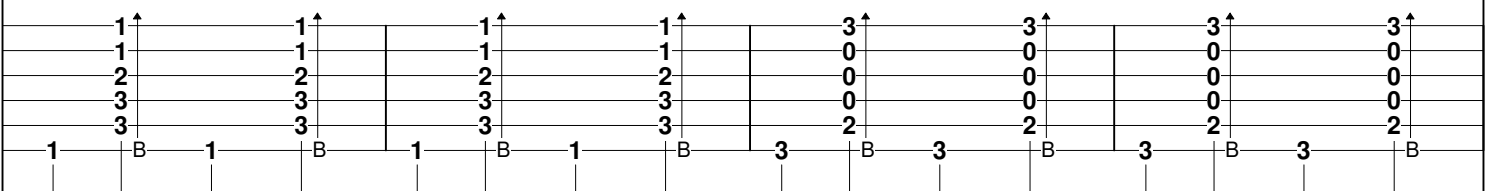
100

F G



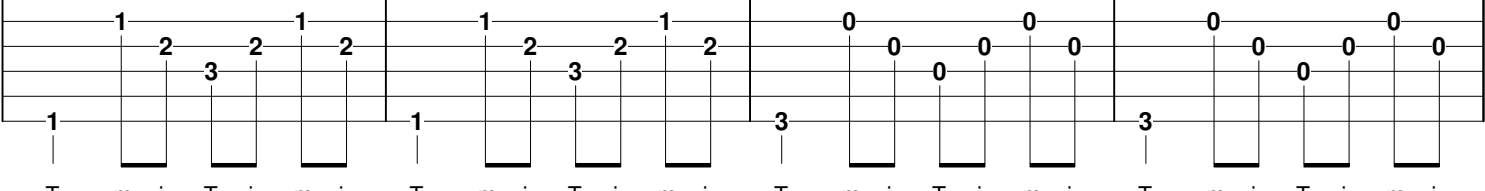
Won't take no-thin' but a mem-o-'ry... From the house that

F G



1 1 2 3 3 1 1 2 3 3 1 1 2 3 3 1 1 2 3 3 1 1 2 3 3 1 1 2 3 3

F G



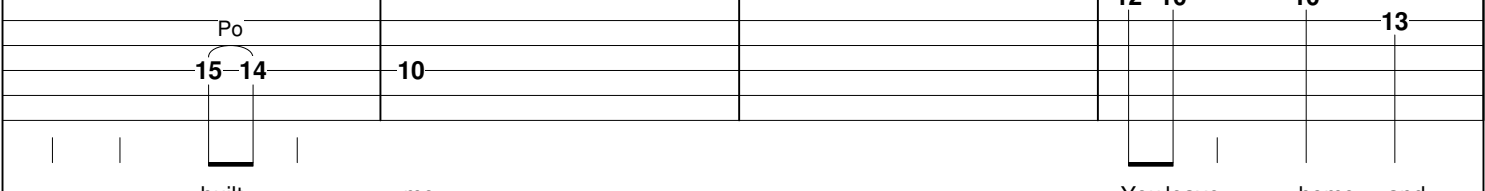
T m i T i m i T m i T i m i T m i T i m i T m i T i m i T m i T i m i

C

am: Bridge...

104

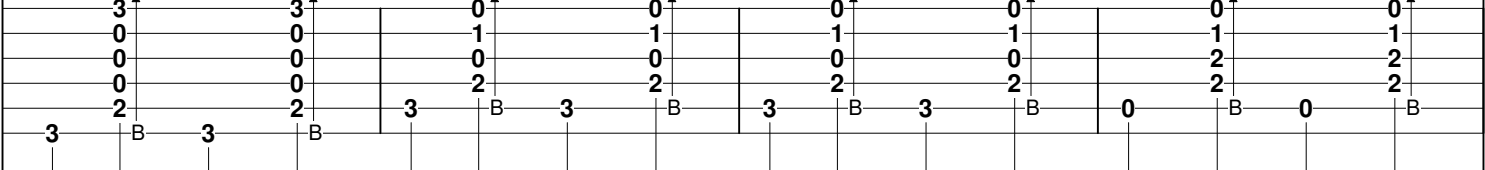
Po



built me... You leave home and

C

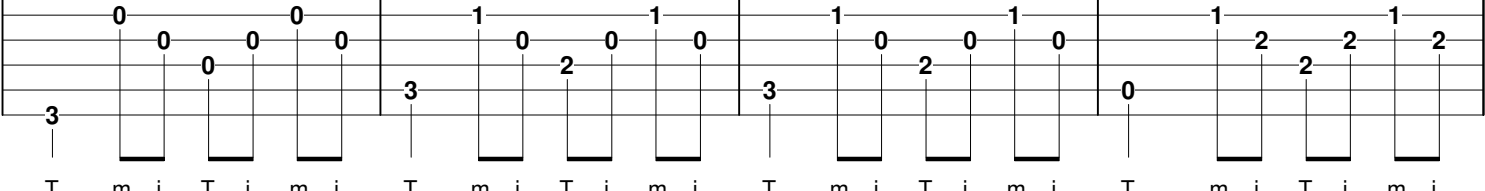
am: Bridge...



3 0 0 0 0 3 2 3 2 3 3 2 3 2 3 3 2 3 2 3 0 1 0 1 0 0 1 0 1 0

C

am: Bridge...



T m i T i m i T m i T i m i T m i T i m i T m i T i m i

108

F

you move on... And you do the best you can...

F

F

T m i T i m i T m i T i m i T m i T i m i

am

G

111

I got lost and for-got who I am...

am

G

am

G

T m i T i m i T m i T i m i T m i T i m i

FM7: Chorus...

C

114

I thought if I could touch this place or feel it...

FM7: Chorus...

C

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

FM7: Chorus...

C

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

FM7

118

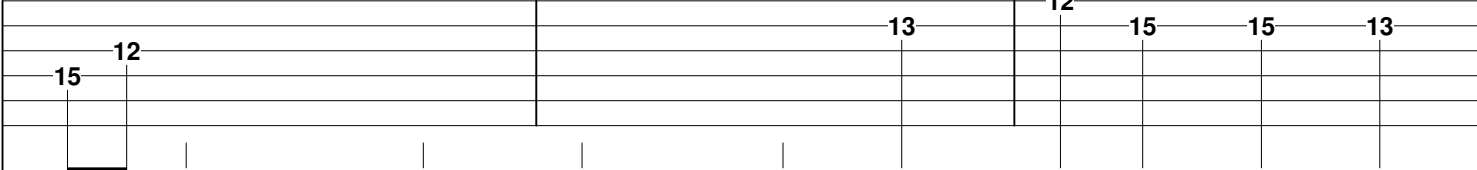
This emp - ti - ness in side me might start

FM7

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

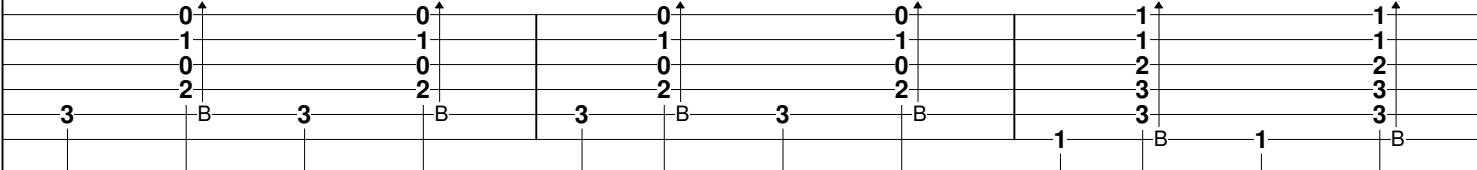
121

C F



heal-ing... Out here, it's like I'm

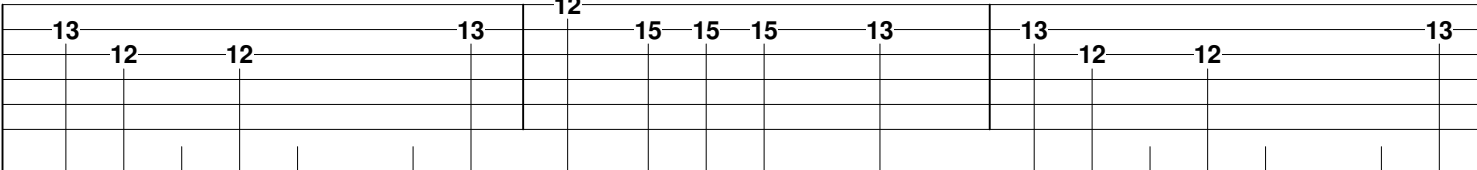
C F



T m i T i m i T m i T i m i T m i T i m i

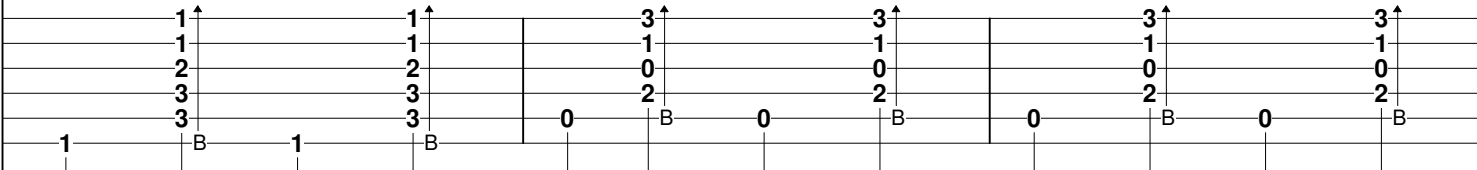
am7

124



some-one else... I thought may-be I could find my - self... If

am7



T m i T i m i T m i T i m i T m i T i m i

127

F G

I could walka - round... I swear I'll leave...

F G

F G

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

131

F G

Won't take no-thin' but a mem- o - 'ry... From thehouse that

F G

F G

T m i T i m i T m i T i m i T m i T i m i T m i T i m i

