

COTTON EYED JOE

Level: Advanced

Written by

♩ = 140

1

Gtr II

T		10 13	15 13	15 13	15 15	13	15 13 11	11	11 11	12	10
A											
B											

4

T		8 8	8 6 8	8 8	6 11	13	15 15 13	11	10	11	12 10	10 13	15 13	15 13	15 15
A															
B															

7

T		13	15 13 11	11	11 11	12	10	8 8	8 6 8	8 8	6 11
A											
B											

9

T		13	15	15 13	11	10	11	12	10	4	
A											
B											

14

T		10 13	15 13	15 13	15 15	13	15 13 11	11	11 11	12	10
A											
B											

Gtr III

T		10	10	10	10	10	10	10	10
A									
B									

16

T 8 8 8 6 8 8 8 6 11 13 15 15 13 11 10 11 10 13 15 13 13 15 15

A

B

T 11 11 11 11 8 8 6 8 6 6 6 6

A

B

19

T 13 15 13 11 11 11 11 12 10 8 8 8 6 8 8 8 6 11

A

B

T 6 6 6 6 6 6 6 6

A

B

21

T 13 15 15 13 11 10 11 12 10

A

B

T 8 8 6 8 6 6 6 6 6 6 6 6

A

B

24

Gtr III

T	6	6	6	6	8	8	6	8	6	6	6	6
A								5				
B												

27

T	6	6	6	6	6	6	6	8	8	6	8
A	5	5	5	5							5
B											

30

Gtr I

T		1						1								
A	1	1	1	1	0	1	0	3	1	1	1	0	1	0	3	1
B																

Gtr II

T	18	16	18	16	18	16	18	16	18	18	21
A											
B											

Gtr III

T	6	6	6	6	6	6	6	6
A								
B								

32

System 32 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. It contains two measures of music with eighth notes and rests. The second staff is a three-line guitar tablature with strings labeled T, A, and B. The first measure has a '1' above the first line, and the notes are 1 1 1 1 0 1 0 3 1. The second measure has a '1' above the first line, and the notes are 1 1 1 1 0 1 0 3 1. The third staff is a bass staff with a bass clef and a key signature of one flat. It contains two measures of music with eighth notes and rests. The second staff is a three-line guitar tablature with strings labeled T, A, and B. The first measure has notes 23 21 23 21 23. The second measure has notes 20 21 20 18 16 18. The third staff is a bass staff with a bass clef and a key signature of one flat. It contains two measures of music with eighth notes and rests. The second staff is a three-line guitar tablature with strings labeled T, A, and B. The first measure has notes 6 6 6 6. The second measure has notes 8 8 6 8.

34

System 34 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. It contains two measures of music with eighth notes and rests. The second staff is a three-line guitar tablature with strings labeled T, A, and B. The first measure has a '1' above the first line, and the notes are 1 1 1 1 0 1 0 3 1. The second measure has a '1' above the first line, and the notes are 1 1 1 1 0 1 0 3 1. The third staff is a bass staff with a bass clef and a key signature of one flat. It contains two measures of music with eighth notes and rests. The second staff is a three-line guitar tablature with strings labeled T, A, and B. The first measure has notes 0 0 0 21 20 18. The second measure has notes 18 16 18 21. The third measure has note 21. The third staff is a bass staff with a bass clef and a key signature of one flat. It contains two measures of music with eighth notes and rests. The second staff is a three-line guitar tablature with strings labeled T, A, and B. The first measure has notes 6 6 6 6. The second measure has notes 6 6 6 6.

36

Gtr II

T	23	21	23	21	23	21	23	21	21	20	18	16	18						
A														19	18	19	18	19	18
B																			

Gtr III

T	6	6	6	6	8									10	10	10	10			
A																				
B																				

39

T	18	19	17	15	15	15	15	17	15	13	13	12	11	12	12	12	11	11	
A																			
B																			

T										11	11	11	11						
A	10	10	10	10															
B																			

41

T	13	15	15	13	11	10	11	12	10	10	13	15	13	15	13	15	15	13	15	13	11	11	11	12	10	
A																										
B																										

T	8	8	6	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
A																										
B																										

44

49

T 4 4 3 4 3 4 3 4 2 1 1 2 1 3 | 1 4 6 4 6 5 4 5 6 5 6

A

B

T 8 8 8 8 | 10 10 10 10

A

B

51

T 6 6 5 6 5 6 4 2 1 3 2 1 | 3 2 3 2 3 1 0 1 3 3 3

A

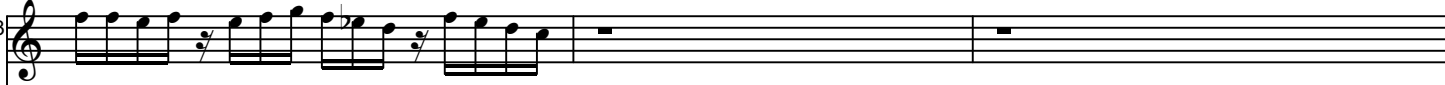
B

T 11 11 11 11 | 12 12 12 12

A

B

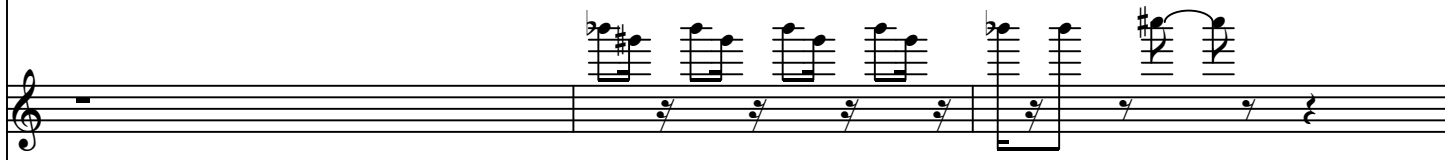
53



T 4 4 3 4 3 4 3 4 2 1 1 2 1 3

A

B



Gtr II

T 18 16 18 16 18 16 18 16 18 18 21

A

B



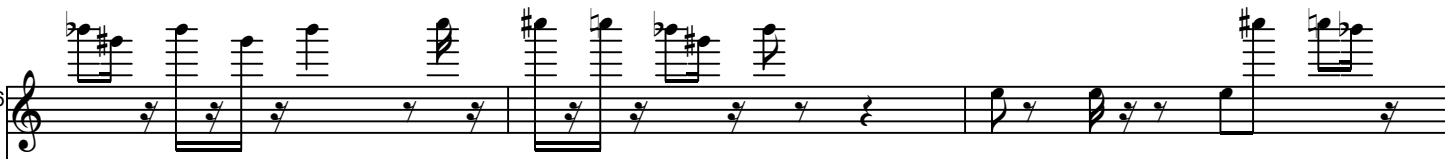
Gtr III

T 13 13 13 13 10 10 10 10 10 10 10 10

A

B

56




Gtr II

T 23 21 23 21 23 20 21 20 18 16 18 0 0 0 21 20 18

A

B



Gtr III

T 11 11 11 11 8 8 6 9 6 6 6 6 6

A

B

68

T 8 8 8 6 8 8 8 6 11 13 15 15 13 11 10 11 12 10

A

B

T 6 6 6 6 8 8 6 8 9 9 9 9

A

B

71

Gtr III

T 6 6 6 6 4 4 4 4 8 8 6 8

A

B

74

T 6 6 6 6 6 6 6 6 6 6 6 6

A

B

77

T 8 8 6 8

A

B

86

Gtr II

T 10 13 15 13 15 13 15 15 13 15 13 11 11 11 11 12 10

A

B

Gtr III

T 6 6 6 6 6 6 6 6

A

B

Detailed description: This system contains two guitar parts, Gtr II and Gtr III, for measures 86 and 87. Gtr II is written in treble clef with a melodic line. Gtr III is written in bass clef with a rhythmic accompaniment of eighth notes. Both parts include fret numbers and slash marks indicating string changes.

88

T 8 8 8 6 8 8 8 6 11 13 15 15 13 11 10 11 12 10 10 13 15 13 13 15 15

A 8

B

T 6 6 6 6 8 8 6 8 6 6 6 6

A

B

Detailed description: This system contains two guitar parts, Gtr II and Gtr III, for measures 88 and 89. Gtr II continues the melodic line with various fret numbers and string changes. Gtr III provides a rhythmic accompaniment with eighth notes and some string changes.

91

T 13 15 13 11 11 11 11 12 10 8 8 8 6 8 8 8 6 11

A 8

B

T 6 6 6 6 6 6 6 6

A

B

Detailed description: This system contains two guitar parts, Gtr II and Gtr III, for measures 90 and 91. Gtr II continues the melodic line. Gtr III provides a rhythmic accompaniment with eighth notes and some string changes.

93

T 13 15 15 13 11 10 11 12 10
A
B

T 8 8 6 8 6 6 6 6 6 6 6 6
A
B

96

Gtr III

T 6 6 6 6 8 8 6 8 6 6 6 6
A
B

99

T 6 6 6 6 6 6 6 6 8 8 6 8
A
B

102

Gtr II

T 10 13 15 13 15 13 15 15 13 15 13 11 11 11 11 12 10 8 8 8 6 8 8 8 6 11
A
B

105

T 13 15 15 13 11 10 11 12 10
A
B