

Red Haired Boy

Arr. by Jamey Pittman

Key of A
Capo 2nd fret

8va

A

E
B
G
D
A
E

2/2

0 2 0 0 2 0 0 1 3 0 1 0 1 3 0 3 3 1 0 2 0 3 3 0 2

8va

A

T
A
B

0 0 2 0 0 1 3 0 1 0 1 3 0 3 5 3 0 3 1 0 2 0 4 0 0 2

8va

A

T
A
B

0 0 2 0 0 1 3 0 1 0 1 3 0 3 0 3 1 0 2 0 3 3 0 2

8va

T	0	0	2	0	0	1	3	0	3	0	1	0	1	3	0	3	5	3	0	3	1	0	2	0	0	3	0
A																											
B	0																							4			

8va

B

H Po

T	1	0	1	0	3	0	3	1	0	3	1	0	1	3	0	3	0	3	1	0	2	0	3	3	0	2
A																										
B																										

8va

T	0	0	2	0	0	1	3	0	3	0	1	6	0	3	5	0	2	0	0	0	4	0	0	4	5	0	3	0
A																												
B																												

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Below the staff, the guitar tablature is provided for strings T, A, and B. The tablature includes fret numbers (0-4) and techniques such as hammer-ons (H) and pull-offs (Po). A section marker 'B' is placed above the first measure of the guitar part.

	1	0	1	0	3	0	3	1	0	3	1	0	1	3	0	3	3	1	0	2	0	3	3	2	3	
T																										
A																										
B																										

The second system of music continues the melody from the first system. It includes a treble clef, a key signature of two sharps, and a common time signature. The guitar tablature below the staff shows fret numbers and techniques like hammer-ons (H), pull-offs (Po), and slides (Sl). The system concludes with a double bar line.

	1	3	1	2	1	3	1	2	1	1	1	Sl	3	4	0	3	H	0	Po	2	0	3	0	Po	0	Sl	0
T																											
A																											
B																											