

DIXIE CHICKEN DANCING

As recorded by JamminDave

(From the 1973 Album DIXIE CHICKEN)

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Music by
Publicati
Arranged
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Gtr. 1: Tune down 1st string one step

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A Intro

♩ = 80 (♩ - ♯♩)
N.C.

1

Drums & Bass

Gtr I (w/ slide)

T
A
B

3 5
sl.

Gtr II (Piano arr. for)

T
A
B

13 13 13 13 13 13 13 13 14

4

T
A
B

4 5 0 3 5 3 5
sl. sl.

T
A
B

13 13 13 13 13 13 13 13 14 14 14 14 12 14 14 13 13 13 13 13 13 13 14 14 14

sl.

E 2nd Verse
N.C.

22

P.M. -|

Gtr II

H

A5

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtrs I, III

delta-----1 delta-----1

F Chorus

A5

A

A5

A5

E5

8va

34

T
A
B

T
A
B

T
A
B

8va 8va----- 8va A5 8va----- N.C. A5

37

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

T
A
B

G Guitar Solo

A5 8va----- 8va 8va-----

40

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

8va----- 8va 8va-----

T
A
B

sl. sl. sl. sl.

A *sva*----- *sva*----- A7 *sva*----- *sva* *sva*-----

42

Gtr I

T	10 10 10 10~8	9 10 8	7 5 7 5 7 7	10 10 10 10~8	9 10 10	13 14 14	13 14
A							
B							

sl. *sl.* P *sl.* *sl.*

Gtr III

T	10 10 10 10~8	9 10 8	7 5 7 5 7 7	10 10 10 10~8	9 10 10	13 14 12	13 14
A							
B							

sva----- *sva*----- *sva*----- *sva* *sva*-----

sl. *sl.* P *sl.* *sl.*

H 3rd Verse
N.C.

46

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 2 9 9 11

0 0 3 0 0 0 3 0 sl.

8va-----1

T
A
B

5 5 5 13 13 13 13 13 13 13 14 11 11 11 11 11 11 11

7 7 7 13 13 13 13 13 13 14 12 12 12 12 12 12

T
A
B

1/4 1/4 A.H.

7 5 7 7 5 7 5 (5) 7 7 7 5 7 7 (7)

D

D A

49

P.M.

T	9	9 9 9	10 10 10 10 x
A	7	7 7 7 11	9 9 9 9 x
B		3 0 3	7 7

delta va-1 delta va-----1 delta va-----1 delta va-----1

T	11 12	11 11 11 11 11 11 11 11 11 12	10 10
A	12 13	12 12 12 12 12 12	11 11
B		14 14 12 10 8 7 5	5 5 5
		14 14 12 11 9 7 5	6 6 6
			7 7 7

delta va

T	12	4 2	0 4 2
A		4 2 4	0 4 2
B		4 4 2 4	0 4 2

sl. Full Full sl. sl.

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52

D E7

8va-----1

54

A5 D A

8va-----1

Detailed description: This block contains two systems of musical notation for guitar. System 52 starts with a treble clef and a key signature of two sharps (F# and C#). The first staff shows a melodic line with eighth notes and slurs. Below it are three lines of guitar tablature for strings T, A, and B. The first two measures of the first staff have a 'D' chord above them, and the next two measures have an 'E7' chord. The second system of system 52 has a 'D' chord above the first measure and an 'A' chord above the last measure. System 54 begins with a treble clef and the same key signature. The first staff shows a melodic line with eighth notes and slurs. Below it are three lines of guitar tablature. The first two measures of the first staff have an 'A5' chord above them, and the next two measures have a 'D' chord. The second system of system 54 has a 'D' chord above the first measure and an 'A' chord above the last measure. Both systems include a '8va-----1' marking above the second staff, indicating an octave shift. The tablature includes various fret numbers (e.g., 10, 9, 7, 5, 4, 3, 2, 0) and techniques like slurs and slides (sl.).

56

D E7

T
A
B

T
A
B

T
A
B

0 4 2 0 4 2 0 4 2 0 4 2
sl. *sl.* *sl.* *sl.*

J Outro

A7

65

10 10 10 10 8 9 10 8 7 5 5 5 7 7

10 10 10 10 8 9 10 10 13 14 14 13 14

5 5 5 5 7 7 5 5 5 5 5 5 5 5 5

10 10 10 10 8 9 10 8 7 5 7 5 7 7 10 10 10 10 8 9 10 10 13 14 12 13 14

sl. sl. sl. sl. sl.

