

# HERE COMES THE SUN

As recorded by George Harrison

Transcribed by Transcribed by:  
David Keyser © 2004

Music by  
Arranged  
2004

♩ = 150

1

Gtr I Capo on 2nd

T	2	3	0	2	2	0	3	2	0	3	0	3	0	2	2
A	0	2	0	2	0	2	0	2	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0

Gtr II

T															
A															
B	0	2	0	2	0	2	0	0	0	0	0	2	2	2	2

5

T	2	3	0	2	2	0	3	2	0	2	0	3	2	2	0	2
A	0	2	0	2	0	2	0	2	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0

T																
A																
B	0	2	0	2	0	2	0	0	0	0	0	2	2	2	2	2

9

9

T 2 0 2 3 2 3 0 2 0 3 0 3 0 3 0

A 0 2 2 3 0 2 3 2 0 0 0 1 2 2

B 0 0 0 0 3 3 0 0

T

A

B 0 2 0 2 0 0 0 0 2 4 2

13

13

T 2 0 3 2 4 3 2 3 1 3 0 3 0 3 2 0 2 2 0 3 2

A 0 2 0 4 3 2 3 1 3 0 3 0 3 2 0 2 0 2 3 2

B 0

P

T

A

B 0 2 4 2 1 (1) 0 0 2

The image shows a musical score for guitar, page 3 of 3. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line. Below the treble staff is a guitar tablature system with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature contains numbers 0-4 representing frets, with some numbers grouped by brackets. A dynamic marking 'p' is placed below the first two measures of the tablature. Below the tablature is a bass clef staff with a key signature of three sharps. It contains a bass line with eighth and sixteenth notes, ending with a double bar line. Below the bass staff is another guitar tablature system with three lines labeled T, A, and B. This system includes a dynamic marking '8vb' with a dashed line above it, indicating an octave drop. The tablature contains numbers 0-4 representing frets, with some numbers grouped by brackets. The score concludes with a double bar line.