

# Oklahoma Waltz

## C Waltz

Melody by Ed Chastain

Harmony & arr. by D. B. Neff

$\text{♩} = 100$

**A**

**B**

**C**

**D**

## Oklahoma Waltz

Musical score for "Oklahoma Waltz" in G major (three sharps) and 3/4 time. The score consists of four staves of music, numbered 62 through 83. The key signature is G major (three sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 62-65: Treble clef, G major. Measure 62 starts with a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. A box labeled "E" is above measure 65. A fermata is over measure 65.

Measures 66-68: Treble clef, G major. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4.

Measures 69-71: Treble clef, G major. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4.

Measures 72-74: Treble clef, G major. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4.

Measures 75-77: Treble clef, G major. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4.

Measures 78-80: Treble clef, G major. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

Measures 81-83: Treble clef, G major. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4.

Dynamic markings: *ff* (fortissimo) is placed below measure 72. *f* (forte) is placed below measure 73.

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64 E Melody 65  $\vee$  67 69

71 73 75 77

79 81 Harmony 83

Detailed description: This musical score is for the second page of 'Oklahoma Waltz'. It consists of three staves of music in the key of A major (indicated by two sharps) and 3/4 time. The first staff (measures 64-69) features a melodic line starting with a half note G4, followed by eighth notes A4-B4, and a triplet of eighth notes C5-B4-A4. A box containing the letter 'E' is positioned above measure 66, with the word 'Melody' written to its right. A fermata is placed over the first note of measure 65. The second staff (measures 71-77) continues the melody with eighth notes, including a triplet of eighth notes G4-A4-B4. The third staff (measures 79-83) provides harmonic accompaniment, primarily using quarter and eighth notes, and concludes with a final chord in measure 83.

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**A**

C G7 C G7 C <sup>3</sup>Am CM7 C+ F6 <sup>5</sup>D D6 G G7

*mf*

7 G7 F# G F Dm <sup>9</sup>C Am7 G7 C <sup>11</sup>Am CM7 C+ F6

**B**

13 D D6 G <sup>15</sup>G7 C Am 17 C G7 C G7 C

19 Am CM7 C+ F6 Am7 F6 C <sup>21</sup>D D7 D7 G G7 <sup>23</sup>G7 F#6 G F G G7

25 C G7 C <sup>27</sup>Am CM7 C+ F6 Am7 F6 F <sup>29</sup>D D7 D7 G

**C**

31 G7 C G Am G7 C G7 C Am F6

37 D7 G <sup>39</sup>G7 F# G7 F G7 <sup>41</sup>C G7 C

43 Am F6 <sup>45</sup>D7 G <sup>47</sup>G7 C D <sup>49</sup>E7

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50 D A <sup>51</sup>F#m F#7 F#m D6 <sup>53</sup>B7 E <sup>55</sup>E7 D# E7

56 D E7 E7 A E7 A <sup>59</sup>F#m D6 <sup>61</sup>B7

62 E <sup>63</sup>E7 A E7 A E7 E <sup>65</sup>A <sup>67</sup>F#m A M7 A+

68 D6 A D6 A <sup>69</sup>B B7 B7 E E7 <sup>71</sup>D#6 E D Bm7 <sup>73</sup>A E7

74 A <sup>75</sup>F#m A M7 A+ D6 A D6 D <sup>77</sup>B B7 B7 E <sup>79</sup>E7

80 A <sup>81</sup>F#m A <sup>83</sup>D E7 A