

MR CONDUCTOR MAN

As recorded by Big Bill Broonzy

Transcribed by ©2005 David Keyser, Keyser Music Publications LLC

Arranged by Keyser Music Publications LLC

$\text{♩} = 110$
A

Musical notation for the first system. The top staff is a treble clef staff in 12/8 time, showing a melodic line with chords. The guitar tab staff below it shows fret numbers for strings T, A, and B. The tab includes triplets and slurs. The tempo is marked as quarter note = 110. The key signature has two sharps (F# and C#).

Gtrs I, II

D7

A7

Musical notation for the second system. The top staff is a treble clef staff with a melodic line. The guitar tab staff below it shows fret numbers for strings T, A, and B. The tab includes triplets and slurs. The key signature has two sharps.

E

Musical notation for the third system. The top staff is a treble clef staff with a melodic line. The guitar tab staff below it shows fret numbers for strings T, A, and B. The tab includes triplets and slurs. The key signature has two sharps.

A A

T 5 3 2 2 2 2 | 5 5 5

A 2

B 0 2 | 0 0 0 0 | 0 2 4 2 4

T 3 3 3 3 | 3 3 3

A 2 2 2 2

B 4 | 0 0 0 0 | 0 0 0 0 4

D7 A

T 5 5 8 5 | (5) 7 8 7 | 3 3 3 3

A 7 7 7 7 | 7 7 7 7 | 2 2 2 2 2

B 5 5 5 5 | 5 5 5 5 | 0 0 0 0

E7 D7

T 3 3 3 | 0 3 4 0

A 2 2 2 | 2 4 2

B 0 0 0 0 1 | 2 0 0 0

H 0 0 1 2 0

A

Musical notation for system 1 (Measures 22-24). The top staff shows the melody in G major (one sharp). The bottom three staves show guitar tablature for the Telecaster (T), Acoustic (A), and Bass (B). The Telecaster and Acoustic parts feature a rhythmic pattern of eighth notes and quarter notes, while the Bass part plays a simple bass line.

T
 5 8 7 5 | 5 5 5 | 2-9 9 9 9 9 9 9 9 9 9 9 9

A
 6 7 5 | 6 | 3-10 10 10 10 10 10 10 10 10 10 10

B
 0 0 0 0 0 | (0) 0 0 | (0)

sl.

Musical notation for system 2 (Measures 25-27). The top staff continues the melody. The bottom three staves show guitar tablature. The Telecaster and Acoustic parts feature a rhythmic pattern of eighth notes and quarter notes, while the Bass part plays a simple bass line.

T
 8-9 9 9 9 9 9 | 2-9 9 9 9 9 9 9 9 9 9 9 9 | 8-9 9 9 9 9 9 9 9 9 9 9 9

A
 9 10 10 10 10 10 10 | 3 10 10 10 10 10 10 10 10 10 10 | 9 10 10 10 10 10 10 10 10 10 10

B
 | 0 | (0) | 0

sl.

sl.

sl.

D7

A

Musical notation for system 3 (Measures 28-30). The top staff shows the melody. The bottom three staves show guitar tablature. The Telecaster and Acoustic parts feature a rhythmic pattern of eighth notes and quarter notes, while the Bass part plays a simple bass line.

T
 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 2 2

A
 2 4 2 4 | 2 2 4 2 2 | 2 2 2 2 2 2

B
 0 0 4 0 4 | (0) 0 4 0 0 | 0 0 0 0

0

To Coda

E7

D7

Musical notation for system 4 (Measures 31-33). The top staff shows the melody. The bottom three staves show guitar tablature. The Telecaster and Acoustic parts feature a rhythmic pattern of eighth notes and quarter notes, while the Bass part plays a simple bass line.

T
 3 3 3 | 0 1 3 4 0 | 2 4 2

A
 2 2 2 2 | 0 1 3 4 0 | 2 4 2

B
 0 0 0 0 0 1 | 2 | 0 0 0 0

H
 0 0 1 2 | 0 1 2 | 0 0 0

D.S. al Coda \oplus rit.

A

34

T		5				5	5	5				
A		6		8	7	5		6		5-6	5-6	5-6
B		0	0	0	0	0	(0)	0	0	0	0	0

sl. sl. sl.

37

T		5	7	5	7	5	7	5	8			
A												
B												