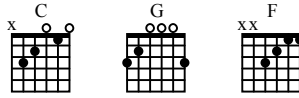


THE JOE TURNER BLUES

Bules Lesson

Level: Intermediate

Written by
Publishing



C

1

Gtr I

T

A

B

Gtr II

T

A

B

Detailed description: This system contains the first four measures of the piece. The top staff is a single melodic line for guitar I. The middle staff shows guitar II playing a steady eighth-note accompaniment. The bottom staff contains a guitar tablature for guitar I, with fret numbers and techniques like bends and slides indicated.

F

C

6

T

A

B

sl.

sl.

sl.

T

A

B

Detailed description: This system contains measures 5 through 8. The top staff continues the melodic line for guitar I, with a key signature change to one flat (F major) in measure 6. The middle staff shows guitar II's accompaniment. The bottom staff contains the guitar tablature for guitar I, including slurs and slide markings.

10

G **C**

T
A ̂0 ̂0 ̂2 ̂0 ̂5 ̂5
B

T 3 ̂0 ̂3 3 ̂0 ̂3 0 ̂0 ̂0 0 ̂0 ̂0
A 0 ̂0 ̂0 0 0 0 0 ̂0 ̂0 0 0 ̂0 ̂0
B 2 ̂2 ̂2 2 ̂2 ̂2 3 2 ̂2 ̂2 3 2 ̂2 ̂2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

C

T
A ̂5 ̂5 ̂0 2 3 5 3 0 5 2 5 2 1 0 ̂5 1 2 5 3
B *sl.* *sl.* *sl.*

T 0 ̂0 ̂0 0 ̂0 ̂0 0 ̂0 ̂0 0 ̂0 ̂0
A 1 ̂1 ̂1 0 ̂0 ̂0 1 ̂1 ̂1 0 ̂0 ̂0 1 ̂1 ̂1
B 2 ̂2 ̂2 3 ̂2 ̂2 3 2 ̂2 ̂2 3 2 ̂2 ̂2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F

Musical score for the F section, starting at measure 17. It includes a treble clef staff with a melody, a guitar tablature staff with fret numbers and slurs, a bass clef staff with chord diagrams, and a fretboard diagram showing fingerings for the strings.

C

G

Musical score for the C and G sections, starting at measure 20. It includes a treble clef staff with a melody, a guitar tablature staff with fret numbers and slurs, a bass clef staff with chord diagrams, and a fretboard diagram showing fingerings for the strings.

C

23

T
A
B 2 5 2 1 0 5 2 5 2 0 2 5 2 1 0 5 5 0 2 3 4
sl. sl. *sl. sl.* *sl.* *sl. sl.* *sl. sl.*

T 3 0 3 0 1 0 0 1 0 0 1 0 0 1 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 3 3 3 2 2 3 3 3 3 3 3 3

C

26

T
A
B 5 2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5 0 0 1 5 3 1 0 5 3 5 3 0
sl. sl. sl.

T 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F **C**

30

T
A
B

sl. 5 5 5 5 2 2 5 0 2 5 1 (1) 5 2 2 5 4 5

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
1 2 3 2 1 2 1 0 1 0 1 0 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G **C**

34

T
A
B

0 2 0 4 3 0 2 2 2 1 0 2 5 0 1 2 2 5 3

sl. *sl. sl.* *sl. sl.*

T
A
B

3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 2 0 2 3 2 2 3 3 3 3 3 3 3 3 3 3 3