Guitar Ε **Improvisation COMMON LICKS** D 6 1. slide from 2 to b3 2. slide up from 6 to 1 3. hammer on from 2 to 3 4. pull off from 3 to 2 C 5. hammer on from 5 to 6 6 2 6. pull off from 6 to 5 7. pull off from b3 to 2 8. boogie woogie on 5 and 6 В 9. add blues with b5 to 5 10. add blues with b3 to 3 11. add blues with 6 to b7 6 12. add blues with b7 to 8 13. b2 to 1 grace note 14. walk down 1 6 5 3 Α 2 15. play intervals mandolin style 16. play harmonics 17. run up the scale (melodic) 7 18. run down the scale (melodic) 19. bend the above when possible 20. sus4 and resolve G 6 2 21. roll on numbers below 22. vamp on numbers below 1 chord = 1 3 5 * (b7)4 chord = 146 (b3)5 chord = 257(4)F 6 2 2 chord = 2 # 4 6 (1)b7 chord = b7 2 4b3 chord = b3 5 b7 $2m \ chord = 246(1)$ $3m \ chord = 357(2)$ $6m \ chord = 136(5)$ * = 7th chord 6 4 6 2 mmuussiiccaall 6 **Rick Van Patten** Cincinnati, Ohio 2016