

# Stay All Night, Stay a Little Longer

By Bob Wills & Tommy Duncan  
Arr: Bob Wolford

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mandolin intro

fiddle

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a mandolin intro consisting of four measures of chords: G, G, and D. The fifth measure is a fiddle part consisting of two notes: G and D. Below the staff is a guitar tablature for the first five frets, with strings labeled T (top), A (middle), and B (bottom). The tablature shows fingerings for the chords: G(GBD) in measures 1-4, and a transition to D(DF#A) in measure 5.

G(GBD)

D(DF#A)

G(GBD)

Musical notation for the second system. The top staff continues the fiddle part from the first system. Below it is a guitar tablature for frets 6-10. The tablature shows fingerings for the chords: D(DF#A) in measures 1-2, and G(GBD) in measures 3-4. The mandolin part is indicated by numbers 1 and 3 on the T and A strings.

D(DF#A)

G(GBD)

Musical notation for the third system. The top staff continues the fiddle part. Below it is a guitar tablature for frets 11-15. The tablature shows fingerings for the chords: D(DF#A) in measures 1-2, and G(GBD) in measures 3-4. The mandolin part is indicated by numbers 1, 0, 3, 1, 0, 1, 2, 3, 2, 3, 3, 3, 1, 0, 3, 1, 3, 2, 3, 3, 3, 0 on the T and A strings.

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16

T  
A  
B

1 0 0 2 3 2 3 3 3 3 1 0 3 1 3 2 3 3 3 1 0 1 3 2 3

D(DF#A) G(GBD) D(DF#A) G(GBD)

mandolin

21

T  
A  
B

1 1 1 1 1 1 3 1 1 1 3 3

D(DF#A) G(GBD)

26

T  
A  
B

1 1 1 1 3 1 1 1 1 1 3 3

D(DF#A) G(GBD)

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31

D(DF#A) G(GBD) D(DF#A)

T 3 3 3 1 1 1 1 1 3 3  
 A 2 2 2 3 3 3 3 3 2 2  
 B 2 2 2 3 3 3 3 3 2 2

fiddle

36

G(GBD) D(DF#A) G(GBD)

T 3 1 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0  
 A 3 3 1 2 3 3 3 2 3 3 2 1 0 0 1 2 1 0 3 2 0 2 3 1 0  
 B 2 3 2 3 3 2 3 3 2 1 0 3 1 2 1 0 3 2 0 2 3 3 2 1 0

41

D(DF#A) G(GBD)

T 1 1 1 2 3 3 3 0 3 1 0 1 1 0 1 0 3 2 3 2 3 3 3  
 A 1 1 1 2 3 3 3 0 3 1 0 1 1 0 1 0 3 2 3 2 3 3 3  
 B 2 3 3 3 3 3 3 0 3 1 0 3 1 0 3 2 3 2 3 3 3 3 3

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46

D(DF#A) G(GBD)

T  
A  
B

3 1 0 3 1 3 2 3 3 3 0 0 1 2 3 2 3 3 3 3 1 0 3 1 3

51

D(DF#A) G(GBD) D(DF#A)

T  
A  
B

2 3 3 3 1 0 1 1 1 2 3 3 0 3 1 0 3 1 1 2 3

56

G(GBD) D(DF#A) G(GBD)

T  
A  
B

3 1 0 3 1 0 1 1 2 3 3 3 3 0 3 1 0 1 1 0 3 2 1 0 1 2 3

guitar

61

D(DF#A) G(GBD)

T  
A  
B

2-3 3 3 1 0 3 2-3 1 0 3 0 0 1 3 2-3 3

66

D(DF#A) G(GBD)

T  
A  
B

3 1 0 3 2-3 1 0 3 0 0 1 3 1 3 3 3 1 0 3 1

71

D(DF#A) G(GBD) D(DF#A)

T  
A  
B

3 1 0 3 0 0 1 3 1 3 3 3 1 0 3 1 3 1 0 3

fiddle

76

T  
A  
B

G(GBD) D(DF#A) G(GBD)

0 0 1 3 1L-1 2^3 3 0 3 1 0 1L-1 2^3 3 1 0 3 1 0

ending

81

T  
A  
B

D(DF#A) G(GBD)

1L-1 2^3 3 3 0 3 1 0 1L-1 0 3 2 1 0 1 2 3 1/2L 0 0 3 3 2L 0 1

86

T  
A  
B

D(DF#A) G(GBD)

2^3 1 0 10 3 3 1 2 2^3 1 0 1 2L 2 1L 1 2 0 2L

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v1  
 Can't go home if you're going by the mill  
 Cause the bridge' washed out at the bottom of the hill  
 Big Creek's up, little creek's level,  
 Plow my corn with a double shovel

**Chorus**

**Stay all night, stay a little longer  
Dance all night, dance a little longer  
Pull off your coat, throw it in the corner  
Don't see why you can't stay a little longer.**

**v2**

**Sitting in the window, singing to my love  
Slop bucket fell from the window up above  
Mule and the grasshopper eatin' ice cream  
mule got sick, so they laid him on the green**

**v3**

**You ought to see my Blue Eyed Sally  
She lives way down on Shinbone Alley  
Number on the gate, the number on the door  
The next house over is the grocery store.**

**v4**

**Grab your partner, pat her on the head  
If she don't like biscuits, feed her cornbread  
Girls around Big Creek, 'bout half grown  
Jump on a man like a dog on a bone**