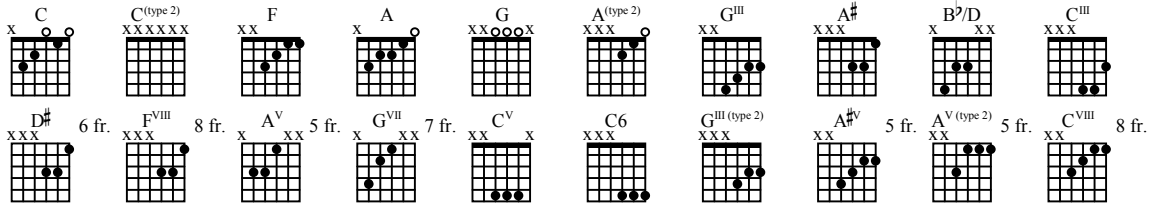


ROCKY TOP

As recorded by Chet Atkins

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Music by
Arranged
Music Pu



♩ = 240



C

C(type 2)

F

1

Gtr I *fff*

T	0	0	0	0	1	1
A	2	3	4	0	0	0
B	0	0	0	0	0	0

Gtr II *p*

T	0	0	0	0	1	1
A	1	1	1	1	1	1
B	2	2	2	2	2	2

1.
To Coda

C **A** **C**

2.
To Dbl. Coda

C(type 2) **C** **C(type 2)**

13

C C(type 2) F C

T
A
B

H H H P

D.S. al Coda

A G C C(type 2)

T
A
B

H H

♯

C C(type 2) A(type 2)

21

T 0 0 0 0 1 0 1 0 1 0 0 1 0 0 1 2

A 0 0 0 2 0 0 3 2 0 2 3 2 2 0 0 2 2 2 2

B 0 2 0 0 3 2 0 2 3 2 2 0 0 2 2 2 2

P H P

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

P

C(type 2) GIII C(type 2) A#

25

T 0 1 0 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3

A 0 2 2 2 2 5 4 5 5 4 5 5 4 5 3 3 3 3 3 3

B 0 0 3 2 3 2 3 2 1 3 3 3 3 3 3 3 3 3

P

T 0 0 3 2 3 2 1 1 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 2 3 2 1 1 3 3 3 3 3 3 3 3 3 3

P

C(type 2) F C(type 2) C(type 2)

29

T 1 1 1 1 1 1 1 1 1 1 1 1
A 3 3 3 3 2 2 2 2 3 2 0 0 0 2 2 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

T 1 1 1 1 1 1 1 1 1 1 1 1
A 3 3 3 3 2 2 2 2 3 2 0 0 0 2 2 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C(type 2) C C

33

T 1 1 1 1 1 1 1 1 1 1 1 1
A 0 2 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 2
B 3 3 3 3 3 3 3 3 3 3 0 2 3 2 3 3 3 3

H P

T 1 1 1 1 1 1 1 1 1 1 1 1
A 0 2 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 2
B 3 3 3 3 3 3 3 3 3 3 0 2 3 2 3 3 3 3

B \flat /D C C(type 2) C

37

T		1	1	1	1		
A	3	0	0	0	0	0	0
B	5	2	2	2	2	3	3

H H H H

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3

G C C(type 2) C^{III}

41

T	0	1	1	3	3	3	3
A	0	0	0	0	5	5	5
B	0	2	2	3	3	3	3

P

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2

C(type 2) FVIII D# CIII A# C(type 2)

45

T 3 3 3 5 (3) 8 (8) 6 (6) 3 (3) 1 0
A 5 5 5 (5) 10 10 (10) 8 8 5 5 (5) 3 3 1 1 (1)
B 5 5 5 10 10 8 8 5 5 3 3 2 (2)

sl. sl. sl. sl. sl.

T 0 0 1 1 0 0 0 0
A 0 0 1 1 0 0 0 0
B 3 3 1 3 3 3 0 0

C(type 2) C(type 2) C(type 2) CIII

49

T 3 3 0 0 0 (0) 0 0 3 3 3
A 4 4 0 0 0 0 0 0 5 5 5
B 4 4 0 0 0 0 0 0 5 5 5

T 1 1 0 0 0 0 0 0
A 0 0 1 1 0 0 0 0
B 0 2 3 3 3 3 3 3

53

C(type 2) F^{VIII} D[#] C^{III} A[#] C(type 2)

T 3 3 5 3 (3) 8 8 6 6 3 3 1 1 0 1

A 5 (5) 10 10 8 8 5 5 3 3 3 1 2

B

sl. *sl.sl.* *sl.sl.* *sl.sl.*

T 0 0 1 1 0 0 0 0 0 0 0 0

A 0 0 1 1 0 0 0 0 0 0 0 0

B 3 3 1 3 3 3 3 0 0

57

C(type 2) C C

T 1 3 3 (3) 1 1 1 1 0 0 0 0 0 0 0 0

A 2 4 4 (4) 0 0 2 0 2 2 3 4 0 0 0 0

B

sl. *sl.*

T 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 3 3 3 3 3 3 3 3 3 3

C(type 2) F C A

61

T 0 1 0 1 1 1 0 2 2 2 1 2 0 2 0 2 2 2 2

A 0 0 0 0 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P

T 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. 2.

C C

65

T 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H H H P

T 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C C(type 2)

69

T 1 1 1 5 5 3 5 4 3 4 5 5 3 4 5 3 1

A 0 0 0 0 0 2 2 2 3 2 3

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

H P P H H P H sl.

73

T 3 3 1 0 3 1 0 (0) 2 0 0 2 3 4 5 3 5 6 3 5

A 3 2 0 3 2 0 3 1 0 1 3 0 1 3 3 4 5 3 5 6 3 5

B 3 2 3 2 3 3 1 0 1 3 0 1 3 3 3 3 3 3 3 3

H H H H H sl. H H H H

77

T 6 5 3 5 (5) 5 3 0 1 3 0 3 1 0 1 2 0 3 2 0 3

A

B

P H P P P P P

T 1 1 1 1 0 0 0 0

A 2 2 2 2 1 1 1 1

B 3 3 3 3 2 2 2 2

1 3 1 3 0 0 0 0

81

C(type 2)

T 5 6 5 3 6 4

A 2 3 4 5 3 5 6

B 2 0 2 3 5 2 3 5

P H H H H H H

T 3 3 3 3 0 0 3 3

A 0 0 0 0 1 1 0 0

B 0 0 0 0 2 2 3 3

3 2 3 2 3 3 3 3

C(type 2)

85

T

A 5 3 5 (5) 3 6 3 3 1 3

B

T

A

B 3 3 3 3 3 3 1 1

C(type 2)

C(type 2)

C(type 2)

89

T

A

B 3 3 (3) 8 8 8 8 8 8 8 8 8

T

A

B 3 3 3 3 3 3 3 3

93 1.

A^v

T	10 8 8 10 8 10	8	9 7 5	5 5 5 5 (5)	7 7 7 9 7
A				7 7 7 5	9 9 10 9 10
B				7	

P P *sl.* *sl.*

T	1 1 1 1 1 1	0 0	0 0	1 1	1 1
A	2 2 2 2 2 2	0 0	1 1	2 2	0 0
B	3 3 3 3 3 3	2 2	2 2	0 0	0 0

1 3 3 3 0 0 3 2

97 2.

C^v C^v

T	5 5 5 5 5	5	7 7 7 7 (7)	5 5 5 5 5
A	5 5 5 5 5		9 9 9 10	5 5 5 5 5
B				

sl.

T	0 0	0 0	0 0	1 1	1 1	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	2 2	2 2	2 2	0 0	2 0	2 2	2 2

3 3 3 3 3 2 3 3

D.S.S. al Dbl. Coda



C6

C(type 2)

GIII (type 2)

101

Musical notation for measures 101-104. Includes treble clef staff with notes and guitar tablature for strings T, A, and B.

Musical notation for measures 101-104. Includes bass clef staff with notes and guitar tablature for strings T, A, and B.

A#v

C(type 2)

A^v (type 2)

105

Musical notation for measures 105-108. Includes treble clef staff with notes and guitar tablature for strings T, A, and B.

Musical notation for measures 105-108. Includes bass clef staff with notes and guitar tablature for strings T, A, and B.

109

C(type 2) F C(type 2) C

T 6 5 1 1 1 1 1 1 0 2 2 2 0 2 2 1 1 2 0 2 0 3

A 7 5 0 2 2 2 0 2 2 2 0 2 2 0 2 0 3

B 7 7 3 3 3 3 3 3 2 0 3

H H P

113

C Bb/D C

T 1 3 0 2 0 2 3 3 3 3 3 3 1 0 1 0 2 2 0 2 2

A 3 0 2 3 2 3 3 3 5 3 5 5 3 5 0 2 2 0 2 2

B 3 0 2 3 3 3 3 5 3 5 5 3 5 0 2 2 0 2 2

H H

117 **C**(type 2) **C** **G** **C**

T	1	0	1	0	0	0	0	0	1	0	1	0
A	0	2	2	0	2	0	2	0	0	2	0	2
B	0	2	2	0	2	2	3	3	3	3	0	0

H H P

T	0	1	1	0	1	1	0	1	1	0	0	0
A	0	1	1	0	1	1	0	1	1	0	0	0
B	3	2	2	3	2	2	3	3	2	3	3	3

121 **C**(type 2)

T	0	5	5	3	5	3	5	9	9	7	9	7	9	12	12	10	12	10
A	0	2	3	3	0	0	0	8	8	8	8	8	8	12	12	10	12	10
B	3	2	3	3														

P P H sl. P P H sl. P P

T	0	1	1	0	1	1	0	1	1	0	0	0
A	0	1	1	0	1	1	0	1	1	0	0	0
B	3	2	2	3	2	2	3	3	3	3	3	3

C^{VIII}

1

T 8

A 8

B 9 10

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