

# Over The Waves

(Sombre Las Olas)

Juventino Rosas  
arranged by D. B. Neff

$\text{♩} = 122$

*mf* *f*

3 7

9 11 13 15 17

*f*

18 19 23 25

27 29 31 33 35 II

36 39 41

*mp* *mp* *mp*

43 I pizz. 45 arco 47 49 II

*mp* *mf* *mp*

51 I 55 II 57

*mf* *mp* *f*

58 I 59 61 63 II

*mp*

Over The Waves

65 *mf* 67 *f* 71

Musical staff 1: Treble clef, key signature of one flat. Measures 65-71. Measure 67 has a fermata. Measure 71 has a fermata. A dynamic wedge increases from *mf* to *f*. A box labeled 'E' is above measure 70.

73 75 77 79 81

Musical staff 2: Treble clef, key signature of one flat. Measures 73-81. Measure 75 has a fermata. Measure 79 has a fermata.

82 83 87 89

Musical staff 3: Treble clef, key signature of one flat. Measures 82-89. Measure 83 has a fermata. A box labeled 'F' is above measure 84.

91 93 III 95 97 99

Musical staff 4: Treble clef, key signature of one flat. Measures 91-99. Measure 93 has a fermata. Measure 95 has a fermata. Measure 99 has a fermata.

100 101 103 *rit.* 105 *mp*

Musical staff 5: Treble clef, key signature of one flat. Measures 100-105. Measure 101 has a fermata. Measure 103 has a fermata. Measure 105 has a fermata. A dynamic wedge decreases from *f* to *mp*. The piece ends with a double bar line.

# Over The Waves

(Sombre Las Olas)

Juventino Rosas  
arranged by D. B. Neff

$\text{♩} = 122$

The musical score is written in 3/4 time with a tempo of 122 beats per minute. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a box labeled 'A' containing a quarter rest. The music continues with notes and rests, with measure numbers 7, 9, and 11 indicated. The dynamic is *mf*. The second staff starts at measure 12, with dynamics *mf*, *f*, and *mf* indicated, and measure numbers 13, 15, 17, and 19. The third staff begins with a box labeled 'B' and a quarter rest, followed by notes and rests with measure numbers 23, 25, 27, and 29. The fourth staff starts at measure 30, with dynamics *f*, *mf*, and *mp* indicated, and measure numbers 31, 33, 35, and a triplet of 3 notes. A box labeled 'C' is above the triplet. The fifth staff begins at measure 38, with dynamics *mp* and *mf* indicated, and measure numbers 39, 41, 43, and a triplet of 3 notes. The instruction 'pizz.' is above measure 43. The sixth staff starts at measure 45, with the instruction 'arco' above measure 45, and dynamics *mp* and *mf* indicated, and measure numbers 47, 49, 51, and a box labeled 'D'. The seventh staff begins at measure 54, with dynamics *f* and *mf* indicated, and measure numbers 55, 57, 59, and a box labeled 'E'. The score concludes with a double bar line and a *mf* dynamic.

Over The Waves

71 73 75 77 79

81 83 87 89

F

*ff* *f*

90 91 93 95 97

*mf* *f*

99 101 103 105

*rit.*

*f* *mp*

# Over The Waves

(Sombre Las Olas)

Juventino Rosas  
arranged by D. B. Neff

$\text{♩} = 122$   
C Cm C F C **A** Cm C Em C

*mf*

9 C<sup>9</sup> C Em C Am G<sup>7</sup> C G<sup>7</sup> Gm G<sup>7</sup> Gm

18 G<sup>7</sup> C **B** Cm C Em C C<sup>9</sup> C Em

*mf*

26 C C<sup>6</sup> Dm/A F F<sup>6</sup> F C G<sup>7</sup> C G<sup>7</sup>

35 C **C** Cm C Em C C<sup>9</sup> C Em Am G<sup>7</sup>

*mp*

44 C G<sup>7</sup> Gm G Am Em Edim G<sup>7</sup> C

**D** Cm C G C G<sup>7</sup> C G C C<sup>6</sup> Dm/A F

61 F<sup>6</sup> F C F C G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

## Over The Waves

**E** **F** **FmF** **Am F** **F9 F Am** **F** **Dm C7** **F C7**

71 73 75 77

*mf*

**Cm C7** **Cm C7** **F** **F**

79 81 83 87

89 **Gm7** **F** **FM7** **F** **F6** **Gm/D** **Bb** **Bb6** **Bb** **F** **C7**

91 93 95 97

99 **Bb6** **Bb** **F** **C7** **F**

101 103 105

*f* *mp*