

OLD RUGGED CROSS

As recorded by Chet Atkins

Transcribed by ©2003 David Keyser, Keyser Music Publications LLC

Arranged by
Music Pu

Chord diagrams for the following chords: C, E, E^{IV}, A 5 fr., A^{open}, E^{IV} (type 2) 4 fr., B, B7, B6, B^{II}, Em7, E^{open} (type 2), A^{open} (type 2), and B^{II} (type 2).

♩ = 80 (♩ - ♯♩)

C C C

1

Gtr I

T									
A	1 2	4	3 6	4	4 4	6	5 8	6	6
B	2 4	6	5 7	6	6 6	7	7 9	7	7

sl.

Gtr II

T									
A	0	0	0	0	2	2	2	2	4
B	0	2	0	2	0	2	0	2	2

C C C

T							0	(0)
A	2 4 2 1	(1) 1 2	0 0	3 6	4 4	6 6	6 6	6 8
B	4 6 4 2	(2) 2 2		5 7	6 6	6 6	7 7	7 9

T								
A	4 4 4	0 0	0 0	0 0	0 0	0 0	2 2	2 2
B	2 4	0 2	0 2	0 2	0 2	0 2	0 2	0 2

C C C

T								
A	6 6 6	4 6 4	4	5 4 2	0	4 5	5 5 5	5 5 5
B	7 7 7	4 6 4	4	(4) 4 2	1		7 4 7	4 4 4

T								
A	2 2 2	4 4 4	4 4 4	0 0	0 0	0 0	4 4	4 4
B	0 2	2 4	2 4	0 2	0 2	0 2	2 4	2 4

C C C C C

19

T $\hat{2}5 \hat{2}4 \hat{2}2$ $2-4 \quad 4 \quad 4$ (4) $\hat{2}5 \quad 4 \quad 5 \quad 4$ $\hat{2}2 \quad \hat{2}2 \hat{2}2$ $2-5 \quad \hat{2}4 \quad \hat{2}2$
A $\hat{7} \hat{5} \hat{4}$ $4-5 \quad \hat{2}5 \hat{2}5$ (5) $\hat{7}6 \quad 4$ $\hat{2}2$ $\hat{2}2 \hat{2}2$ $3-6 \quad \hat{2}4 \quad \hat{2}2$
B

sl. H P sl.

T $\hat{2}4 \quad \hat{2}4$ $\hat{2}0 \quad \hat{2}0$ $\hat{2}0 \quad \hat{2}0$ $\hat{2}2 \quad \hat{2}2$ $\hat{2}2 \quad \hat{2}2$
A $\hat{4} \hat{4} \hat{4}$ $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{2} \hat{2}$ $\hat{2} \hat{2}$
B 2 4 0 2 0 2 0 2 0 2

C E E^{IV} A E^{IV} A^{open} A

24

T 2 $\hat{2}0 \hat{2}0$ (0) $\hat{2}0$ 0 $\hat{2}4 \quad \hat{2}4 \quad \hat{2}4$ $\hat{2}4 \quad \hat{2}5 \quad \hat{2}4$ $\hat{2}2$ $\hat{2}5 \quad \hat{2}5$
A $\hat{1} \hat{1}$ (1) $\hat{1} \hat{1}$ $\hat{2}$ $\hat{4} \quad \hat{4} \quad \hat{4}$ $\hat{4} \quad \hat{5} \quad \hat{4}$ $\hat{2} \hat{2}$ $\hat{2} \hat{2}$ $\hat{2} \hat{2}$
B

T $\hat{2}0 \quad \hat{2}0$ $\hat{2}0 \quad \hat{2}0$ $\hat{2}0 \quad \hat{2}0$ $\hat{2}0 \quad \hat{2}0$ $\hat{2}2 \quad \hat{2}2$ $\hat{2}2 \quad \hat{2}2$
A $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{1} \hat{1}$ $\hat{2} \hat{2}$ $\hat{2} \hat{2}$
B 0 2 0 2 0 2 0 2 0 2

C E^{IV} (type 2) B E^{IV} (type 2) C C C

30

T	$\hat{4}$	7 $\hat{5}$	$\hat{4}$	$\hat{5}$ 7	$\hat{5}$	(5) $\hat{4}$ 0 $\hat{7}$	$\hat{7}$ $\hat{9}$	$\hat{6}$ $\hat{9}$	$\hat{8}$ $\hat{10}$	$\hat{7}$ $\hat{9}$	7	9
A	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$
B		7 $\hat{6}$	$\hat{4}$	$\hat{6}$ 7	$\hat{6}$							

T	$\hat{0}$	$\hat{0}$	$\hat{4}$	$\hat{4}$	$\hat{0}$	$\hat{0}$	$\hat{0}$	$\hat{0}$	$\hat{0}$	$\hat{0}$	$\hat{0}$	$\hat{0}$
A	$\hat{1}$	$\hat{1}$	$\hat{4}$	$\hat{4}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$
B	0	2	2	2	2	2	2	2	2	2	2	2

C C

36

T	$\hat{9}$	$\hat{8}$ $\hat{11}$	$\hat{9}$	$\hat{9}$ $\hat{12}$	11 9 7	5 5-7 5	$\hat{4}$	(4)	(5)
A	$\hat{10}$	$\hat{9}$ $\hat{12}$	$\hat{10}$	$\hat{10}$ $\hat{14}$	$\hat{12}$ 0 $\hat{10}$ 0 $\hat{9}$ 0	$\hat{7}$ 0 7-9 $\hat{7}$	$\hat{5}$		
B								6	7

sl.

T	$\hat{2}$	$\hat{2}$	$\hat{2}$	$\hat{2}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{0}$	$\hat{0}$	$\hat{0}$	$\hat{0}$
A	$\hat{2}$	$\hat{2}$	$\hat{2}$	$\hat{2}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{4}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$
B	0	2	2	2	2	2	2	2	0	2	2	2

42

T
A
B

H sl.

T
A
B

H sl.

47

B7 B6 B¹¹ E E C C

T
A
B

H P sl. sl.

T
A
B

H sl.

C C C

52

T 4 12 $\hat{11}$ $\hat{9}$ $\hat{9}$ $\hat{12}$ $\hat{11}$ 9 7 $\hat{7}$ $\hat{7}$
 A 13 $\hat{12}$ $\hat{10}$ $\hat{10}$ $\hat{14}$ $\hat{12}$ 10 $\hat{9}$ $\hat{9}$
 B 2

T $\hat{0}$ $\hat{0}$ $\hat{0}$ $\hat{0}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{0}$ $\hat{0}$ $\hat{0}$ $\hat{0}$
 A $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$
 B 0 2 2 2 0 2 2 2 0 2 2 2

$\text{♩} = 76 \text{♩} = 72 \text{♩} = 68$

C

58

T 4 4 4 $\hat{4}$ $\hat{5}$ 4 $\hat{2}$ 5 5 $\hat{4}$ 2 0 4 0 2
 A $\hat{5}$ $\hat{7}$ 5 $\hat{2}$ 6 6 $\hat{4}$ 2 1 4 1 2
 B $\hat{2}$ $\hat{2}$ $\hat{2}$

sl.

T $\hat{0}$ $\hat{0}$ $\hat{0}$ $\hat{0}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{0}$ $\hat{0}$ $\hat{4}$ $\hat{4}$
 A $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{1}$ $\hat{1}$ $\hat{4}$ $\hat{4}$
 B 0 2 2 2 0 2 2 2 0 2 4 4

♩ = 64 ♩ = 56 ♩ = 40

Em7

T 0 1 2 2 0 0

A 1 2 2 2 0 0

B 0 2 2 2 0 0