

# Rose in the Mountain

John Morgan Salyer

(\*) denotes area where extra beats occur in the source recording

## ABC Notation

X:1882

K:D

L:1/8

Q:1/4=254

```

|: D2F A3[df]z | ABAF' D2[DA,]2 | D2FA ABde | f2d2 e4 |
   D2FA ABde | fgfe d2A2 | Bcdc BAFA
   |1 A2[AA,]2 D4 :|2 A2[AA,]2 "*"D6 eg |
|: f2d2 edde | fdd2 A2eg | f2d2 edde | f2d2[e3A3][eA] |
   "*"efge | f2d2 ABde | fgfe d2A2 | Bcdc BAFA |
   |1 A2[AA,]2 "*"D6eg :|2 A2[AA,]2 D4 ||

```

Transcription by Christy McCain. 2019. Derived largely from Milliner Koken, with double-stops from Titon.