



14

C F#sus2 C G C

w/pick & *cresc.* *mf*

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 1 | 0 | 1 | 3 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 3 | 0 |
| <b>A</b> | 0 |   |   |   |   | 2 | 0 |   |   | 2 | 0 | 0 | 0 | 0 | 0 |
| <b>B</b> | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 |

18

C#sus4 C G Am G C/E C#sus4 C G C

Very Slowly ♩ = 40

*mp* *p*

|          |   |   |   |   |   |   |   |     |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| <b>T</b> | 1 | 0 | 3 | 1 | 0 | 1 | 1 | (1) | 1 | 3 | 3 | 1 | 1 |
| <b>A</b> | 0 | 0 | 0 | 2 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 |
| <b>B</b> | 3 | 2 | 0 | 2 | 0 | 2 | 3 | (3) | 2 | 3 | 0 | 2 | 3 |

H