SWEET MARIE

as played by the Santa Cruz Percolators

PART A (x2)

```
  A                                   D **                          A
-----0-------0--------------------------2--------2--------2--------0--
-----2-------2--------------------------3--------3--------3--------2--
-----2-------2--------------------------2--------2--------2--------2--
-------------------------------------0-----------------0---------------
--0---------------0---0---2---4-------------------------------0------
---------0-----------------------------------2-----------------------

  A                D        A                  E       A ***     | 2nd*
-----0-------0--------2--------0--------0--------0------0----0-|---0-|
-----2-------2--------3--------2--------2--------0------2----2-|---2-|
-----2-------2--------2--------2--------2--------1------2----2-|---2-|
---------2--------0-----------------------------2-------------|-----|
--0-----------------------0--------0----------------0---------|-0---|
-----------------------------------------------0-------------0---|-----|
```

PART B (x2)

```
  D                                   A
-----2----------------2--------2--------0-----------------0--------0--
-----3----------------3--------3--------2-----------------2--------2--
-----2----------------2--------2--------2-----------------2--------2--
--0--------------0-------------------------------------------------
-------------0----------------------0----------------0---------------
---------2-----------------2-----------------0(0)2(0)----------0------

  A                D        A                  E       A         | 1st*
-----0-------0--------2--------0--------0--------0------0----0-|---0-|
-----2-------2--------3--------2--------2--------0------2----2-|---2-|
-----2-------2--------2--------2--------2--------1------2----2-|---2-|
---------2--------0-----------------------------2-------------|-----|
--0-----------------------0--------0----------------0---------|-0---|
-----------------------------------------------0-------------0---|-----|
```

2nd* (1st*) = extra beat played only on 2nd (or 1st) time through

```
 D ** (variation)            A                 A *** (1st ending)
------2--------2-----------------0--         --------------------
------3--------3-----------------2--         --------------------
------2--------2----2------------2--         --------------------
--0--------4------------4----2------         --------------------
-----------------------------------         --0-----------------
-----------------------------------         ------0---2---4-----
```

tablature by lcmac