

# MYSTERY TRAIN

As recorded by Chet Atkins

(From the 2003 Album CHET ATKINS: SOLO SESSIONS (CGP RECORDS))

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Music by  
Arranged  
Publications

♩ = 240

1

Gtr I

T 12 12

A

B

Gtr III

T 0 2 0 2 0 2 0 2

A 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0

B 0 2 0 2 0 2 0 2

0 H 0 H 0 H 0 H

5

Musical staff for Gtr I. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with fret numbers 9 and 12 indicated above them. There are also some rests and a final melodic phrase.

<b>T</b>	9	12			10	12
<b>A</b>	.	x	x	x	x	x
<b>B</b>	.	x		x	x	x

Musical staff for Gtr II. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with fret numbers 2 and 4 indicated above them. There are also some rests and a final melodic phrase.

Gtr II

<b>T</b>	.					
<b>A</b>	.		2	0		(0)
<b>B</b>	.		0	4		

Musical staff for Gtr III. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with fret numbers 5, 6, and 7 indicated above them. There are also some rests and a final melodic phrase.

Gtr III

<b>T</b>	.	5	7		5	7		5	7		5	7	
<b>A</b>	.	5	6	7	5	5	6	7	5	5	6	7	5
<b>B</b>	.	0	5	5	0	0	5	5	0	0	5	5	0

H 0      H 0      H 0      H 0



1. | 2.

13

T 0 12 12 (0) 4 5 7 10<sup>1/4</sup>

A 0 1 x x x x x x x x

B x H x x x x x x

T

A (2) (2)

B 0 4 0 2

T 0 2 0 2 0 2 0 7 9

A 0 1 2 0 1 2 0 7 8 9

B 0 2 0 2 0 2 0 7 7 7

0 H 0 H 0 H 7 H



21

<b>T</b>	0 2	0	(0)	0
<b>A</b>	1 1	0 1	(1)	1 2
<b>B</b>	x x x	x x x	x x x	x x x
		x H		

<b>T</b>			
<b>A</b>		(2)	
<b>B</b>	2	0 1	2

<b>T</b>	0 2	0 2	0 2	7 9
<b>A</b>	0 1 2	0 1 2	0 1 2	7 8 9
<b>B</b>	0 2 0	0 2 0	0 2 0	7 7 7
	0 H	0 H	0 H	7 H







33

**T** 10 12 10 12

**A** x x x x x x x x

**B** x x x x x x x x

**T** 2 0 (0)

**A** 0 4

**T** 5 7 5 7 5 7 5 7

**A** 5 6 7 5 5 6 7 5 5 6 7 5 5 6 7 5

**B** 0 0 0 0 H 0 H 0 H 0 H 0

37

**T** 11-10  
**A** 12 (12)  
**B** *sl.* x x x  
 x H x x x x H x x

**T**  
**A**  
**B** 0 4 2 0

**T** 5 7  
**A** 5 6 7 5  
**B** 0 5 0 5  
 H 0 H 0 H 0 H 0

41

The musical score consists of four measures. The top staff is a treble clef guitar melody. The middle staff is a bass clef bass line. The bottom staff is a guitar tablature system with strings T, A, and B. The tablature includes fret numbers and 'x' marks for muted strings. The first measure has fret numbers 12, 12, 9, 12. The second measure has fret numbers 10, 12. The third and fourth measures have fret numbers 2 and 0. The bass line has fret numbers 0, 4, 0, 4. The guitar tablature has fret numbers 0, 1, 2, 0, 5, 6, 7, 5, 5, 6, 7, 5, 5, 6, 7, 5, 5, 6, 7, 5.

T 12 12 9 12 10 12

A x x x x x x

B x x x x x

T

A 2 0

B 0 4

T 0 2 5 7 5 7 5 7 5 7 5 7 5 7 5

A 0 1 2 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

B 0 2 0 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0

0 H 0 H 0 H 0 H

45

The musical score consists of three systems. The first system features a guitar melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily eighth and quarter notes, often beamed in pairs. Below the melody is a guitar tablature system with three lines labeled T (treble), A (middle), and B (bass). The fret numbers are 10, 12, 10, 12, 11-10, 12 (12), 0, 0, 0, 1. Techniques include 'sl.' (slide) and 'H' (hammer-on). The second system is a blank staff with three lines labeled T, A, and B. The third system features a bass line in treble clef, primarily consisting of eighth notes and quarter notes. Below it is a guitar tablature system with three lines labeled T, A, and B. The fret numbers are 5, 6, 7, 5, 5, 6, 7, 5, 0, 1, 2, 0, 0, 2, 0. Techniques include 'H' (hammer-on).

49

0 2 0 4 5 7 10<sup>1/4</sup>

T 0 2 0 (0) 4 5 7 10<sup>1/4</sup>

A 1 1 0 1 x x x x x x

B x x x H x x x x x x

T

A 2 2 (2)

B 0 4 0 2

T

A 0 1 2 0 0 1 2 0 0 1 2 0 7 8 9

B 0 2 0 2 0 2 0 2 7 7 7 7

H H H H

53

The musical score consists of three systems. The first system has a treble clef staff with a melody and a guitar tablature staff. The tablature includes fret numbers (7, 10, 6, 5, 8, 0) and techniques like 'Full', 'sl.', and 'H'. The second system has a bass clef staff with a bass line and a guitar tablature staff. The third system has a treble clef staff with a melody and a guitar tablature staff. The tablature includes fret numbers (7, 9, 5, 7, 5, 7, 0, 2) and techniques like 'H'.

**System 1:**

- Treble Clef: Melody with eighth and sixteenth notes.
- Tablature:
  - Measure 1: 7 7
  - Measure 2: 10 (10) 7
  - Measure 3: 6 5 8 (8)
  - Measure 4: 0 0 0 1
- Bass Clef: Bass line with 'x' marks.

**System 2:**

- Bass Clef: Bass line with a long note.
- Tablature:
  - Measure 1: 0
  - Measure 2: (0)
  - Measure 3: 2 0
  - Measure 4: 0

**System 3:**

- Treble Clef: Melody with eighth notes and chords.
- Tablature:
  - Measure 1: 7 7 8 9 7 7
  - Measure 2: 0 5 6 7 5
  - Measure 3: 0 5 6 7 5
  - Measure 4: 0 0 1 2 0
- Bass Clef: Bass line with 'H' marks.

57

**T** 0 2 0 (0) 0 3

**A** 1 1 0 1 (1) 1 2 x x x x x x

**B** x x x x H x x x x

**T**

**A** 2

**B** 2 0 0 (0) 4 0 1 2

**T** 0 2 0 7 9

**A** 0 1 2 0 0 1 2 0 7 8 9

**B** 0 2 0 2 0 0 2 0 7 7 7 7

H H H H

61

**T** 0 0 4 5 3 0 2 0 0

**A** 2 2 4 5 3 2 0 0 0 1

**B** x x x x x x x x x x

*sl.* P *x*<sub>H</sub>

**T** 0 2 (2) 2 0 0

**A** 1 2 (2) 2 0 0

**B** 0 0 0 0 0

**T** 7 9 5 (5) 0 2

**A** 7 8 9 5 6 (6) 0 1 2

**B** 7 7 7 5 (5) 0 2 0

**B** 0 0 (0)

7 H 7 H 0 H



65

**T** 3-2-0 (0)

**A** x x x x x x x x

**B** x x x x x x x x

*sl.*

**T**

**A** 2 2 2 2 2-4 3 3 4

**B** 2 0 3 0 *sl.*

**T** 0 2 0 2 0 2 0 2 5 7

**A** 0 1 2 0 0 1 2 0 5 6 7 5

**B** 0 2 0 2 0 2 0 0 5 0 5

H H H H

69

**T**

**A** x x x x x x x x

**B** x x x x x x x x

**T** 3 5 5 5 8 8 6 7 6 5 6 5 3 5 3 5 3 4

**A**

**B**

*sl.*

**T** 5 7 5 7 5 7 5 7

**A** 5 6 7 5 5 6 7 5 5 6 7 5 5 6 7 5

**B** 0 H 0 0 H 0 0 H 0 0 H 0

73

**T**

**A** x x x x x x x x

**B** x x x x x x x x

**T**

**A** 3 2 0 3 2 0 1

**B** 2 0 2 1 0 0 3 4 0 2 0 5 2 0 2 5 2 0 2 5 2 0 2

P P P P P P P P

**T**

**A** 5 7 5 6 7 5

**B** 0 5 5 0 0 5 5 0 0 2 0 0 1 2 0 0 1 2 0

H 0 H 0 H 0 H 0



81

The musical score is divided into four systems. The first system shows a guitar melody on a treble clef staff with a key signature of one flat and a 3/4 time signature. The second system is a bass line with three staves labeled T, A, and B, containing 'x' marks for fretted notes. The third system is a guitar accompaniment section with a treble clef staff and three staves labeled T, A, and B. It includes fret numbers and techniques like 'P' (picking) and 'sl.' (slide). The fourth system continues the accompaniment with fret numbers and 'H' (hammer-on) markings.

85

The musical score is organized into four systems. Each system consists of a guitar melody line, a guitar accompaniment line with fret numbers, and a guitar tablature line with fret numbers and techniques.

**System 1:** The guitar melody line starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line shows fret numbers for strings T, A, and B. The guitar tablature line shows fret numbers and techniques like 'P' (palm mute) and 'H' (hammer-on).

**System 2:** The guitar melody line continues with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line shows fret numbers for strings T, A, and B. The guitar tablature line shows fret numbers and techniques like 'P' (palm mute) and 'H' (hammer-on).

**System 3:** The guitar melody line continues with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line shows fret numbers for strings T, A, and B. The guitar tablature line shows fret numbers and techniques like 'P' (palm mute) and 'H' (hammer-on).

**System 4:** The guitar melody line continues with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line shows fret numbers for strings T, A, and B. The guitar tablature line shows fret numbers and techniques like 'P' (palm mute) and 'H' (hammer-on).

89

Musical staff showing guitar chord diagrams for measures 89-91. The staff is in treble clef. Measure 89: x24333. Measure 90: x24333. Measure 91: x24333.

**T**

**A** x x x x x x

**B** x x x x x x

Musical staff showing notes and slurs for measures 89-91. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**T** 10 11 12 18-17 15 12 12 12 14-15 12 12 14-15

**A** 11 14 14 14 15 14 15

**B**

*sl.* *sl.* *sl.*

Musical staff showing notes and slurs for measures 89-91. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**T** 7 9 5 7 5 7

**A** 7 8 9 5 6 7 5 6 7 5

**B** 7 7 0 5 0 5 0 5

7 H 0 H 0

92

The musical score consists of several systems:

- Staff 1:** Standard musical staff with a treble clef, showing a sequence of chords and notes.
- Staff 2:** Guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). It includes fret numbers (12, 14, 15) and 'x' marks for muted strings.
- Staff 3:** A melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and slides.
- Staff 4:** A second guitar tablature system, similar to Staff 2, with fret numbers and slide markings.
- Staff 5:** A bass line in the bass clef, showing chords and notes.
- Staff 6:** A final guitar tablature system with fret numbers (0, 1, 2) and a hammer-on ('H') instruction.



94

The musical score is divided into two systems. The first system consists of a guitar melody line (treble clef) with notes and accidentals, a guitar accompaniment line with fret numbers (12, 14, 15) and slurs, and a bass line with fret numbers (0, 1, 2) and a harmonic instruction 'H'. The second system consists of a guitar melody line with notes and accidentals, a guitar accompaniment line with fret numbers (12, 14, 15) and slurs, and a bass line with fret numbers (0, 1, 2) and a harmonic instruction 'H'. The fret numbers and slurs are repeated across the system.

96

<b>T</b>			2	(2)
<b>A</b>	x	x	0	(0)
<b>B</b>	x	x	2	(2)
	x	x	0	(0)

<b>T</b>	17	15	17	15	12	Full	12	10	Full	12	10	Full	
<b>A</b>					14	16	15	13	15	14	16	12	14
<b>B</b>													

<b>T</b>	7	9	7	9	5		(5)
<b>A</b>	7	8	7	8	5	6	(6)
<b>B</b>	7	7	7	7	5	0	(5)
	7		7		0		(0)

100

The score consists of three systems of music. The first system shows a guitar melody in treble clef with a 100 dynamic marking, followed by a guitar accompaniment with 'x' marks on strings. The second system features a guitar melody with a 'Full' instruction and a guitar accompaniment with a 9/7 chord and a slide (sl.) instruction. The third system shows a guitar melody with a 'Full' instruction and a guitar accompaniment with a 'H' (half) note.

**T** 9 7 9

**A** 8 7 8 7 9 9

**B**

*sl.*

**T** 0 2 0 2 0 2 0 2

**A** 0 1 2 0 0 1 2 0

**B** 0 2 0 2 0 2 0 2

0 H

104

**T** | 12-14 | 12 | (12) | 15-17 | 15 | 12-14 | 12 | 12-14  
**A** | | | | | | | | |  
**B** | | | | | | | | |

*sl.* *sl.* *sl.* *sl.*

**T** | 5 | 8 | (8) | 7-9 | 7 | 8-10 | 8 | 5-7  
**A** | 6 | | | | | | | | |  
**B** | | | | | | | | |

*sl.* *sl.* *sl.*

**T** | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 0 | 0 | 0 | 0  
**A** | 5 | 6 | 7 | 5 | 5 | 6 | 7 | 5 | 5 | 6 | 7 | 5 | 5 | 6 | 7 | 5 | 5  
**B** | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 0 | 0 | 0

H 0 H 0 H 0 H 0

108

**T** 12 12 (12) 15 14 12

**A** 14 11-12 11 12 13 (13) 12 12

**B**

*sl.* *sl.* *sl.* H

**T** 5 0 (0) 0

**A** 4-6 4 2 4 6 (6) 7 5

**B**

*sl.* *sl.* *sl.*

**T** 5 7 5 7 0 2 0 2

**A** 5 6 7 5 5 6 7 0 1 2 0 1 2 0

**B** 0 0 0 0 0 2 0 2

H 0 H 0 0 H 0 H

1. | 2.

112

**T** 12 12 (12) 9-10 7 10-9 7  
**A** 13 (13)  
**B** sl. sl.

**T** 8 6 9 6 8 7-5 8  
**A** 6 9 8  
**B** sl.

**T** 0 2 0 2 0 2 7 9  
**A** 0 1 2 0 1 2 7 8 9  
**B** 0 2 0 2 0 2 7 7 7  
0 H 0 H 0 H 7 H

116

The musical score consists of a treble clef staff and a guitar tablature system. The tablature is organized into three columns, each with three lines representing the T (Treble), A (Middle), and B (Bass) strings. The first column shows a 7th fret on the T string, with a 7th fret on the A string. The second column shows a 10th fret on the T string, a 10th fret on the A string, and a 10th fret on the B string. The third column shows a 11th fret on the T string, an 11th fret on the A string, and an 8th fret on the B string. The fourth column shows an 8th fret on the T string, an 8th fret on the A string, and an 8th fret on the B string. The fifth column shows a 0th fret on the T string, a 5th fret on the A string, and a 5th fret on the B string. The sixth column shows a 6th fret on the T string, a 6th fret on the A string, and a 5th fret on the B string. The seventh column shows a 7th fret on the T string, a 7th fret on the A string, and a 4th fret on the B string. The eighth column shows a 5th fret on the T string, a 6th fret on the A string, and a 6th fret on the B string. The ninth column shows a 5th fret on the T string, a 6th fret on the A string, and a 7th fret on the B string. The tenth column shows a 0th fret on the T string, a 1st fret on the A string, and a 2nd fret on the B string. The eleventh column shows a 0th fret on the T string, a 1st fret on the A string, and a 2nd fret on the B string. The twelfth column shows a 0th fret on the T string, a 2nd fret on the A string, and a 0th fret on the B string. The piece concludes with a double bar line and a 'sl.' (slide) instruction.

T 7 10 11 8 0

A 7 (10) (11) (8) (8) 0

B 7 10 11 8 0

T 8 6 7 5 4 5 6

A 8 6 (6) 7 (7) 4 5 6

B 8 6 (6) 7 (7) 4 5 6

sl.

T 7 9 5 7 5 7 0 2

A 7 8 9 5 6 7 5 6 7 0 1 2

B 7 7 7 0 5 5 0 5 5 0 0 2 0

7 H H 0 H 0 0 H

120

T 0 3 0 3 (3) 0 (0) 9 10 7 10 9 7

A

B

*sl.*

T

A 7 5 6 8 (8) 5 6 (6) 9 6 8 7 5 8

B

*sl.* *sl.* *sl.*

T 0 2 0 2 0 2 7 9

A 0 1 2 0 1 2 7 8 9

B 0 2 0 2 0 2 7 7

H H H H



124

**T** 7 (7) 10 (10) 10 11 (11) 8 (8) (8) 0

**A**

**B**

**T** 8 6 (6) 5 7 (7) 4 5 6

**A**

**B** *sl.*

**T** 7 9 5 (5) 0 2

**A** 7 8 9 5 6 (6) 0 1 2

**B** 7 7 7 5 (5) 0 0 2 0

7 H H 0 H

128

<b>T</b>		3 5	3	(3)	5	(5)	9 10	7	10 9	7
<b>A</b>	4									
<b>B</b>										

*sl.*

<b>T</b>									7 5	8
<b>A</b>		5 6	6 8	9	5 6	(6)	9 6	8		8
<b>B</b>	7									

*sl.*                      *sl.*                      *sl.*

<b>T</b>	0	2		0	2		0	2	7	9
<b>A</b>	0 1	2	0	0 1	2	0	0 1	2	7 8	9
<b>B</b>	0	2	0	0	2	0	0	2	7	7

0                      H                      0                      H                      0                      H                      7                      H

132

**T** 7 (7) 10 (10) 10 11 (11) 8 (8) (8) 0

**A**

**B**

**T** 8 6 (6) 5 7 (7) 4 5 6

**A**

**B** *sl.*

**T** 7 9 5 (5) 0 2

**A** 7 8 9 5 6 (6) 0 1 2

**B** 7 7 7 5 (5) 0 0 2 0

H H H

1

T 3 5 3 (3) 5 0 0 (0) (0)

A 4 3 5 5 0 0 (0)

B 0 0 (0)

Full

T 1 1 (1)

A 5 6 8 9 5 6 2 (2)

B 7 2 2 (2)

sl. sl.

T 0 2 0 2

A 0 1 2 0 0 1 2 0

B 0 2 0 2 0 2 0

H H