

COTTON EYED JOE

Level: Advanced

Written by...

1

Gtr I

T
A
B

7

T
A
B

9

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

11

System 11 musical notation. The top staff is a bass clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth notes and slurs. Below it is a guitar tablature staff with strings T, A, and B labeled. The first measure has fret numbers 6, 8, 6, 8, 6, 8, 6, 8. The second measure has fret numbers 6, 6, 6, 8, 8, 8, 6, 8. Below the tablature are two chord diagrams for the first and second measures. The first diagram shows a barre at the 6th fret with notes on strings 1-4. The second diagram shows a barre at the 6th fret with notes on strings 1-4 and a half note on string 5. Below the chord diagrams is a bass clef staff with a single eighth note in the first measure and a whole rest in the second.

T 8 8 8 8 8 8 8 8
A
B 6 6 6 6 6 6 6 6

T 15 13 11 10 8 6 8 10 11 13 11 12 10
A
B

T 15 13
A 15
B

13

System 13 musical notation. The top staff is a bass clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth notes and slurs. Below it is a guitar tablature staff with strings T, A, and B labeled. The first measure has fret number 8. The second measure has fret numbers 6, 8, 6, 8, 6, 8, 6, 8. Below the tablature are two chord diagrams for the first and second measures. The first diagram shows a barre at the 8th fret with notes on strings 1-4. The second diagram shows a barre at the 6th fret with notes on strings 1-4. Below the chord diagrams is a bass clef staff with a single eighth note in the first measure and a whole rest in the second.

T 8 8 8 8 8 8 8 8
A
B 8 6 6 6 6 6 6 6

T 15 13 11 10 8 6 8 10 11 13 11 12 13 12 10
A 15
B 13 8

T
A
B

15

T
A
B

6 8 6 8 6 8 6 8 | 6 8 6 8 6 8

17

T
A
B

8 10 8 10 11 13 3 5 | 6 8 6 8 6 8

19

T
A
B

6 8 6 8 6 8 6 8 | 6 8 6 8 6 8

21

T
A
B

8 10 8 10 11 13 3 5 | 6 8 6 8 6 8

Gtr II

T
A
B

10 13 13 15 13 15 13

Gtr III

T
A
B

15 13

23

System 23 musical notation. The bass staff shows a melodic line with eighth notes and slurs. The guitar tablature for strings T, A, and B includes fret numbers 6, 8, 10, 11, 12, 13, 15. The fretboard diagram shows the corresponding fingerings on the strings.

25

System 25 musical notation. The bass staff shows a melodic line with eighth notes and slurs. The guitar tablature for strings T, A, and B includes fret numbers 3, 5, 8, 10, 11, 12, 13, 15. The fretboard diagram shows the corresponding fingerings on the strings.

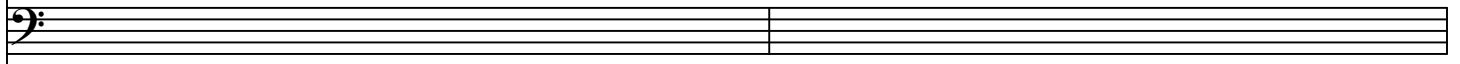
27



T	8	8	8	8	8	8	8
A							
B	6	6	6	6	6	6	6

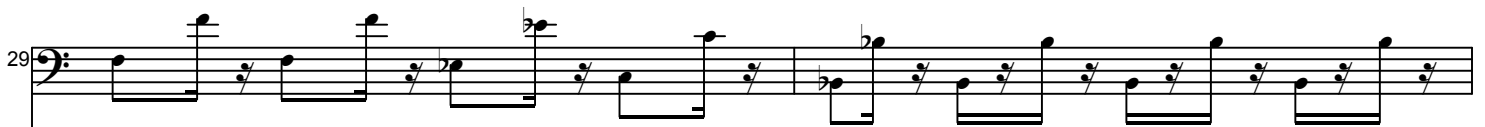


T	15	13	11	10	8	6	8	10	11	13	11	12	10	10	13	13	15	13	15	13	
A																					
B																					

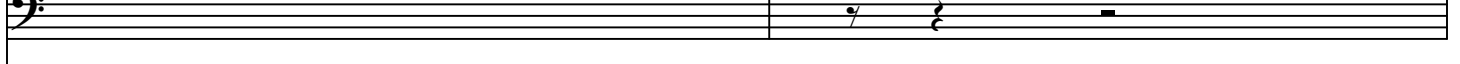


T	15	13
A		
B		

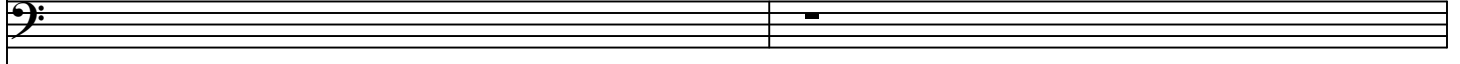
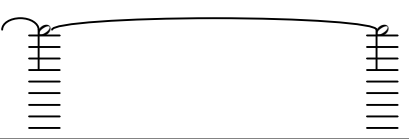
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T	10	10	13	5	8	8	8	8	8
A									
B	8	8	11	3	6	6	6	6	6



T	15	13	11	10	8	6	8	10	11	13	11	12	12	10	8
A															
B													13		



T																					
A																					
B																					

31

33

35

38

40

42

44

47

50

System 50: Bass staff with eighth notes and slurs. Tablature: T (8 8 8 8), A (8 8 8 8), B (6 6 6 6). Chord diagrams: 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8.

53

System 53: Bass staff with eighth notes and slurs. Tablature: T (10 10 10 10), A (8 8 8 8), B (8 8 8 8). Chord diagrams: 6, 6, 6, 6, 8, 8, 8, 8. Gtr IV: 0, 21, 21, 20, 18.

55

System 55: Bass staff with eighth notes and slurs. Tablature: T (8 8 8 8), A (8 8 8 8), B (6 6 6 6). Chord diagrams: 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8. Gtr IV: 0, 21, 21, 20, 18, 0, 21, 21, 20, 18.

57

10 10 13 5 8 8 8 8 8

8 8 11 3 6 6 6 6 6

0 21 21 20 18 0 21 21 20 18

59

8 8 8 8 8 8 10 10

6 6 6 6 6 6 8 8 11

0 21 21 20 18 0 21 21 20 18 0 21

62

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

64

1 8 8 8 8 10 10 13 5

6 6 6 6 8 8 11 3

66

T 8 8 8 8 8 8 8 8
A
B 6 6 6 6 6 6 6 6

68

T 8 8 8 8 10 10 13 5
A
B 6 6 6 6 8 8 11 3

70

T 8 8 8 8 8 8 8 8
A
B 6 6 6 6 6 6 6 6

Gtr II

T 10 13 13 15 13 15 13 15 13 11 10 8 6 8 10 11 13 11 12 10
A
B

Gtr III

T 15 13 (13)
A
B

72

74

Detailed description of the musical score: The score is for guitar and includes a bass line. It is divided into two systems, each containing two measures. The first system (measures 72-73) features a bass line with eighth notes and a guitar line with a mix of eighth and sixteenth notes. The second system (measures 74-75) features a bass line with eighth notes and a guitar line with a mix of eighth and sixteenth notes. Tablature is provided for both systems, and chord diagrams are shown for the guitar line. The key signature has one flat (B-flat).

76

8 8 8 8 10 10 13 5

6 6 6 6 8 8 11 13 3

8 8 8 11 6 6 6 10 8 6 8 6 4 3 4 3 6 10 8 6 8 6 5 3 5 3 1 4

11 11 11 11 13 13 11 12

78

Gtr II

10 13 13 15 13 15 13 15 13 11 10 8 6 8 10 11 13 11 12 10 10 13 13 15 13 15 13

Gtr III

10 13 (13) 15 13

81

81 82

T 15 13 11 10 8 6 8 10 11 13 11 12 13 12 10 8 7 6 6 6 6 6 10 8 6 8 6 7 5

A

B 13 13 13 13

83

83 84 85 86

T 3 3 1 6 6 6 6 6 10 8 6 8 6 8 6 8 8 8 6 6 6 6 6 10 8 6 8 6 4 5

A

B 13 13 13 13 11 11 11 11

85

Gtr I

T A B 8 8 8 8 8 6 6 6 6

Gtr II

T 4 3 6 10 8 6 8 6 8 6 4 6 4 5

A 3 5

B

Gtr III

T 13 13 11 12

A

B

Detailed description: This system contains measures 85 through 88. It features three guitar parts: Gtr I, Gtr II, and Gtr III. Gtr I has a melodic line in the bass clef with slurs and accents. Gtr II has a fretboard diagram with fingerings (T: 4 3 6 10 8 6 8 6 8 6 4 6 4 5; A: 3 5) and four chord diagrams. Gtr III has a fretboard diagram with fret numbers (T: 13 13 11 12; A: ; B:).

87

T A B 8

87

T 10 10 13 5 8 8 8 8

A 8 8 11 3 6 6 6 6 8 8 8 8

B

89

T 8

A 6

B

91

T 8

A 6

B

Detailed description: This system contains measures 87 through 90. It features three guitar parts: Gtr I, Gtr II, and Gtr III. Gtr I has a melodic line in the bass clef with slurs and accents. Gtr II has a fretboard diagram with fingerings (T: 10 10 13 5 8 8 8 8; A: 8 8 11 3 6 6 6 6 8 8 8 8; B:). Gtr III has a fretboard diagram with fret numbers (T: 8; A: 6; B:).

93

T
A
B

8 10 8 10 11 3 5 6 8 6 6 8 6 8

Gtr II

T
A
B

10 13 13 15 13 15 13

Gtr III

T
A
B

10 13

95

97

Detailed description of the musical notation: The page contains two systems of music, labeled 95 and 97. Each system consists of a bass staff, a guitar tablature staff, and a chord diagram staff. System 95: The bass staff shows a melodic line with eighth notes and slurs. The guitar tablature has two lines of numbers: the top line (T) and the bottom line (B). The first line of numbers is 6 8 6 8 6 8 6 8 | 6 8 6 8 6 8. The second line of numbers is 6 6 6 6 | 6 6 6 6. The chord diagram staff shows four diagrams for the first measure and four for the second. System 97: The bass staff shows a melodic line with eighth notes and slurs. The guitar tablature has two lines of numbers: the top line (T) and the bottom line (B). The first line of numbers is 15 13 11 10 8 6 8 10 11 13 11 12 10 | 10 13 13 15 13 15 13. The second line of numbers is 8 10 8 11 13 3 5 | 6 8 6 8 6 8 6 8. The chord diagram staff shows four diagrams for the first measure and four for the second.

99

101

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B