

Solo

# Yellow Rose of Texas

Arranged by Dennis B. Neff

♩ = 100

**A** D

4

**D** G A7

8

**B** G A7

12

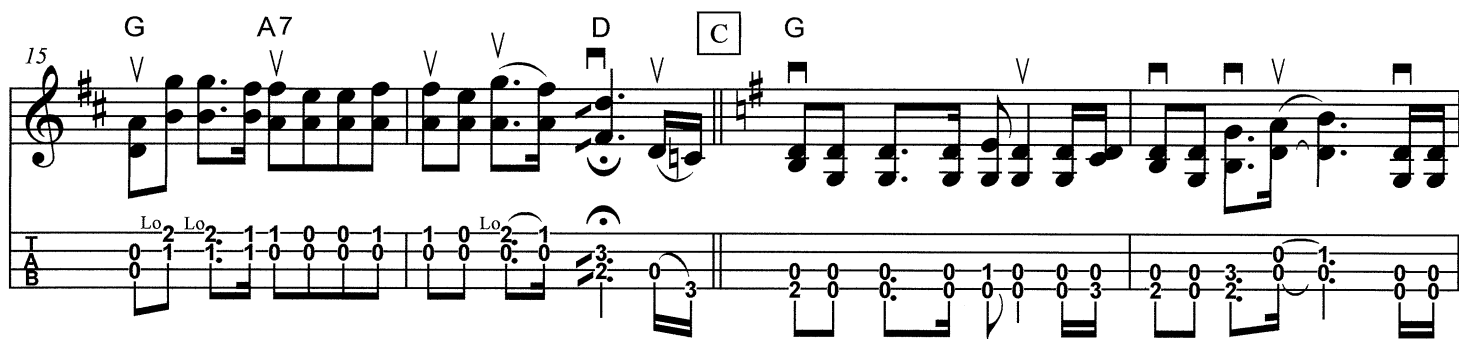
**D**

16

# Yellow Rose of Texas

15

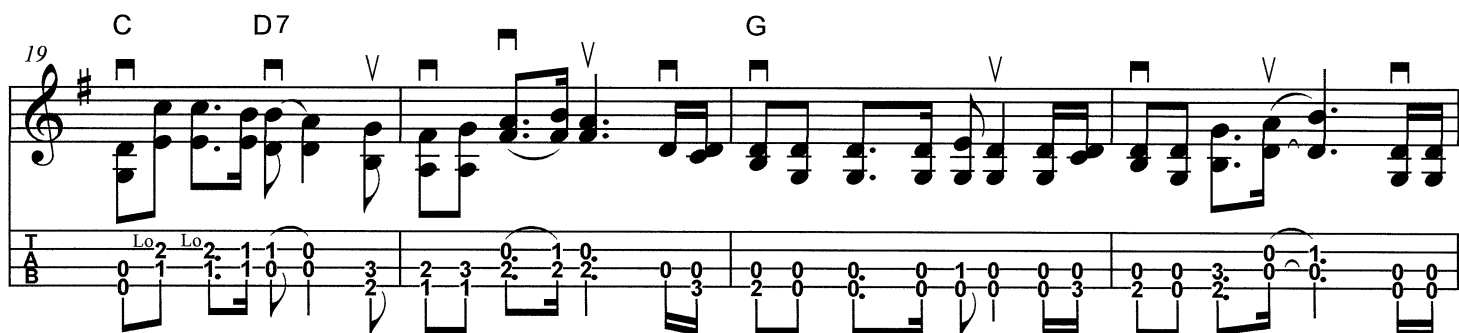
G A7 D C G



T A B

19

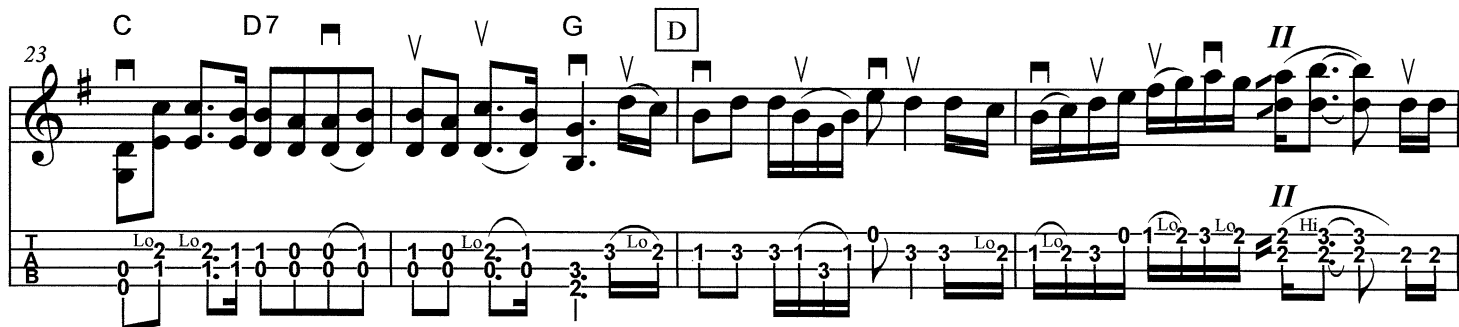
C D7 G



T A B

23

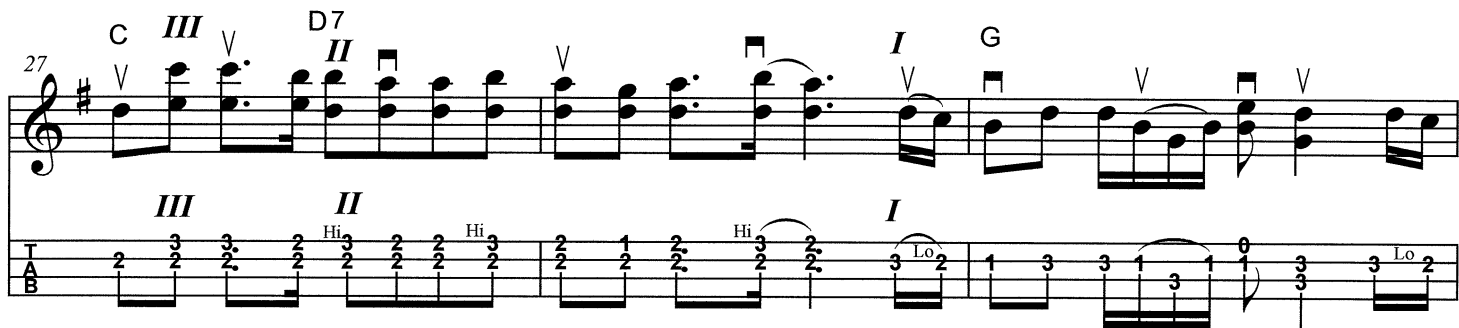
C D7 G D



T A B

27

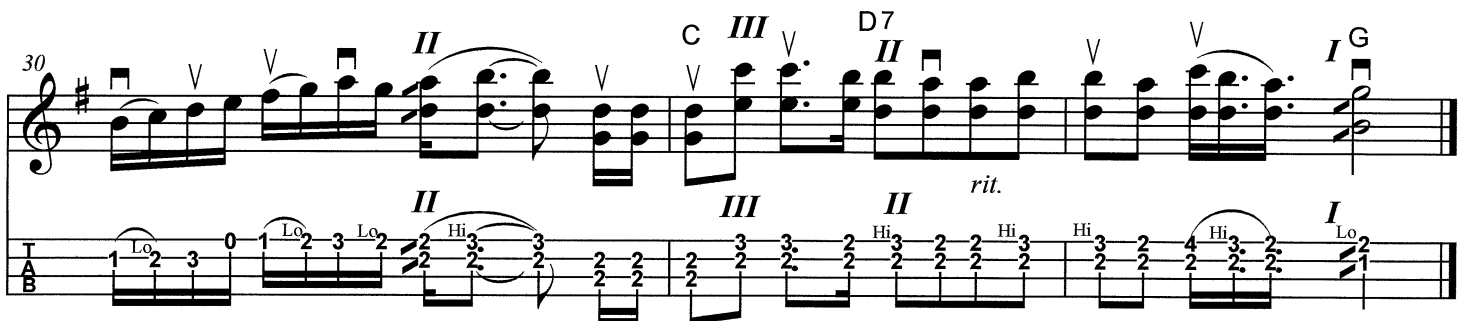
C D7 G



T A B

30

C D7 G



T A B

Twin Fiddle

(Melody)

# Yellow Rose of Texas

arranged by Dennis B. Neff

♩ = 100

1 A D G A7

4 D G A7

8 D B G A7

11 G A7 D

14 G A7 D

17 C D7

21 G C D7 G

25 D G III C D7 I

28 G III

31 C D7 II G

*rit.*

Twin Fiddle  
(Harmony)

# Yellow Rose of Texas

arranged by Dennis B. Neff

♩ = 100

V2 A

V2

V2 B

V2

V2 C

V2

V2 D

V2

V2

*rit.*

Solo

# Yellow Rose of Texas

Arranged by Dennis B. Neff

♩ = 100

3

6

9

12

15

18

A

B

C

D

G

A7

V

# Yellow Rose of Texas

21 G C D7

24 V G D II

27 C III D7 II I G

30 II C III D7 II V I G

*rit.*

Detailed description: This is a guitar tablature score for the piece 'Yellow Rose of Texas'. It consists of four staves of music, each starting with a measure number (21, 24, 27, 30). The music is written in treble clef with a key signature of one sharp (F#). Above the notes, chord diagrams are provided for various chords: G, C, D7, D, and G. Roman numerals (I, II, III) indicate fret positions for certain notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a 'rit.' (ritardando) marking.

Bass

# Yellow Rose of Texas

arranged by Dennis B. Neff

$\bullet = 100$  A D G A7 D

Bass  $\frac{4}{4}$  *f*

6 G A7 D B G A7

Bass

12 D G A7 D

Bass

C 17 G C D7 G

Bass

22 C D7 G D G C D7

Bass

28 G C D7 G G *ff*

The image shows a bass line for the song 'Yellow Rose of Texas' in 4/4 time, key of D major. The tempo is marked as quarter note = 100. The piece starts with a forte (f) dynamic. The bass line consists of six staves of music. The first staff begins with a boxed 'A' chord, followed by D, G, A7, and D. The second staff starts at measure 6 with G, A7, D, a boxed 'B', G, and A7. The third staff starts at measure 12 with D, G, A7, and D. The fourth staff starts at measure 17 with a boxed 'C', G, C, D7, and G. The fifth staff starts at measure 22 with C, D7, G, a boxed 'D', G, C, and D7. The sixth staff starts at measure 28 with G, C, D7, G, G, and ends with a double bar line and a fortissimo (ff) dynamic.