

TWIN FIDDLE vs. FIDDLE HARMONY

by Dennis B. Neff

Low Harmony Example for Twin Fiddle

Notes that fit a G chord

3rd root 5th d b g

Upper note is the Fiddle Melody

Lower note is the Twin Fiddle, Low Harmony

- 1) The melody and harmony notes use the same rhythm pattern.
- 2) The harmony note is usually a note from the guitar chord.
- 3) The harmony note is usually the chord's closest note below the melody note.

High Harmony Example for Twin Fiddle

Lower note is the Fiddle Melody

Upper note is the Twin Fiddle, High Harmony

- 1) The melody and harmony notes use the same rhythm pattern.
- 2) The harmony note is usually a note from the guitar chord.
- 3) The harmony note is usually the chord's closest note above the melody note.

Fiddle Harmony Example for Playing Backup

Lower note is the Fiddle Melody

Upper note is the Fiddle Harmony

- 1) The melody and harmony notes do not typically use the same rhythm pattern.
- 2) The harmony part uses long notes when the melody is moving (measure 9).
- 3) The harmony part has motion when the melody notes are holding (last part of measure 10).
- 4) The long harmony notes are often the 3rd or the root of the chord played 8va.
- 5) The running notes in the harmony blend with the chord(s).

Fiddles

Melody
Low Harmony
High Harmony

Twin Fiddle Teaching Tutorial

(Notes for Audio Track)

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G G D G C G C G A m G

Melody

6 G G D G C G C G A m G

Melody + Low Harmony

10 G G D G C G C G A m G

Melody + High Harmony

14 G G D G C G C G A m G

Melody + Low & High Harmony

18 G C G

Melody

22 G C G

Harmony

26 G C G

Melody + Harmony