

# Old Horse and Buggy

Art Stamper,  
Goodbye Girls I'm Going to Boston

The main musical score consists of seven staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is characterized by eighth-note patterns and triplet markings. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features several triplet markings, indicated by a '3' over a bracketed group of notes. The piece concludes with a double bar line.

Alternate A part

The alternate A part consists of two staves of music in treble clef, key of D major, and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a simple melody with eighth-note patterns and a final double bar line. The second staff continues the melody with similar eighth-note patterns and a final double bar line.