

# The Fox

## Crosspicked Intro

Arr. J Pittman

Key of A / Capo at 2nd fret

8va

Let ring throughout  
G D

T	5	0	3	3	0	3	3	0	3	3	0	3	3	0	3	3	0	3	3	0
A	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0
B																				

8va

G C G D G

T	5	0	3	3	0	5	0	5	5	0	5	0	5	0	5	0	3	3	0	3	3	0	3	3	0	3	3	0
A	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	4	0	3	3	0	5	0	3	3	0
B																												

8va

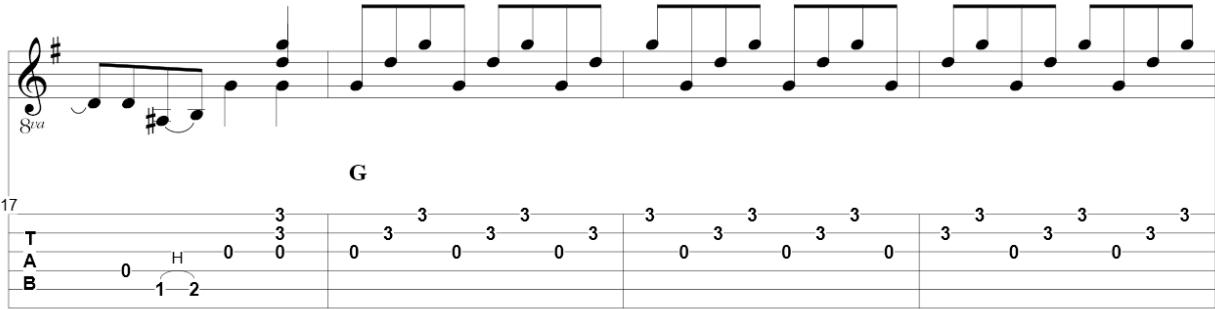
D G C G

T	4	0	3	3	0	5	0	3	3	0	2	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	0	4	0	4	0	5	0	5	0	5	0	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
B																												

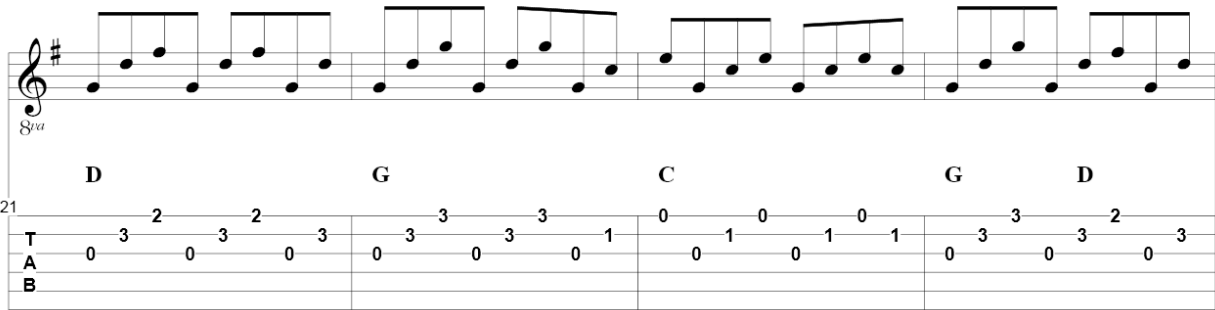
8va

D G

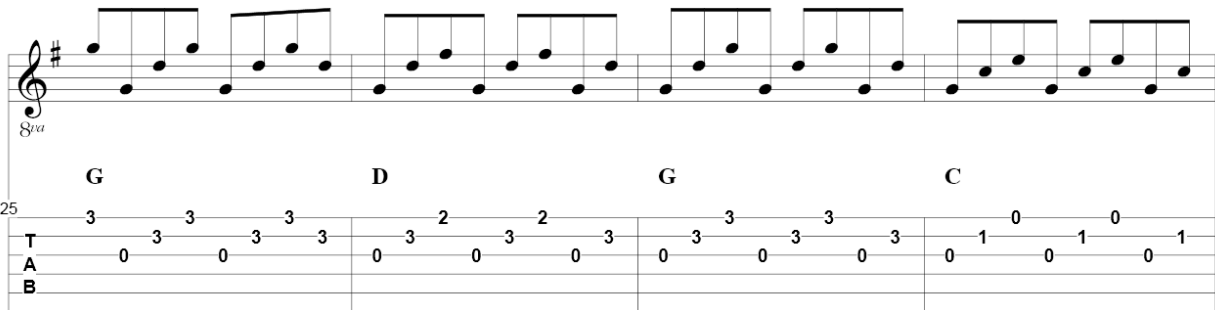
T	4	0	3	3	0	5	0	3	0	6	0	3	5	0	Po	2	0	4	0	0	0	2	0	Po	2	0	3	0	Po	2	0	0
A	4	0	4	0	4	0	5	0							2	0	4	0	0	0	2	0	2	0	3	0	2	0	0	0	0	
B																																



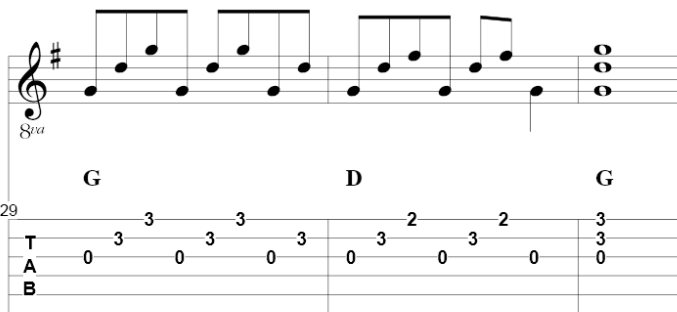
Musical notation for measures 17-20. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. Chords are indicated by the letter 'G'. The guitar tablature below shows fret numbers (0, 1, 2, 3) and techniques such as triplets and a hammer-on (H) on the A string.



Musical notation for measures 21-24. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes and quarter notes. Chords are indicated by the letters 'D', 'G', 'C', 'G', and 'D'. The guitar tablature shows fret numbers (0, 1, 2, 3) and techniques such as triplets and doublets.



Musical notation for measures 25-28. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes and quarter notes. Chords are indicated by the letters 'G', 'D', 'G', and 'C'. The guitar tablature shows fret numbers (0, 1, 2, 3) and techniques such as triplets and doublets.



Musical notation for measures 29-31. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody concludes with eighth notes and quarter notes. Chords are indicated by the letters 'G', 'D', and 'G'. The guitar tablature shows fret numbers (0, 1, 2, 3) and techniques such as triplets and doublets.