

EVERLASTING GOD

As recorded by Lincoln Brewster

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Words and
Riley
Arranged
Publications

1

C C

Gtr I

4

7

10

C/E F C/E F G

13

Am G C/E F C/E F

16

G Am G Gsus4

19

C F

T 1 1 3 3 (3) 0 0 0 2 (2) 3 3

A

B

22

Am

T 0 0 0 2 (2) 3 3 (3) 0 0 0 2

A

B

25

F G/F Fmaj7 C

T 2 0 1 3 1 1 1 3 3

A

B

P

28

F

T 0 0 0 2 (2) 3 3 (3) 0 0 0 2

A

B

31

Am F G/F

T 3 3 (3) 0 0 0 2 2 0

A

B

H

34

1. 2.

Fmaj7 Fmaj7 C F

T 1 3 1 1 3 1 5 5 5 5 5 7 7 7 (7) 9 9 10 9 6 9 (9) 7 5 5 7 9 9 10 (10) 10 9 7 5 7 9 7 9

A

B 3 3 3 3 3 5 5 5 (5) 5 7 8 7 5 7 (7) 5 3 3 5 7 7 8 (8) 8 7 5 3 5 7 5 7

P P sl. sl. sl. sl.

Am **F**

40

sl.

Full

Full

Full

H P H P H P

C

44

P P P P P P P H P H

F

46

let ring let ring let ring let ring

P H

C **F**

48

8va

sl.

Full

Full

Full

C **F**

52

Gtr I

C **F**

56

Am

59

Musical notation for measures 59-61 in Am. Measure 59: Treble clef, quarter notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 61: Treble clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef: Measure 59: 0 0 | 0 2 | (2) | 3 3 | (3) 0 0 | 0 2 |

C

62

Musical notation for measures 62-64 in C. Measure 62: Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 63: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass clef: Measure 62: 3 3 | (3) 0 0 0 | | |